University Celebrates Largest Archival Gift

THE HISTORICAL ARCHIVE of the AFL-CIO will make the university a center for labor studies, President Loh announced at a ceremony on October 1.

As the largest archival gift ever received by the University Libraries, the donation will fill six miles of shelving—a distance, Loh noted in his remarks, that stretches nearly two-thirds of the way from College Park to the U.S. Department of Labor headquarters in Washington, D.C.

Vast collections dating back 150 years will help

continues on page 6

AFL-CIO President Richard Trumka addressed the crowd assembled on Hornbake Plaza. Other speakers at the celebration included UMD President Wallace Loh; Maryland Senate President Mike Miller; Maryland Secretary of Labor, Licensing and Regulation Leonard Howie; National Labor College President Paula Peinovich; and University Libraries Dean Patricia Steele.
Dear Friends,

As another calendar year comes to a close, I’ve been reflecting on all of the amazing changes our libraries have undergone. In October, we officially became the repository for the George Meany Memorial AFL-CIO Archive. Along with our existing labor collection, we are now the largest destination for labor studies on the East Coast. Scholars from around the world have already begun visiting our institution and you can read about more, including our October celebration, in this issue.

Our Terrapin Learning Commons is embracing all things digital, and the acquisition of a 3D printer allows any student the opportunity to make their visions a reality. This little addition is reflective of our larger commitment to innovation. Our Digital Services and Stewardship division is constantly figuring out how to make our collections more visible, more accessible, and a more integral part of the teaching and learning mission of the university. From inspiring curiosity to solving little mysteries, I hope you’ll enjoy discovering what we’ve been up to.

Thank you,

Patricia A. Steele
Dean of the Libraries

---

Rethinking Library Services and Spaces

**OUR PUBLIC SERVICES** Division is laying the groundwork for several major new service initiatives that will change the future of our library spaces.

**McKELDIN LIBRARY FIRST FLOOR REDESIGN**
By streamlining services, operations such as circulation, reserves, and information services will be grouped together. In addition, we are integrating IT help desk services from the Division of IT. A consolidated service point will provide a single stopping point for users and result in better cross-training and overall improved customer service.

**RESEARCH COMMONS**
A task force has created a blueprint for high-level research services that will operate on the fourth floor of McKeldin Library. This will involve a reconceptualization of all of the spaces there so that we have areas for research collaborations, individual and group work areas, and spaces for technology-supported services including GIS, research data services, and statistical consulting. Our first partner, the Future of Information Alliance, is moving onto the fourth floor this semester and will assist us in our efforts to develop the Research Commons.

**SCIENCE COMMONS**
The science librarians have also been busy planning future services and spaces to support research in the STEM disciplines. They have created a services framework that we are in the process of using to plan a redesign of the Engineering and Physical Sciences Library and the creation of a “science commons” there to support scientific research.

**MEDIA COMMONS**
As the use and demand for various types of media grows in importance in teaching and research, we’re working to develop new services and spaces to support the use, creation, and integration of various media, including video, sound, and visual resources. The Media Commons Task Force is currently developing a strategic plan that will provide a framework for the future services and spaces to meet these needs.

**SEVERN LIBRARY**
As we transition from a print-collections centered use of our spaces to a user and services-centered focus, having local and convenient access for lesser-used materials will free up much needed space in the heart of campus for these new initiatives. We have begun the process of identifying collections and planning the redeployment of spaces for this purpose.

**WE ARE BEGINNING** a new phase in the evolution of defining a “library” at a major research university. By focusing on our services, our subject expertise, customer service, and our new and developing partnerships in research and teaching services, we are positioning ourselves to remain central to the university.

---

3D printing Comes to McKeldin

**USED FOR** prototyping especially in fields such as engineering or design, “additive manufacturing,” or 3D printing, is now available in the Terrapin Learning Commons in McKeldin Library. Faculty and students can render their creations in plastic.
The exhibit underscores the Libraries’ efforts to preserve the university’s student radio heritage. A team of specialists is working to digitize the station’s audio recordings and print materials, important because they are unique, at risk and irreplaceable.

FORMER RADIO HOSTS and other alumni celebrated the September opening of the exhibit Saving College Radio: WMUC Past, Present and Future, which runs through July 2014 in Hornbake Library.

The exhibit showcases the student-operated station that has served as a training ground and creative outlet for students since 1948, making it one of the nation’s longest continuously operating college radio stations. As a platform for alternative programming, WMUC remains the only alternative music station in the D.C. metro area.

“Radio stations are hubs of cultural activity and embody local traditions and culture,” says Laura Schnitker, curator of the exhibit and sound archivist at the University Libraries. “In addition to being the voice of the campus community, WMUC is important because it provides an alternative to commercial Top 40 or talk radio.”

Offering the student perspective of key historical events and campus happenings, the exhibit draws from more than 1,800 audio recordings as well as reports, administrative files, brochures and photographs. Materials in the WMUC Collection are part of the University Archives and document cultural, music, sports, and news programs.

Among the highlights of the exhibit are: early 1970s audio recordings of Vietnam War protests on campus that drew thousands of demonstrators; a station ID, or short on-air promo, that John Lennon recorded for a WMUC deejay at the press conference accompanying the Beatles’ first U.S. concert at the Washington Coliseum; station IDs recorded by other celebrities including Fats Domino, Chubby Checker, Phyllis Diller and Frank Zappa, among others; and information about Yesternow, the station’s first ongoing program to both feature and target African Americans and other student communities.

For more information about the exhibit and opening please see www.lib.umd.edu/wmuc or contact Laura Schnitker at 301-405-9255 or lschnitk@umd.edu.

To support WMUC please visit ter.ps/wmucfund.
"CADETS ARE required to take at least one plunge bath per week, hot and cold water" is just one of the many rules students of the past had to follow featured in "You Did What?!?", the new University Archives exhibit in McKeldin Library.

Tracing rules for student behavior from the university's earliest days to the mid-20th century, the display focuses on the restrictions placed upon Maryland Agricultural College cadets, freshmen, women, and parking on campus, restrictions that today's UMD community would find astonishing.

Imagine men and women having to park in separate lots or women being “campused” on Saturday night for breaking quiet hour or not being able to lounge on the bed in your room whenever you wanted.

To find more of these remarkable rules, visit "You Did What?!?" on the first floor and in the Portico Lounge of McKeldin Library through April 20, 2014. For more information about the exhibit, contact University Archivist Anne Turkos at 301-405-9060 or aturkos@umd.edu. To make a donation please visit ter.ps/terpforlife.
CLOCKWISE FROM LEFT: Detail from the cover of the 1940 etiquette handbook for female students; student receiving a parking ticket in the 1960s when failure to pay a citation led to suspension; freshmen depicted as dancing rats lorded over by upperclassmen shown as cats from the 1925 Reveille yearbook; a freshman daydreams about being an upperclassman and being able to lose the beanie or “rat cap” like the one at right that freshmen were required to wear.
labor researchers understand pivotal social movements, including those to gain rights for women, children and minorities.

AFL-CIO President Richard Trumka spoke of the many stories contained within the archive, found, for example, among the minutes of local union meetings or in personal letters. “The recovery of useful stories from the grist of the past requires skill and talent, and a lot of hard work on the part of archivists and historians, journalists and union activists,” Trumka said. “Each of us has a role, and together… as a community… we will struggle with and debate the meanings of the narratives within these archives.”

The collection, appraised at $25 million, fills approximately 20,000 boxes. It includes 40 million documents, plus photographs, books and audio and visual recordings and other materials pertaining to the federation of labor unions based in Washington, D.C.

“This is a game-changer for us,” says Dean of the Libraries Patricia Steele. “Because the collection is comprehensive and so rich in intellectual value, it vastly expands our ability to support researchers on this campus and beyond. The AFL-CIO collection offers unique opportunities for us to collaborate in innovative ways with academic departments, government agencies and partners from labor and industry. We are pleased leaders of the AFL-CIO placed such a high degree of confidence in us to provide a new home for their collection.”

Additionally, Steele says, the AFL-CIO will also fund a position to support the collection by serving as a liaison with researchers, identifying components for digitization and partnering with interested groups.

For information about how to donate a related collection, please call (301) 314-5674. To make a contribution to support the AFL-CIO Meany Memorial Archive Fund, please visit ter.ps/AFLCIO.
SINCE THE university’s dance program began at the university in the late 1950s, when it was attached to the Physical Education Department, it has grown to be a vibrant performing arts program that has produced a Fulbright scholar and a MacArthur Fellow. Now a part of the School of Theatre, Dance, and Performance Studies, the dance program has cultivated distinguished modern dance professors and authors and hosted significant performances of American college dance.

This exhibition tells just the part of the story that is relatable through documents and artifacts drawn from Special Collections in Performing Arts at the Michelle Smith Performing Arts Library. Items illustrate the dynamic upward narrative of the university’s relationship with dance and performance as well as the University of Maryland’s essential place within the dance scholarship world as a leading research institution.

New exhibit explores the history of dance at the University of Maryland

LIBRARIANS AND CURATORS have long desired that the university’s substantial collection of French Revolutionary pamphlets be more accessible to researchers on campus and around the world, and we finally got a chance to make that happen through a pilot project funded by the College of Arts and Humanities.

Working in collaboration with the Department of French and Italian, the School of Languages, Literatures, and Cultures, and the Maryland Institute for Technology in the Humanities, librarians and graduate students have analyzed more than 2,000 pamphlets and digitized several hundred this year. The University Libraries contributed staff time and extra funding to ensure the success of the project, which will soon become a larger effort led by the University of Florida to centralize access to French pamphlet collections around the world.

See some of our digitized pamphlets: ter.ps/revolution.

The exhibit showcases:
- The Origins of Dance at UMD
- Distinguished Faculty
- Notable Alumni
- Exceptional College Dance

On display through April 2014 in the Michelle Smith Performing Arts Library.
COMING THIS SPRING

SPEAKING OF BOOKS
Conversations with Campus Authors

This free series of book talks highlights recent works by UMD faculty. Please join us this spring for:

TRUMPETS IN THE MOUNTAINS
Theater and the Politics of National Culture in Cuba
by Laurie Frederik Meer, School of Theatre, Dance & Performance Studies

SPECTACULAR WICKEDNESS
Sex, Race, and Memory in Storyville, New Orleans
by Emily Landau, Department of History

I HATE TO LEAVE THIS BEAUTIFUL PLACE
a memoir by Howard Norman, Department of English

For more information please see www.lib.umd.edu/speakingofbooks