

## **CURRICULUM VITAE**

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Name: Vincent J. Novara  
Title: Curator, Special Collections in Performing Arts  
Rank: Librarian II

## **ACADEMIC BACKGROUND**

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Academy of Certified Archivists, Albany, NY  
Certified Archivist, 2010

University of Maryland  
Master of Music, 1998  
Teaching Assistant, Percussion  
Specialization: Percussion

University of Maryland  
Bachelor of Music, 1994  
Dean's List Merit Scholarship

Suffolk County Community College  
Associate of Science, 1992

## **EMPLOYMENT HISTORY**

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Curator, Special Collections in Performing Arts  
Michelle Smith Performing Arts Library, University of Maryland  
July 2006 – present

Develops, builds, preserves, and promotes performing arts special collections and identifies new collections to pursue in support of campus academic programs and research. Manages and coordinates access to the collections. Edits and composes finding aids. Manages and supervises staff of two FTEs, two contractual project archivists, graduate assistants, at least six student assistants, interns from UM's College of Information Studies, and volunteers. Oversees the performance review and development for FTEs and graduate assistants. Provides reference services and bibliographic instruction on use of performing arts special collections to graduate level research courses. Plans and coordinates duplication of a wide variety of collection holdings resulting in preservation or access copies. Creates and maintains digital library projects from initial stages of proposal, design exploration, development and quality assurance, through deployment, in coordination with Digital Collections and Research. Curates gallery and online exhibitions, and creates supporting literature, and promotional materials. Trains staff on current use of a remote audio and video delivery system. Contributes to the development of technology initiatives at MSPAL. Creates and maintains web pages for Special Collections in Performing Arts. Provides leadership through active participation on task forces, teams, and committees at the MSPAL, Division, library system, and campus levels, and within the profession.

Curator, Media Collections

Michelle Smith Performing Arts Library, University of Maryland

March 2005 – June 2006

Developed, preserved, and promoted audio and video collections, while identifying new collections to pursue in support of campus academic programs and research. Managed and coordinated access to the collections. Edited and composed finding aids. Planned and coordinated reproduction of a wide variety of audio and video holdings resulting in preservation copies and access copies. Served as selector for general collection audio purchases. Provided reference service and instruction related to the collections. Coordinated and implemented technology and outreach initiatives for Library. Created and maintained digital library projects from initial stages of proposal, design exploration, development and quality assurance, through deployment, in coordination with Digital Collections and Research. Curated gallery and online exhibitions, and created supporting literature and promotional materials. Coordinated and maintained a remote audio and video delivery system, including training staff on use. Served as IT Point of Contact and as Webmaster for MSPAL. Provided leadership through active participation on teams and committees at the MSPAL, Division, and Library levels, and within the profession.

Manager, Special Collections, Technology and Outreach

Michelle Smith Performing Arts Library, University of Maryland

January 2002 – February 2005

Managed video and sound media projects. Answered and research reference requests. Advised Head of library on strategic planning for development, outreach, and digital initiatives. Created and maintained digital library projects and Web pages. Coordinated and implemented library's technology initiatives. Planned, coordinated, designed and created gallery and online exhibitions, supporting literature and promotional materials. Managed donor and user outreach, and devised marketing strategies for events and exhibits. Planned and implemented work plans for archival collection materials. Managed ten employees who processed and maintained archival performing arts collections. Responsible for employee development, training, performance management and payroll budget. Edited and composed finding aids. Performed high-level archival processing incorporating best practices for high-risk collection items. Maintained a strong public service reputation for the unit. Actively participated on teams and committees at the MSPAL, Division, and Library levels.

Project Manager, Procurement and Transition /

Supervisor, Special Collections in Performing Arts

Michelle Smith Performing Arts Library, University of Maryland

July 1999 – December 2001

Supervised six employees who processed and maintained archival performing arts collections. Responsible for employee development, training, performance management and payroll budget. Edited and composed finding aids. Answered and researched reference requests. Advised Head of library on strategic planning for development, outreach, and digital initiatives. Coordinated and led staff efforts for moving a library across campus, resulting in successful on-schedule project completion. Managed a library research facility outfit budget of \$3 million to procure eighty-five computers, furniture for twenty-four rooms, multi-media exhibition equipment, office machines and audio-visual equipment. Procured library equipment for new facility, home to 300,000 volumes and 6,000 linear feet of performing arts materials archives. Directed Request-for-Quotation process for equipment vendors and moving services ensuring best value of state financing and purchasing and delivery. Participated on University-wide project committees. Maintained staff productivity during transition with little disruption to public services. Also coordinated, designed and co-created library publications and managed production process. Recipient of UMD Libraries' Leadership Initiative Award in December 2000.

Supervisor, Special Collections in Performing Arts  
Performing Arts Library, University of Maryland  
May 1996 – June 1999

Supervised a staff of six in processing and maintaining archival collections of performing arts materials and managed payroll budget. Planned and designed exhibits and created supporting literature and promotional materials. Created and maintained web pages. Managed reference requests and automated bibliographic systems.

Project Technician, Special Collections in Music  
Music Library, University of Maryland  
December 1994 – May 1996

Processed five archival collections totaling fifty linear feet and 3,000 scores for public use. Composed finding aids, maintained bibliographic systems, and researched and answered reference requests. Assisted in design and construction of library exhibits and produced supporting literature.

Professional Musician (percussion, piano)  
Maryland, Virginia, Washington DC, and New York  
June 1988 – present

Performed as artist over 800 times at venues of all sizes from professional theatres to nationally recognized rock clubs to The John F. Kennedy Center for the Performing Arts.

Music Instruction, Private and in public schools  
Maryland, Virginia, Washington DC, and New York  
June 1988 – April 2005

Instructed students (school-aged to post-graduate/professional level) in percussion and music theory.

## **SERVICE TO THE UMD LIBRARIES**

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Chair, Search Committee, School of Languages, Literatures, and Cultures Librarian,  
2011 – 2012

Library Assembly Advisory Council,  
2007 – 2009, as Chair for FAROC  
2010 – 2011, as Senate Representative for UMD Libraries

Search Committee, Development Coordinator 2010

Special Committee on Faculty Mentoring, 2008

Faculty Annual Review Oversight Committee, 2006 – 2010

Chair, 2007 – 2009

FAROC Representative on the Mentoring Subcommittee, 2008 – 2010

Search Committee, Coordinator for Media Technologies, 2007 – 2008

Special Collections Collaborative, 2005 –

Collection Management & Special Collections Vision Subcommittee, 2008 – 2009

Space Planning Subcommittee, 2006 – 2007

Deed of Gift Subcommittee, 2009 –

Disaster & Salvage Squad, 2000 –

AV Team 2006 – 2007

Digital Initiatives Team, 2005 – 2007

Digital Films Working Group, 2005 – 2006

Public Relations Team (as Exhibitions Liaison), 2004 – 2006

Web Administration Committee, 2003 – 2007  
    Co-chair, 2003 – 2007  
    Co-authored “Web Authors Best Practices” with Janet Evander, Jennie Levine,  
    and Maggie Saponaro  
Digital Collections & Research Web Presence Task Force, 2005  
Search Committee, Metadata Librarian, 2004  
Space Planning Advisory Team, 2003 – 2004  
Digital Library Advisory Team, 2002 – 2004  
Safety & Security Committee, 2001 – 2003  
Mentoring Task Force, 2001 – 2003  
    Designed and co-authored “Guide for Mentors” and Mentoring Program Web pages  
XML Working Group, 2001 – 2002

### **UNIVERSITY OF MARYLAND SERVICE**

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Faculty Representative, Campus Senate, University of Maryland, 2010 – 2013  
    Elected to Senate Executive Committee, 2011-2012  
    Appointed to Equity, Diversity, and Inclusion Committee, 2010, Chair 2011-2012  
Liz Lerman Dance Exchange 30<sup>th</sup> Anniversary Steering Committee, 2006  
Henson Celebration Steering Committee, 2005 – 2006  
Arts Steering Committee for 150<sup>th</sup> Anniversary of UMD, 2005 – 2006  
Member of various project specific planning and implementation committees for construction of  
    Clarice Smith Performing Arts Center, 1998 – 2000

### **PROFESSIONAL MEMBERSHIPS AND SERVICE**

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Academy of Certified Archivists, 2010 –  
Member, Board of Governors (*Ex Officio*), American Composers Alliance, 2010 –  
Society for American Archivists, 2007 –  
Member, Board of Directors (*Ex Officio*), Washington Area Performing Arts Video Archive,  
    2005 –  
Mid-Atlantic Regional Archives Conference, Maryland Caucus, 2004 –  
    Co-Chair with Joanne Archer, Program Committee, 2012 (Richmond, VA meeting, October  
    2012)  
    Program Committee, 2010 – 2011 (Alexandria, VA meeting, April 2011)  
    Local Arrangements Committee, 2007 – 2008 (Silver Spring, MD meeting, November 2008)  
    Outreach Committee, 2006 – 2008  
Music Library Association, 2005 –  
    Archives Committee, 2006 –  
        Archives Policies Task Force 2011 – 2012  
    Preservation Committee, 2009 – 2011  
    Publications Task Force, 2008 – 2009  
Theatre Library Association, 2005 – 2009  
Percussive Arts Society, 1996 – 1999

## RESEARCH, SCHOLARLY, AND CREATIVE ACTIVITIES

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### Articles in Refereed Journals

Novara, Vincent J. and Stephen Henry. "Guide to Essential American Indie Rock Recordings." *Notes*, Music Library Association, June 2009, Vol. 65, No. 4.

### Book Chapters

Novara, Vincent J., Phillipa Brown, and M. Jane Williams. "Mentoring When Librarians Have Faculty Status." *Recruitment, Development, and Retention of Information Professionals: Trends in Human Resources and Knowledge Management*. (Elisabeth Pankl, Danielle Theiss-White, and Mary C. Bushing, eds.) Hershey, PA: IGI Pub., 2010.

### Encyclopedia Articles

Novara, Vincent J. *The New Grove Dictionary of American Music* (New York, NY: Oxford University Press, 2010), s.v.

"Aiken, Charles"

"Beglarian, Grant"

"Boyd, John"

"Brooke, Thomas Preston"

"Rasmussen, Mary"

"West Virginia University School of Music"

### Reviews in Academic Publications

Novara, Vincent J. "Garland Encyclopedia of World Music," Database. *CHOICE*, December 2008, Vol. 46, No. 4.

Novara, Vincent J. "Encyclopedia of Heavy Metal Music," Monograph. *CHOICE*, September 2009, Vol. 47, No. 2.

Novara, Vincent J. "Dance in Video," Database. *CHOICE*, March 2010, Vol. 47, No. 8.

Novara, Vincent J. "Naxos Video Library," Database. *CHOICE*, June 2010, Vol. 47, No. 11.

Novara, Vincent J. "RILM: Abstracts in Music Literature," Database. *CHOICE*, February 2011, Vol. 48, No. 7.

Novara, Vincent J. "New York Philharmonic Digital Archives," Database. *CHOICE*, August 2011, Vol. 48, No. 12.

Novara, Vincent J. "Folk Music Index," Database. *CHOICE*, February 2012, Vol. 49, No. 7.

Novara, Vincent J. "The Encyclopedia of Country Music, 2<sup>nd</sup> Ed.," Monograph. *CHOICE*, [pending acceptance].

Novara, Vincent J. "Intermediate Masterworks for Marimba," Compact Disc. *Educational Media Reviews Online*, (3/29/2010; last accessed 13 June 2011, <http://libweb.lib.buffalo.edu/emro/emroDetail.asp?Number=4001>).

Novara, Vincent J. "David Tudor: Bandoneon ! (a combine)," Digital Video Disc. *Educational Media Reviews Online*, (6/4/2010; last accessed 13 June 2011, <http://libweb.lib.buffalo.edu/emro/emroDetail.asp?Number=4068>).

Novara, Vincent J. "Speaking in Code," Digital Video Disc. *Educational Media Reviews Online*, (9/20/2010; last accessed 13 June 2011, <http://libweb.lib.buffalo.edu/emro/emroDetail.asp?Number=4175>).

Novara, Vincent J. "Todd P Goes to Austin," Digital Video Disc. *Educational Media Reviews Online*, (1/7/2011; last accessed 13 June 2011, <http://emro.lib.buffalo.edu/emro/emroDetail.asp?Number=4304>).

- Novara, Vincent J. “International Sweethearts of Rhythm: America’s Hottest All-Girl Band,” Digital Video Disc. *Educational Media Reviews Online*, (2/18/2011; last accessed 13 June 2011, <http://emro.lib.buffalo.edu/emro/emroDetail.asp?Number=4349>).
- Novara, Vincent J. “Romantic Warriors,” Digital Video Disc. *Educational Media Reviews Online*, (3/5/2011; last accessed 13 June 2011, <http://emro.lib.buffalo.edu/emro/emroDetail.asp?Number=4364>).
- Novara, Vincent J. “Towncraft – Notes From a Local Scene,” Digital Video Disc. *Educational Media Reviews Online*, 6/13/2011; last accessed 13 June 2011, <http://emro.lib.buffalo.edu/emro/emroDetail.asp?Number=4456>).
- Novara, Vincent J. “The Other Side of the Water: The Journey of a Haitian Rara Band in Brooklyn,” Digital Video Disc. *Educational Media Reviews Online*, 8/8/2011; last accessed 8 August 2011, <http://emro.lib.buffalo.edu/emro/emroDetail.asp?Number=4506>).
- Novara, Vincent J. “Riot Acts – Flaunting Gender Deviance in Music Performance,” Digital Video Disc. *Educational Media Reviews Online*, 8 December 2011, <http://emro.lib.buffalo.edu/emro/emroDetail.asp?Number=4617>).
- Novara, Vincent J. “Everyday Sunshine – The Story of Fishbone,” Digital Video Disc. *Educational Media Reviews Online*, 16 February 2012, <http://emro.lib.buffalo.edu/emro/emroDetail.asp?Number=4683>).

#### Other Articles

- Novara, Vincent J. “Moving to a New Ideal – Relocating a Performing Arts Library,” [pending acceptance]
- [Novara, Vincent J.] “Inspired Giving: Irving and Margery Morgan Lowens.” *Illumination*, Vol. V, No. 1. 2010.
- [Manildi, Donald and Vincent J. Novara]. “Inspired Giving.” *Illumination*, Vol. IV, No. 1. 2009.
- [Novara, Vincent J.] “Looking Before Leaping.” *Illumination*, Vol. III, No. 2. 2008.
- [Novara, Vincent J.] “Expanding Research Opportunities for Local Theatre Research.” *Illumination*, Vol. III, No. 1. 2008.
- Novara, Vincent J. and Kate Murray. “*New Moon* and its place in Elliott Smith’s discography.” Awaiting submission, 2012.
- [Novara, Vincent J.] “An Extraordinary Family in Music.” *Illumination*, Vol. II, No. 2. 2007.
- Novara, Vincent J. “Washington Area Performing Arts Video Archive Comes to UM Libraries.” *Broadside* (newsletter of the Theatre Library Association), Vol. 32, No. 4 – Vol. 33, No. 1, Spring/Summer 2005.
- Novara, Vincent J. “Washington Area Performing Arts Video Archive.” *Mid-Atlantic Archivist* (newsletter of the Mid-Atlantic Regional Archives Conference), Vol. 34, No. 3, Summer 2005.
- Novara, Vincent J. “Washington Area Performing Arts Video Archive Comes to UM Libraries.” *Library Bulletin: News for the College Park Faculty*, Vol. 13, No. 1, August 2005.
- Editor, designer, and co-author, *Words & Notes*, 2002 – 2005, an online newsletter for the Michelle Smith Performing Arts Library.
- Co-designer, *Great Pianistic Traditions in the IPAM Collections*, poster, University of Maryland, 2003.
- Co-editor, designer, *Inventory of the International Clarinet Association Research Center Score Collections*, 3rd ed., University of Maryland, 2001.

## Invited Presentations

### Juried

- Chaired and Moderated “When Archivists Have Faculty Status,” a panel discussion at MARAC Spring 2011 Meeting, Alexandria, VA, April 2011.
- Presented “American Bandmasters Research Center at the University of Maryland,” at American Bandmasters Association Annual Convention, North Charleston, SC, March 5, 2010.
- Presented “Project Management for Archival Processing” [half-day workshop], as part of MARAC’s Off-site Education Series, Library of Virginia, Richmond, VA, October 7, 2009.
- Presented “Project Management for Archival Processing” [half-day workshop], at MARAC Spring 2009 Meeting, Charleston, WV, April 16, 2009.
- Presented “The James J. Taylor Collection as a Unique Form of Film Heritage,” as part of the Performing Arts Video Roundtable at Music Library Association National Convention, Pittsburgh, PA, March 2, 2007.
- Presented “The James J. Taylor Collection as a Unique Form of Film Heritage,” at MARAC Fall 2006 Meeting, Morristown, NJ, October 26, 2006.
- Presented "James J. Taylor Collection of Washington Area Performing Arts Video Archive at the University of Maryland" at the International Federation of Theatre Researchers Conference, College Park, MD, June 27, 2005.
- Presented "The ICA Research Center" with Bonnie Jo Dopp at the International Clarinet Association ClarinetFest, College Park, MD, July 23, 2004.
- Presented "Moving Archival Collections: A 'Moderate Price Move' at the University of Maryland" with Bruce D. Wilson at the September 2001 National Meeting of the Society of American Archivists.
- Presented/performed *Six Marimbas* by Steve Reich with New Dark Age Ensemble at the Percussive Arts Society, Maryland Chapter, Day of Percussion at Towson State University, April 1998.

### Non-juried scholarly presentations

- Presented “The James J. Taylor Collection.” Hidden in Plain Sight: Little Known Collections in the University Libraries, University of Maryland, November 8, 2007.
- Presented “The James J. Taylor Collection as a Unique Form of Film Heritage,” at Americana II, hosted by the Student Archivists at Maryland, University of Maryland, College Park, MD, October 27, 2005.
- Guest Lecturer for Leadership Orientation (CLG1008A), Dowling College, Oakdale, NY, October 19, 2005, transferring leadership skills of performing arts to other professions.
- Guest Lecturer for Entertainment and Media Law (DRM3160), Dowling College, Oakdale, NY, October 19, 2005, November 8, 2006, and October 30, 2007 discussing legal experience with and the implications of working with independent record labels.
- Guest Lecturer for Information Use (LBSC601), College of Information and Library Science, University of Maryland, October 2004, discussing the unique information environment at MSPAL.
- Presented/performed *Percy, Henry, & me*, an original composition, at the American Composers Forum's (DC Chapter) Offstage: A New Music Salon in partnership with Punk-not-Rock Salon Series at Strathmore Hall, Rockville, MD, April 9, 2003.
- Presented/performed *Trio* by John Cage with New Dark Age Ensemble at the AtlantiCAGE Festival at the University of Maryland, September 13, 1997.

## Digital Projects

Curator, "The Jim Henson Works," University of Maryland, September 2006 (last accessed 06/28/2011, <http://digital.lib.umd.edu/henson/>)

## Exhibitions

- Exhibition Co-coordinator with Leahkin Gannett, "Residue: an Installation by Eiko & Koma," Michelle Smith Performing Arts Library, University of Maryland, December 2011 – May 2012.
- Co-curator with Steve Henry and Donald Manildi, "Robert Schumann," Michelle Smith Performing Arts Library, University of Maryland, October 2010 – June 2011.
- Curator, "Researching Roy Orbison," Michelle Smith Performing Arts Library, University of Maryland, November 2008 – June 2009.
- Curator, "The Federal Theatre Project and *How Long Brethren*," Michelle Smith Performing Arts Library, University of Maryland, November 2007 – February 2008.
- Co-curator with Donald Manildi, "Reisenberg, Rockmore and Sherman: An Extraordinary Family in Music," Michelle Smith Performing Arts Library, University of Maryland, July 2007 – June 2008.
- Curator, "Moog and Early Electronic Music," Michelle Smith Performing Arts Library, University of Maryland, January 2007 – April 2007
- Curator, "Jim Henson: Performing Artist," Michelle Smith Performing Arts Library, University of Maryland, September 2006 – June 2007.
- Curator, "Liz Lerman Dance Exchange – The First 30 Years," Michelle Smith Performing Arts Library, University of Maryland, October 2006 – December 2006.
- Co-curator, "A Friendship of Artists: John Cage & Grete Sultan," Michelle Smith Performing Arts Library, University of Maryland, January 2006 – June 2006.
- Curator, "Yale Fineman Remembered," Clarice Smith Performing Arts Center/Michelle Smith Performing Arts Library, University of Maryland, February 2005.
- Exhibition coordinator and co-curator, "Great Pianistic Traditions in the IPAM Collections," an online exhibition ([www.lib.umd.edu/PAL/IPAM/traditions.html](http://www.lib.umd.edu/PAL/IPAM/traditions.html)), September 2005.
- Curator, "Created by Clarinetists for Clarinetists: Your ICA Research Center," Clarice Smith Performing Arts Center/Michelle Smith Performing Arts Library, University of Maryland, July 2004 – August 2004.
- Exhibition Coordinator, "25 Years of IPAM," Michelle Performing Arts Library, University of Maryland, July 2003 – June 2005.
- Exhibition Coordinator, "Mechanical Musical Marvels: Art & Industry in the Howe Collection of Musical Instrument Literature," Performing Arts Library, University of Maryland, November 2001 – July 2003.
- Exhibition Coordinator, "Building for You," Performing Arts Library, University of Maryland, September 2001 – November 2001.
- Co-designer/Coordinator, "Stravinsky and Shoenberg", Tawes Fine Arts Building, University of Maryland, November 1999
- Designer/Coordinator, "MMEA Hall of Fame," Maryland Music Educators Association Conference at Baltimore Convention Center, February 27, 1997 through March 1, 1997 and Music Library, University of Maryland, March 1997 – July 1997.

## Interviews

- University of Maryland Libraries: Annual Report*, 2011, regarding Studio Theatre Collection
- Washingtonian* (magazine), February 2009, regarding WAPAVA
- McKee, Michael. "1.6 Band." In *More than Music*. Oakland, CA: PM Press, 2013.
- Terp* (magazine), Fall 2008, regarding Hugo Keesing Collection
- Kojo Namdi Show*, NPR, WAMU, August 31, 2006, regarding Jim Henson's Legacy at the University of Maryland

*Washingtonian* (magazine), August 2005, regarding WAPAVA  
*Metro Connection*, “Performance Today,” NPR, WAMU, March 19, 2005, for WAPAVA

## OTHER PROFESSIONAL & SCHOLARLY ACTIVITIES

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### Media Producer

Interactive Multimedia Co-Producer, *Blair Thomas, 2006–2007 Jim Henson Artist-in-Residence*, with Robert Porta, University of Maryland, September 2006.  
Interactive Multimedia Co-Producer, *James J. Taylor Collection*, with Michael Dowling, University of Maryland, June 2005.  
Co-Producer, *Nadia Reisenberg – A Musician's Scrapbook*, with Bruce D. Wilson, a 15-minute DVD, 2004.  
Co-Producer, *Kapell Remembered*, with Bruce D. Wilson, a 25-minute DVD, 2003.  
Interactive Multimedia Co-Producer, *Great Pianistic Traditions*, with Michael Dowling and Bruce D. Wilson, University of Maryland, July 2003.  
Interactive Multimedia Co-Producer, *Mechanical Musical Marvels*, with Murray Nelson and Bruce D. Wilson, University of Maryland, November 2001.

### Professional Discography and Other Recordings

Alarms & Controls. *Reanimus Cataract*. Mud Memory Records/Dischord Records, 2012.  
1.6 Band. *The Checkered Pasts of All Kings Present*. Metastasis Records, April 2010.  
Gena Rowlands Band. *Flesh and Spirits*. Lujos Records, April 2007.  
Various artists. *Emo – iTunes Essentials*. iTunes/Apple Computers, 2006. One song selected from tenure of 1.6 Band (last accessed 5 March 2011, <http://phobos.apple.com/WebObjects/MZStore.woa/wa/viewMix?id=91471896&s=143441>).  
Nace, Michael. *Your Meakness Gives me Hope*. Mindwalk Records, March 2005.  
Composed and recorded incidental music to Robert Porta film, *Romance in Durango*. Independent release, 2004. Shown in the New York International Independence Film and Video Festival, September – October 2004.  
Nace, Michael. *Measured in Leagues of Joy*. Stiff Slack Records, 2003.  
Various artists. *Twenty Years of Dischord*. Dischord Records, 2002. One song selected from tenure with The Crownhate Ruin.  
Various artists. *The First Nine Years of Gern Blandsten*. Gern Blandsten Records, 2001. One song selected from tenure with 1.6 Band.  
Canyon. *Canyon*. Slowdime Records, 2000. Reissued on Gern Blandsten Records, 2002.  
Him. *5/6 in Dub*. After Hours Records, 2000.  
The Sorts. *Contemporary Music*. Slowdime Records, 1999.  
Bramel, Tom. *Call of the Prophets*. June Nineteen Music, 1998.  
Drill for Absentee. *Circle Music*. MindWalk Records, 1997.  
1.6 Band. *1.6 Band Broke Up – Complete Discography*. Gern Blandsten Records, 1996.  
The Crownhate Ruin. *Until the Eagle Grins*. Dischord Records, 1995.  
The Crownhate Ruin. *Intermediate*. TC Ruin/Dischord Records, 1995.  
The Crownhate Ruin. *Elementary*. TC Ruin Records, 1995.  
The Crownhate Ruin. *A Primer*. TC Ruin Records, 1994.  
Composed incidental music for Robert Porta film, *Hands Off*. Independent release, 1993.

### Website Development (all last access 06/28/2011)

Designer, author, “Guide to Jazz Studies: ICA Research Center” (<http://www.lib.umd.edu/PAL/SCPA/jazzstudies.html>), 2009.  
Designer, editor and co-author, “Researching Roy Orbison” (<http://www.lib.umd.edu/PAL/SCPA/orbison/>), 2008.

- Designer, editor and co-author, "Remembering Yale Fineman"  
(<http://www.lib.umd.edu/PAL/YALE/yale.html>), an online memorial featuring streaming media and bibliography, 2005.
- Webmaster, Charles Fowler Colloquium, "Cultures in Counterpoint," proceedings  
(<http://www.lib.umd.edu/PAL/SCPA/fowlercolloq2003.html>), 2003.
- Webmaster, Charles Fowler Colloquium, "Art of Partnership," proceedings  
(<http://www.lib.umd.edu/PAL/SCPA/fowlercolloq2001.html>), 2001.

## **SELECTED CONTINUING EDUCATION**

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### Computers in Libraries

Attended conference 2004, 2005, 2006

### Conservation Center for Art and Historic Artifacts

Fundraising for Preservation and Conservation, 2004

Archives Management, 2008

### Maryland Institute for Technology in the Humanities (MITH)

XML/EAD/TEI Introduction Workshop, 2005

### Mid-Atlantic Regional Archives Conference Workshops

Digital Project Development, 2004

Disaster Planning and Response, 2003

Strategies for Managing Archives and Records on Web Sites, 2002

### Office of Information Technology Seminars

Web Designer and Developer, 2000

FileMaker Pro Introductory, Intermediate, Advanced, 1998-1999

### PALINET Education Program

Technology Planning & Project Management, 2008

### Theatre Library Association Workshop

Performance Documentation and Development in an Online Environment, 2003

### University of Maryland Workshops, Seminars, and Symposia

Nonprint Materials Disaster Salvage Training, 2008

Performance Review and Evaluation, 2006

Project Management Workshop, 2005

Managing When There is Too Much to Do and Not Enough Staff to Do It, 2005

How to Overcome Team Discord, 2005

Collection Management Training Program, 2005

Using QuestionPoint, 2006

Generating and Organizing Ideas, 2006

Demystifying the Publishing Process, 2005

Digital Library Symposium – From Bits to Bytes, 2006

XML/EAD/TEI Introduction Workshop, 2000 and 2005

Digital Reference Techniques, 2005

Grants 101, 2004

Giving and Receiving Feedback, 2003

UMD Libraries Customer Service Modules I, II, III, 2002

Meeting Management and Communication Skills Workshop, 2002  
Secrets of Effective Meetings, 2002  
Leadership and Shared Leadership in the UMD Libraries, 2002  
Learning to Thrive in an Ever-Changing Workplace, 2001  
Concise Writing Workshop, 2001

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Vincent J. Novara

date