CELEBRATION OF THE DONATION OF THE
MARLENE J. MAYO ORAL HISTORIES
With Americans Who Served in Allied Occupied Japan
TO THE UNIVERSITY OF MARYLAND LIBRARIES

PROGRAM

<table>
<thead>
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<th>Time</th>
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<tbody>
<tr>
<td>4:15pm</td>
<td>Welcome: Desider Vikor, Director of Special Collections</td>
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<tr>
<td>4:20pm</td>
<td>Remarks: Patricia Steele, Dean of Libraries; Eleanor Kerkham, Professor Emerita, Japanese Language &amp; Literature</td>
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<tr>
<td>4:30pm</td>
<td>The Oral Histories: Clip from the Oral Histories; Introduction of Virginia Beauchamp</td>
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<td>4:45pm</td>
<td>Musical Offering: Miyuki Yoshikami (Koto)</td>
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<tr>
<td>5:00pm</td>
<td>Featured Speaker: Alicia Volk, Professor of Art History; University of Maryland</td>
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Professor Volk's research spans a range of mediums and critical issues in modern and contemporary Japanese art from the nineteenth century to the present. She is now working on a manuscript titled *Democratizing Japanese Art 1945-1960*, in which she examines the rebuilding and restructuring of the Japanese art world in the context of defeat and occupation following World War II.

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<tr>
<td>5:10pm–5:15pm</td>
<td>Alumna Remarks: Yuka Tsuchiya, Professor; Faculty of Law and Letters, Ehime University; Matsuyama, Japan</td>
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SELECTION

**Marlene J. Mayo Oral Histories:** In late 1978, Marlene Mayo launched the University of Maryland's Oral History Project on the Allied Occupation of Japan with support from the Japan Foundation. Between 1978 and 1992, she interviewed 100 Americans who were engaged officially and unofficially in the Occupation in an effort to shed light on those years and to provide a permanent record of the experiences and observations of those who played a vital role in this crucial period in U.S.-Japan relations. The oral histories and transcripts have been digitized and are available for use in the Gordon W. Prange Collection.

Thursday, November 3, 2011, 4:00 pm – 6:00 pm
Hornbake Library North, University of Maryland Libraries