Collection Development Policy Statement For Historic Preservation

Subject Specialist responsible: Cynthia Frank, 301-405-6321, cfrank@umd.edu

Reviewed by: Maggie Saponaro for CDC, 3/26/15

I. Purpose

The Historic Preservation Collection supports the students seeking and faculty supporting the Masters of Historic Preservation degree. As stated in the Program’s overview, “Historic preservation is a multidisciplinary field that cuts across the design fields, the social sciences and the humanities. Preservationists today must grapple with social, historical and cultural issues in order to work with a broad range of professionals in the public, private and nonprofit sectors. In order to achieve this goal the Graduate Program in Historic Preservation at the University of Maryland draws from the fields of American Studies, Anthropology, Architecture, Historic Preservation, History, Landscape Architecture, and Urban Studies and Planning. The program trains preservation professionals who will be familiar with the different disciplines and approaches that make up contemporary preservation practice” (http://www.arch.umd.edu/hisp/historic-preservation, February 27, 2015).

Coordination and Cooperative Information: Historic Preservation is a multi-disciplinary field incorporating various subjects into its courses of study. The subject specialist for Historic Preservation oversees collection development for architecture, real estate development and urban studies and planning, so there is coordination of collection growth. The subject specialist works with the liaisons for landscape architecture, other allied subject areas and the Library Media Services Librarian to manage requests that arise. All students and faculty in Historic Preservation have access to the UBorrow service (http://www.lib.umd.edu/access/uborrow) enabling access to materials from 15 university libraries in the Committee on Institutional Cooperation (CIC) and the Center for Research Libraries (CRL). The National Trust Library, located on the College Park Campus, is a valuable resource for the Historic Preservation students and faculty alike: http://www.lib.umd.edu/special/guides/preservation.

Diversity: Recognizing that Historic Preservation incorporates individuals of all ages who represent a multiplicity of racial and ethnic backgrounds, economic and educational levels and physical and mental abilities, the subject specialist/s build collections that mirror and support this diversity. The Historic Preservation collections include materials and resources that reflect a variety of political, economic, religious, social, minority and sexual issues and support intellectual freedom by providing free access to all expressions of ideas through which any and all sides of a question, cause or movement may be explored. (Text adapted from: http://www.carnegielibrary.org/usingthelibrary/policies/colldevpolicy.html.)

II. Summary of Collection Scope at Current Collecting Levels

The Historic Preservation collections are located in the Architecture Library, also within the Special Collections room of the Architecture Library, McKeldin Library, the National Trust for Historic
Preservation Collection and Maryland Room, both in Hornbake Library, and as part of the ebook holdings of the University.

III. Developing the Historic Preservation Collection

1. Language(s): The emphasis is on English language materials in the collection. Major works covering the subject outside the U.S. in the vernacular may be selected, although translations will be preferred. Materials in the vernacular are generally the purview of the librarians responsible for that particular language.

2. Geographical areas: The major focus areas for the Historic Preservation collection are Maryland, the United States, and England. There may be some international historic preservation items as warranted to support the curriculum, but these will be dealt with on an individual basis.

3. Chronological periods/Imprint dates: Selection will emphasize current publications, with the exception of reprints and classic works when required for replacement purposes.

4. Materials selected
   1. Included materials: Materials selected for the collection are predominantly in monograph and serial format. Monographs such as handbooks, manuals, directories, encyclopedias and dictionaries are selected in both print and electronic format - with print format preferred whenever possible. Media formats such as video, DVD, and other digital resources supporting the program are also selected.
   2. Excluded materials: Dissertations from institutions outside the University of Maryland, textbooks, and reprints are generally not selected for the collection.

IV. Additional Collection Information


1. Duplication: The collection will not maintain duplicate copies of titles, unless there is demonstrated demand via circulation records.

2. Gifts: Gift items added to the Historic Preservation collection are done so in conjunction with the University of Maryland Libraries Gifts-In-Kind Policy, particularly so that they “supplement existing collections in support of the University's teaching and research programs as well as to provide the University Libraries with special materials in which there is a scholarly interest” (http://www.lib.umd.edu/collections/gifts/for-donors). The subject specialist for Historic Preservation is ultimately responsible for deciding whether or not a gift is added to the collection.

3. Deselection/Withdrawal: The relevance of materials in the Historic Preservation collection can and will change over time. Periodic weeding of the collection is done to identify items which no longer fit the criteria for inclusion in the collection.

4. Preservation: The subject specialist works with the Preservation unit at the University of Maryland Libraries when individual titles are brought to their attention that need rebinding, repair or replacement.
**Implementation and Revision Schedule:** This policy has been reviewed by the Collection Development Council (lib-cdc@umd.edu) and is considered effective on the date indicated below. It will be reexamined regularly by the subject specialist and will be revised as needed to reflect new collection needs and identify new areas of study, as well as those areas that may be excluded.

**Date:** March 4, 2015; CGF. CDC will add review date after review/revision process is completed.