

ARLIS/DC MD VA Chapter Newsletter

Summer 2004

Editors: Kristen Regina, Roger Lawson, Atalanta Grant-Suttie

NEWSSTAND

REMINDER: DIGITAL ARTS WORKSHOP

WHEN: THIS FRIDAY, June 18, 2004

TIME: 10:30 am – 3:30 pm

WHERE: Maryland Institute College of Art, Baltimore

SPONSORS: ARLIS/DC MD VA Chapter and ARLIS/NA New Art Roundtable

FEE: \$35 (members), \$50 (non-members) which includes lunch.

Full program and registration form are available at:

www.inside.mica.edu/library/DigArtARLIS.html

*Watch for the announcement of the fall meeting, a joint meeting with local VRA members planned for **October** in **Williamsburg, Virginia**.*

CONTEST!!CONTEST!!CONTEST!!

We have held open the contest to **NAME THE NEWSLETTER**. The winner will receive (in addition to recognition in the next issue) one year's chapter membership plus lunch and a tour of Hillwood for up to 4 people.

Please send your suggestions to Chair Sharon Wasserman no later than September 1, 2004.

MEMBER UPDATES

Claudia Covert, formerly Library Director of the Corcoran Gallery, has accepted a position at the Rhode Island School of Design in Providence.

Regina Kohler is a new mother. She reports, "the big day came a bit early....Luke Peter Jekanowski arrived Thursday, May 20, at 10:31 pm. His due date was the 24th. He's a compact guy weighing in at 6 lbs 3 oz. and 19 ¼ inches long. We are doing well, spent the first week resting."

Jacob Lewis, academic year intern at the National Gallery of Art Library, is heading to Williams College to pursue a master's degree in art history. He will be assisting the department of academic programs administering the NGA summer intern program through early August.

Maria Sampang has earned her MSLS from Catholic University and has begun her professional career as librarian in a Washington, DC area law firm.

IN OUR LIBRARIES

The **National Gallery of Art** hosted the RLG Annual Meeting on April 26 and 27. This year marked NGA Library's 20th anniversary as an RLG member. For the meeting report, see http://www.rlg.org/en/page.php?Page_ID=1461

EXHIBITIONS

DISTRICT OF COLUMBIA

Corcoran Gallery of Art (www.corcoran.org)

Norman Rockwell's Four Freedoms

May 15 - September 6, 2004

Sally Mann: What Remains

June 12 – September 6, 2004

In Search of Self: Paintings and Drawings by Anil Revri

June 5 – September 13, 2004

Hillwood Museum and Gardens (www.hillwoodmuseum.org)

Tradition in Transition: Russian Icons in the Age of the Romanovs

June 1 - December 31, 2004

VIVE LA FRANCE! French Festival, 2004

July 10, 10 am - 8 pm; July 11, noon - 6 pm

National Gallery of Art (www.nga.gov)

"That the Freedom of the Human Spirit Shall Go On": World War II and the National Gallery of Art

May 27 - September 7, 2004

American Masters from Bingham to Eakins: The John Wilmerding Collection

May 9, 2004 - January 30, 2005

Courtly Art of the Ancient Maya

April 4 - July 25, 2004

The Cubist Paintings of Diego Rivera: Memory, Politics, Place

April 4 - July 25, 2004

Drawings of Jim Dine

March 21 - August 1, 2004

National Museum of Women in the Arts (www.nmwa.org)

Nordic Cool: Hot Women Designers

April 23 - September 12, 2004

Book as Art XV

March 29 - November 28, 2004

Smithsonian (<http://www.sil.si.edu>)

Chasing Venus: Observing the Transits of Venus 1631 - 2004

Opened March 24, 2004

Smithsonian Libraries on Display: Celebrity Caricature

May 8, 2003 - October 2003

MARYLAND

Baltimore Museum of Art (www.artbma.org)

Architect John Russell Pope's Baltimore

Through August 1, 2004

Celebration and Vision: The Hewitt Collection of African American Art

Through August 8, 2004

Picasso: Surrealism and the War Years

Through August 29, 2004

University of Maryland

The Art Gallery is closed for the summer. Exhibitions will resume in September 2004.

VIRGINIA

Chrysler Museum of Art (<http://www.chrysler.org/>)

Silver Images: The Photography Collection at 25

Through August 15, 2004

America's First Old Master: Portraits by John Singleton Copley from the Museum of Fine Arts Boston

Through August 15, 2004

Old Master Paintings from the Collection of Mr. and Mrs. Thomas A. Saunders, III

Through Fall 2004

Connoisseurs & Souvenirs: Silver from the Permanent Collection

Permanently on View

Colonial Williamsburg (<http://www.colonialwilliamsburg.org/>)

Lions & Eagles & Bulls: Early American Tavern & Inn Signs

November 8, 2003 – September 1, 2004

University of Virginia (<http://www.virginia.edu/lib.html>)

Building the University of Virginia Library

April 7 – August 27, 2004

Extending the Legacy: Planning America's Capital for the 21st Century

Through August 27, 2004

Out of Country: Contemporary Aboriginal Art from Queensland

June 11 – August 14, 2004

Virginia Museum of Fine Arts (<http://www.vmfa.state.va.us/>)

Best Friends: Portraits of Sydney and Frances Lewis

February 18-July 11, 2004

FROM THE ARLIS/NA EXECUTIVE BOARD

The South Regional Representative's Report

Laura Schwartz, University of Texas at Austin

I am happy to report to all chapters in the South Region of ARLIS/NA on initiatives that the Society is undertaking this year. Under the leadership of Jeanne Brown, the Executive Board is diligently making progress on several projects. These initiatives are all large-scale and multi-faceted but essential in making the Society efficient and effective. Here is a list of some of the projects we are working on:

- 1 Updating the online membership directory on a more regular cycle, more often, with more dynamic capabilities.
- 2 Updating bylaws to streamline the membership and dues structure, to provide flexibility the committee structure, and to make way for online voting.
- 3 Exploring the financial and legal relationships between chapters and the Society.
- 4 Redesigning the ARLIS/NA website.
- 5 Strategic planning.

I am confident that between the Post-Conference Executive Board meeting in New York and the Pre-Conference Executive Board meeting in Houston, the Society will have accomplished these and other initiatives. One of the goals of Society officers is to make ARLIS/NA the most relevant organization in your professional life, please help us by providing feedback. If you have questions about any or all of these initiatives, please let me know. We need to hear your ideas and comments.

Regarding future conferences, the Conference Planning Advisory Committee meeting is June 17-18, 2004. The program is shaping up and the charm and uniqueness of Houston as well as its strength in art and architecture will be a pleasant surprise to members who have not had the good fortune of visiting.

The Mid-Year Executive Board meeting will be July 26-27 in Calgary. The Board will be making a trip to Banff on July 25. I look forward to the visit and reporting to you on the strength of Banff as our 2006 conference location.

Again, as your Regional Representative, please feel free to get in touch with me to discuss these or other issues you feel are important to the Society and the profession.

EMPLOYMENT OPPORTUNITIES

The National Gallery of Art Library is seeking candidates for two positions. The first is for a **cataloger** (Librarian, grade 11; permanent, Federal, full-time) and the second is for an **ILL assistant** (Library Technician, grade 6; permanent, Trust, full-time). Please see the "Employment opportunities" page on the NGA Web site (<http://www.nga.gov/resources/employ.htm>) for details and application procedures.

NOTICES

Chapter history and archives: The chapter seeks founding and long-term members who would be interested in assisting with compiling a history of the chapter. Please contact Chair Sharon Wasserman (swasserman@nmwa.org) or Secretary/Treasurer Regina Koehler (koehlerr@doaks.org) if you would like to volunteer. In order to update the chapter archives, all past officers and committee chairs are encouraged to mail their old paper files to Regina Koehler at 6115 N. 26th St., Arlington, VA 22207; electronic documents may be sent via email to koehlerr@doaks.org

Nominations: Nominees for the positions of Vice-Chair and Secretary/Treasurer are sought for 2005. The officers serve for two years, with the Vice-Chair serving the second year as Chair. For position descriptions, see the members' section of the ARLIS/NA Web site (www.arlisna.org). Nominations will be accepted at the October meeting. Please consider chapter service.