Equipment loan is coming to MSPAL!

Your Student Technology Fee at work! Before the end of the semester, the following equipment will be available for loan (to students only) from the Michelle Smith Performing Arts Library circulation desk:

**Laptops:**
- 5 MacBook Airs

**Laptop chargers/power cables:**
- 5 Universal PC Computer Chargers
- 5 Apple 85W MagSafe 2 Power Adapters

**Phone chargers:**
- 5 10-in-1 USB charger cables with Dual USB/AC power adapters
- 5 Apple Lightning to USB Cables with Dual USB/AC power adapters
- 6 Apple 30-pin to USB cables with Dual USB/AC power adapters

**Other computer accessories:**
- 2 Mini DisplayPort to HDMI adapters
- 2 Apple Mini DisplayPort to DVI adapters
- 2 Apple Mini DisplayPort to VGA adapters

Current UMD students with a valid UMD ID may check out this equipment for up to four hours.

Fill out and sign a Borrowers Registration and Liability Agreement at [https://libumd.wufoo.com/forms/borrowers-registration-liability-agreement/](https://libumd.wufoo.com/forms/borrowers-registration-liability-agreement/) to get started.

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**Recent performances**

The Library is proud to have sponsored two excellent performances over the course of the fall semester!

The **New Lights Ensemble** gave their third annual Halloween concert in the halls of MSPAL on Thursday, October 30th. Music from *Dr. Who* and *The Walking Dead* complemented a program of works by Schnittke, Cage, Webern, and Gorecki. Fans of steaming media and Halloween-esque tunes can access a Naxos Music Library playlist that includes pieces featured on this program at [http://ter.ps/7nw](http://ter.ps/7nw). Interested in learning more about New Lights initiatives? Visit [http://www.music.umd.edu/about_us/new_lights](http://www.music.umd.edu/about_us/new_lights).

The autumn 2014 installment of the **Reflections from the Keyboard recital series** took place on Sunday, November 2nd, and featured pianists Donald Manildi (curator, International Piano Archives at Maryland) and Daniel Pereira (DMA, '13). Mr. Manildi presented a series of uncommon encores (pieces that are not often heard but each have a story of their own), and Dr. Pereira’s portion of the program included masterworks from South America. **Reflections from the Keyboard** received a favorable review in the student newspaper *The Diamondback* ([http://ter.ps/7nc](http://ter.ps/7nc)), and we’re looking forward to presenting a spring installment of this long-standing recital series. Access a Naxos playlist featuring variety of pianists performing works from this program with a valid UMD directory ID and password at [http://ter.ps/7nv](http://ter.ps/7nv).
SCPA news

Several new collections have recently joined the archives of Special Collections in Performing Arts:

SCPA received the Edwin C. Gardner, Jr. scores, a sizeable addition to the International Clarinet Association Research Center Score Collection that will increase its size nearly 15%. The scores are being added to the collection and will be available for circulation and research soon.

Hugo Keesing, a popular culture scholar and former professor of American Studies at the University of Maryland, donated 2600 seven-inch (45 rpm) vinyl records of popular music to SCPA in July. Dr. Keesing’s long-term relationship with SCPA has resulted in his generous donations of thousands of items to the archives. The Keesing collections include memorabilia, books, serials, recordings, sheet music, and clippings detailing the history of popular music and rock ’n’ roll, with a focus on the careers of Elvis Presley, Roy Orbison, Fats Domino, and The Beatles.

SCPA acquired the papers of Lawrence Moss, Professor Emeritus of the UMD School of Music and a noted American composer. After earning his Ph.D. from the University of Southern California in 1957 where he studied with Leon Kirchner (1919-2009), Dr. Moss served as a composition professor at Mills College (1956-1958), Yale University (1960-1968), and the University of Maryland (1969-2014). The collection consists of scores, sketches, recordings, programs, reviews, publicity, materials related to his teaching career, correspondence, and books.

Upon her demise, artist Patricia Tremblay donated some very important materials to join the existing collection of her late husband, composer and teacher George Tremblay. Known primarily for his work as a pedagogue, Tremblay was the pioneer of the serial compositional technique known as the definitive cycle. The George Tremblay Collection consists of both personal and professional papers including scores, performance reviews, correspondence, musings, recordings, and notes on the definitive cycle related to Tremblay’s work as a composer and teacher in the Los Angeles area, and his involvement with the American Composers Alliance. The recent donations include oil paintings and other portraits of the composer, photographs, a scrapbook, letters, postcards, and extensive personal correspondence between the two artists. These items provide George Tremblay’s own perspective on his works and will prove of considerable interest to scholars of American music.