

# The Sharon Cheslow Punk Flyers Collection, 1979-1991

Special Collections in Performing Arts  
University of Maryland Libraries

**Processed by:** Sharon Cheslow and Vincent J. Novara

**Processing note:** Materials arrived archivally processed and described at the item-level by Sharon Cheslow. Only the storage container was introduced by SCPA. All items remain in their original enclosures as they are archival and clearly labelled by Ms. Cheslow. Novara made some minor adjustments. No preservation action for this material was required.

**Date Processed:** Pre-accession by Sharon Cheslow; post-accession April and August 2016

**Size:** 484 items (0.5 linear feet)

**Inclusive Dates:** 1979-05-01 through 1991-12-30

**Bulk Dates:** 1980-1990

**Collection No.:** 2016-113-CHELOW

**SCPA shelf location:** L9-2-4

## Abstract

Sharon Cheslow (b 1961, Los Angeles, CA), an American musician, artist, author, and educator, is a notable figure in Washington, DC punk rock history, particularly in terms of the scene's rise in prominence internationally. She was both an eyewitness and participant during the bedrock years of DC punk (late 1970s through early 1990s). The Sharon Cheslow Punk Flyers Collection contains items that span the period of May 1, 1979 to December 30, 1991; the bulk of the material dates from 1980 to 1990. The collection includes 484 punk flyers (393 originals, 91 photocopies) created and collected during 1979 through 1991. Nearly all of the flyers in the collection are promoting shows in the Washington, DC area and feature punk bands from the DC area.

## Important Information for Users of the Collection

**Restrictions:** There are no restricted files in this collection.

**Preferred Citation:** The Sharon Cheslow Punk Flyers Collection, 1979-1991, Special Collections in Performing Arts, University of Maryland Libraries.

**Publication Rights:** Materials from this collection must be used in the Michelle Smith Performing Arts Library's Irving and Margery Morgan Lowens Special Collections Room, 10:00 am to 5:00 pm, Monday through Friday. Please make an appointment with the curator: Vincent J. Novara Tel: 301.405.9220, Email: vnovara@umd.edu

**Status:** This collection is PROCESSED

## Historical Note

Sharon Cheslow (b 1961), an American musician, artist, and author, is a notable figure in Washington, DC punk rock history, particularly in terms of the scene's rise in prominence internationally. She has also worked as an instructor, archivist, and librarian. Born in Los Angeles, her family relocated to the Maryland suburbs of Washington, DC in 1967. Cheslow was both an eyewitness and participant during the bedrock years of DC punk (late 1970s through early 1990s).

As a musician and singer/songwriter, Cheslow was a member of several groups in DC and California, including Chalk Circle, who hold the distinction in DC punk rock history as the first all-female band. During her DC years, Cheslow also performed extensively with the art-punk band Bloody Mannequin Orchestra. In the early 1990s, she was in Suture, an early Riot Grrrl band that was a side project of Bikini Kill's Kathleen Hanna.

Concurrent to her work as a musician, Cheslow also created the fanzines *If This Goes On* (with Colin Sears, the drummer in Bloody Mannequin Orchestra and, later, in the highly influential Dag Nasty) and *Interrobang?! With Cynthia Connolly and Leslie Clague*, she co-authored the first book on the DC punk scene's history, *Banned in DC: Photos and Anecdotes from the DC Punk Underground (79-85)* (Washington, DC: Sun Dog Propaganda, 1988).

During the 1980s, Cheslow was a student at UMD, eventually completing her undergraduate education in interdisciplinary arts at Mills College in Oakland, CA, after relocating to San Francisco in 1990. She undertook graduate work in music at the California Institute for the Arts, and later in 2015 earned a Master of Library and Information Science from San Jose State University. She has lived in Los Angeles since 2005. Since her move to California, Cheslow has been in the bands Red Eye and The Electrolettes, and has composed collaborative experimental/electronic music under the name Coterie Exchange.

While living in the DC metro area, Cheslow amassed a personal collection of original flyers mostly pertaining to DC bands, including her own work. The collection includes 484 punk flyers (393 originals, 91 photocopies) created and collected during 1979 through 1991. Some of the photocopies were produced by Cheslow during her research for *Banned in DC*.

### Scope and Contents of Collection

The Sharon Cheslow Punk Flyers Collection contain items that span the period of May 1, 1979 to December 30, 1991; the bulk of the material dates from 1980 to 1990. The collection includes 484 punk flyers (393 originals, 91 photocopies) created and collected during 1979 through 1991. All but a few of the flyers in the collection are promoting shows from DC punk bands in the DC area. Some of the photocopies were produced by Cheslow during her research for the book *Banned in DC*. This collection also contains approximately 45 original flyers for Cheslow's DC bands, including Chalk Circle, who hold the distinction in DC punk rock history as the first all-female band. A spreadsheet for the collection, with additional metadata created by Cheslow pertaining to the archival materials, is available to researchers. Also available to researchers is a list Cheslow compiled of women involved in the DC punk scene from 1976-1990.

### Custodial History and Acquisition Information

Purchased from Ms. Cheslow in April 2016 with support from the Robert Smith Fund for the Michelle Smith Performing Arts Library.

### Arrangement of Collection

This collection is organized into one series.

- Series 1: Flyers, 1979-1991

### Series Descriptions

#### **Series 1 – Flyers, 1979-1991 (484 items, 0.5 linear foot)**

This series primarily contains flyers for performances in the Washington, DC metro area by punk bands. Some exceptions occur for performances by DC punk bands outside of the DC area and for notable non-DC punk bands performing outside of the DC area. Flyers are arranged chronologically by date of performance and by status of flyer as an original flyer or a later photocopy of an original flyer. Where flyers in the collection are photocopies of originals, it has been indicated. Where flyers are promoting multiple separate concerts on the same sheet of

paper, it has been indicated. Flyers pertaining to Cheslow's bands, Chalk Circle and Bloody Mannequin Orchestra, are housed in separate folders, as indicated in the finding aid.

| Series | Box | Folder | Item no. | Content  | Date  |
|--------|-----|--------|----------|--|---|
|        |     |        |          | <b>FOLDER 1: Flyers: 1979-1980</b>   |   |
| 1      | 1   | 1      | 1        | Pin-Ups, Razz - Montgomery College Fine Arts Theater - Rockville, MD.  | 5/1/1979                                    |
| 1      | 1   | 1      | 2        | Bad Brains, Insect Surfers, NME - Madam's Organ - Washington, D.C.   | 8/25/1979                                   |
| 1      | 1   | 1      | 3        | (Show 1) Nurses, Tru Fax & The Insaniacs; (Show 2) The Penetrators - Alternative New Wave Club - Arlington, VA. (Two separate concerts are listed on flyer)  | 10/12/1979<br>and<br>10/19/1979             |
| 1      | 1   | 1      | 4        | The Clash - Ontario Theatre - Washington, D.C. (circa 1980s photocopy of original)   | 2/15/1979                                   |
| 1      | 1   | 1      | 5        | Bad Brains - House show - Forestville, MD. (circa 1980s photocopy of original)   | 3/17/1979                                   |
| 1      | 1   | 1      | 6        | Bad Brains, Snitch, Penetrators, Slickee Boys, Kid Band members - Varsity Grill - College Park, MD. (circa 1980s photocopy of original)  | 3/25/1979                                   |
| 1      | 1   | 1      | 7        | The Slinkees, Zones - Brian's garage - Washington, D.C. (circa 1980s photocopy of original) - Designed by Jeff Nelson  | 8/24/1979                                   |
| 1      | 1   | 1      | 8        | (Show 1) Teen Idles, Trenchmouth - D.C. Space - Washington, D.C.; (Show 2) Teen Idles, Bad Brains - Madam's Organ - Washington, D.C. (Two separate concerts are listed on flyer)   | 1/21/1980<br>and<br>1/26/1980               |
| 1      | 1   | 1      | 9        | New Wave Bizarre (clothes and films) - Madam's Organ - Washington, D.C.  | 2/9/1980                                    |
| 1      | 1   | 1      | 10       | Count 4, Brian Brain - 9:30 Club - Washington, D.C.  | 3/14/1980                                   |
| 1      | 1   | 1      | 11       | Teen Idles, Tex Rubinowitz - One Flight Up - Washington, D.C.  | 4/9/1980                                    |
| 1      | 1   | 1      | 12       | Billy Hancock & Tennessee Rockets, Slickee Boys, Bad Brains - University of Maryland Colony Ballroom - College Park, MD.   | 4/11/1980                                   |
| 1      | 1   | 1      | 13       | 999, Original Fetish - Marble Bar - Baltimore, MD.   | 4/23/1980                                   |
| 1      | 1   | 1      | 14       | Clash in "Rude Boy" (film) - Embassy Circle Theatre - Washington, D.C.   | 4/29/1980                                   |
| 1      | 1   | 1      | 15       | Cramps, Slickee Boys, "Punk Rock Movie" (film) - Ontario Theatre - Washington, D.C.  | 5/29/1980                                   |
| 1      | 1   | 1      | 16       | Ramones, Slickee Boys - University of Maryland Grand Ballroom - College Park, MD.  | 6/8/1980                                    |
| 1      | 1   | 1      | 17       | (Show 1) Teen Idles, Judies Fixation - Marble Bar - Baltimore, MD.; (Show 2) Teen Idles, Untouchables, Go-Go Lunch - Fred's Inn - Washington, D.C.; (Show 3) Teen Idles, Untouchables, Zones - Scandals - Washington, D.C. (Three separate concerts are listed on flyer) | 6/28/1980,<br>6/30/1980,<br>and<br>7/2/1980 |
| 1      | 1   | 1      | 18       | Teen Idles, Tru Fax & The Insaniacs, Young Turds - Reek's - Washington, D.C.   | 7/12/1980                                   |

| Series | Box | Folder | Item no. | Content  | Date                            |
|--------|-----|--------|----------|--|---------------------------------|
| 1      | 1   | 1      | 19       | Teen Idles, Enzymes, Untouchables - Fort Reno Park - Washington, D.C.  | 7/16/1980                       |
| 1      | 1   | 1      | 20       | Teen Idles, Untouchables, Casual Carriers, Enzymes - Fred's Inn - Washington, D.C.   | 7/26/1980                       |
| 1      | 1   | 1      | 21       | Teen Idles, Vox Pop, Puke Spit & Guts, Mentors - Hong Kong Café - Los Angeles, CA.   | 8/6/1980                        |
| 1      | 1   | 1      | 22       | Bad Brains, Black Market Baby - 9:30 Club - Washington, D.C.   | 8/8/1980                        |
| 1      | 1   | 1      | 23       | Black Market Baby - One Flight Up - Washington, D.C.   | 8/17/1980                       |
| 1      | 1   | 1      | 24       | Cramps, Slickee Boys, Teen Idles, Tony Perkins & The Psychotics - Ontario Theatre - Washington, D.C.   | 8/21/1980                       |
| 1      | 1   | 1      | 25       | Teen Idles, Agitators, Bollocks - Oddfellows Hall - Towson, MD.  | 8/29/1980                       |
| 1      | 1   | 1      | 26       | Black Market Baby - The Bayou - Washington, D.C.   | 9/22/1980                       |
| 1      | 1   | 1      | 27       | Teen Idles, Enemy - Reek's - Washington, D.C. (Two separate concerts are listed on flyer)  | 10/3/1980<br>and<br>10/4/1980   |
| 1      | 1   | 1      | 28       | [The Stranglers,] Monochrome Set, Bad Brains - Ontario Theatre - Washington, D.C.  | 10/22/1980                      |
| 1      | 1   | 1      | 29       | Teen Idles, SVT - 9:30 Club - Washington, D.C.   | 11/6/1980                       |
| 1      | 1   | 1      | 30       | Black Market Baby - The Chancery - Washington, D.C.  | 11/7/1980                       |
| 1      | 1   | 1      | 31       | S.O.A. - Reek's - Washington, D.C.   | 11/28/1980                      |
| 1      | 1   | 1      | 32       | Type-O (Unheard Music Festival) - D.C. Space - Washington, D.C. (Two separate concerts are listed on flyer)  | 12/17/1980<br>and<br>12/18/1980 |
| 1      | 1   | 1      | 33       | Unheard Music Festival: S.O.A., Untouchables, Minor Threat, Type-O, Nurses, Fluffy Pig, Wiggly Mittens - D.C. Space - Washington, D.C. (Two separate concerts are listed on the flyer)                                 | 12/17/1980<br>and<br>12/18/1980 |
| 1      | 1   | 1      | 34       | Black Market Baby - 9:30 Club - Washington, D.C.   | 12/18/1980                      |
| 1      | 1   | 1      | 35       | Bad Brains, special guests - Madam's Organ - Washington, D.C. (Two separate concerts are listed on flyer. Circa 1980s photocopy of original)   | 1/25/1980<br>and<br>1/26/1980   |
| 1      | 1   | 1      | 36       | (Show 1) Bad Brains, Trenchmouth - Madam's Organ - Washington, D.C.; (Show 2) Bad Brains, Teen Idles - Madam's Organ - Washington, D.C. (Two separate concerts are listed on flyer. Circa 1980s photocopy of original) | 1/25/1980<br>and<br>1/26/1980   |
| 1      | 1   | 1      | 37       | Teen Idles - Madam's Organ - Washington, D.C. (circa 1980s photocopy of original)  | 1/26/1980                       |
| 1      | 1   | 1      | 38       | Bad Brains, Trenchmouth - J.J.'s - Fairmount Heights, MD. (Two separate concerts are listed on flyer. Circa 1980s photocopy of original)   | 2/8/1980<br>and<br>2/9/1980     |
| 1      | 1   | 1      | 39       | Penetrators, Enzymes - Madam's Organ - Washington, D.C. (circa 1980s photocopy of original)  | 3/1/1980                        |

| Series                        | Box | Folder | Item no. | Content   | Date  |
|-------------------------------|-----|--------|----------|---|---|
| 1                             | 1   | 1      | 40       | (Show 1) Teen Idles, Bad Brains, Enzymes - Madam's Organ - Washington, D.C.; (Show 2) Teen Idles, Untouchables, Tru Fax & the Insaniacs - Madam's Organ - Washington, D.C. (Two separate concerts are listed on flyer. Circa 1980s photocopy of original) - Designed by Jeff Nelson   | 3/14/1980<br>and<br>3/15/1980                   |
| 1                             | 1   | 1      | 41       | Untouchables, Tru Fax & the Insaniacs - Madam's Organ - Washington, D.C. (circa 1980s photocopy of original)  | 3/15/1980                                       |
| 1                             | 1   | 1      | 42       | Untouchables, Bad Brains, The Enemy - Madam's Organ - Washington, D.C. (Two separate concerts are listed on flyer. Circa 1980s photocopy of original)   | 4/4/1980<br>and<br>4/5/1980                     |
| 1                             | 1   | 1      | 43       | Teen Idles, Bill Hancock and the Tennessee Rockets - Psychedelly - Bethesda, MD. (Two separate concerts are listed on flyer. Circa 1980s photocopy of original)   | 4/18/1980<br>and<br>4/19/1980                   |
| 1                             | 1   | 1      | 44       | Teen Idles - Scandals - Washington, D.C. (circa 1980s photocopy of original)  | 5/19/1980                                       |
| 1                             | 1   | 1      | 45       | (Show 1) Untouchables, Teen Idles, Zones - 3514 12th St. NE - Washington, D.C.; (Show 2) Untouchables, Teen Idles, Go Go Lunch - 3514 12th St. NE - Washington, D.C.; (Two separate concerts are listed on flyer. Circa 1980s photocopy of original) - Designed by Alec MacKaye   | 6/28/1980<br>and<br>6/30/1980                   |
| 1                             | 1   | 1      | 46       | Target Videos - 9:30 Club - Washington, D.C. (circa 1980s photocopy of original)  | 7/16/1980                                       |
| 1                             | 1   | 1      | 47       | Untouchables, Teen Idles, Extorts - Blitz - Washington, D.C. (circa 1980s photocopy of original)  | 9/2/1980  |
| 1                             | 1   | 1      | 48       | Teen Idles, Nurses - The Chancery - Washington, D.C. (Two separate concerts are listed on flyer. Circa 1980s photocopy of original)   | 9/5/1980<br>and<br>9/6/1980                     |
| 1                             | 1   | 1      | 49       | Germes - Starwood - Los Angeles, CA. (2015 photocopy from back of 1982 letter sent to Sharon Cheslow by Bob Moore (Noise fanzine and label) - Designed by Shawn K   | 12/3/1980                                       |
| 1                             | 1   | 1      | 50       | S.O.A., Minor Threat, Bad Brains, Untouchables, Best, A Reggae Band - 1929 18th St. NW - Washington, D.C. (circa 1980s photocopy of original)   | 12/13/1980                                      |
| 1                             | 1   | 1      | 51       | (Show 1) Minor Threat, Untouchables, S.O.A., Bad Brains, Best - 1929 Calvert St. - Washington, D.C.; (Shows 2 and 3) Unheard Music Festival: Nurses, Untouchables, Type-O, S.O.A., Half Japanese, G.I., Wiggly Mittens, Fluffy Pig - D.C. Space - Washington, D.C. (Three separate concerts are listed on flyer. Circa 1980s photocopy of original) | 12/13/1980,<br>12/17/1980,<br>and<br>12/18/1980 |
| 1                             | 1   | 1      | 52       | (Show 1) Untouchables, Minor Threat, S.O.A., Bad Brains - 1929 Calvert St. - Washington, D.C.; (Shows 2 and 3) Unheard Music Festival: Minor Threat, S.O.A., Zones, Nurses, Type-O - D.C. Space - Washington, D.C. (Three separate concerts are listed on flyer. Circa 1980s photocopy of original)   | 12/13/1980,<br>12/17/1980,<br>and<br>12/18/1980 |
| <b>FOLDER 2: Flyers, 1981</b> |     |        |          |   |   |
| 1                             | 1   | 2      | 1        | Type-0 - 9:30 Club - Washington, D.C.   | 1/9/1981  |

| Series | Box | Folder | Item no. | Content  | Date                    |
|--------|-----|--------|----------|--|-------------------------|
| 1      | 1   | 2      | 2        | (Show 1) Youth Brigade, G.I., S.O.A., Honkeys - American University - Washington, D.C.; (Show 2) Youth Brigade, Black Flag, Minor Threat - 9:30 Club - Washington, D.C. (Two separate concerts are listed on flyer)                          | 3/13/1981 and 3/17/1981 |
| 1      | 1   | 2      | 3        | S.O.A., Bad Brains, Minor Threat, Subhumans - Rumba Club - Washington, D.C.  | 5/22/1981               |
| 1      | 1   | 2      | 4        | The Fall (U.S. Tour) - 9:30 Club - Washington, D.C. - Designed by Mark Holmes  | 6/17/1981               |
| 1      | 1   | 2      | 5        | Count 4 - Columbia Station - Washington, D.C.  | 7/13/1981               |
| 1      | 1   | 2      | 6        | Deadline, Black Market Baby - Fort Reno Park - Washington, D.C.  | 7/22/1981               |
| 1      | 1   | 2      | 7        | Deadline, G.I., Artificial Peace - Washington International School - Washington, D.C.  | 8/24/1981               |
| 1      | 1   | 2      | 8        | Assault & Battery, Beaver, Government Issue (G.I.) - Columbia Station - Washington, D.C.   | 8/24/1981               |
| 1      | 1   | 2      | 9        | Minor Threat, Youth Brigade - Embassy - Washington, D.C.   | 8/30/1981               |
| 1      | 1   | 2      | 10       | Youth Brigade, Minor Threat - Columbia Station - Washington, D.C.  | 8/30/1981               |
| 1      | 1   | 2      | 11       | "Decline of Western Civilization" (film) - AFI Film Theater - Washington, D.C.   | 9/11/1981               |
| 1      | 1   | 2      | 12       | Red C, Minor Threat, Youth Brigade - Janelle's house - Bethesda, MD.   | 9/18/1981               |
| 1      | 1   | 2      | 13       | Velvet Monkeys, R.E.M. (DC R.E.M., not Athens R.E.M.) - Columbia Station - Washington, D.C.  | 9/20/1981               |
| 1      | 1   | 2      | 14       | Iron Cross, Black Market Baby, Deadline, Artificial Peace - Janelle's Shithole - Bethesda, MD.   | 10/10/1981              |
| 1      | 1   | 2      | 15       | Faith, Youth Brigade, Necros, Deadline, Iron Cross, Negative Approach - Woodlawn High School - Arlington, VA.  | 11/13/1981              |
| 1      | 1   | 2      | 16       | Youth Brigade, Black Market Baby, Late Teens - The Chancery - Washington, D.C.   | 11/20/1981              |
| 1      | 1   | 2      | 17       | Saccharine Trust, G.I., Scream, Faith, Void, Peer Pressure, Deadline - House show - Falls Church, VA.  | 12/11/1981              |
| 1      | 1   | 2      | 18       | Government Issue (G.I.) - Clara Barton School - Washington, D.C.   | 12/17/1981              |
| 1      | 1   | 2      | 19       | Deadline, Capitol Punishment, Faith, G.I., Void - Market 5 Gallery - Washington, D.C.  | 12/19/1981              |
| 1      | 1   | 2      | 20       | G.I., Deadline, Faith, Void - Market 5 Gallery   | 12/19/1981              |
| 1      | 1   | 2      | 21       | (Show 1) Minor Threat, Slickee Boys, S.O.A. - D.C. Space - Washington, D.C.; (Show 2) Minor Threat, Black Market Baby, S.O.A. - D.C. Space - Washington, D.C. (Two separate concerts are listed on flyer. Circa 1980s photocopy of original) | 1/9/1981 and 1/10/1981  |
| 1      | 1   | 2      | 22       | S.O.A., Black Market (Black Market Baby), Minor Threat. - D.C. Space - Washington, D.C. (circa 1980s photocopy of original)  | 1/10/1981               |
| 1      | 1   | 2      | 23       | Necros (D.C. Necros), Count 4 - Woodlawn High School - Arlington, VA. (circa 1980s photocopy of original)  | 2/14/1981               |

| Series | Box | Folder | Item no. | Content  | Date                        |
|--------|-----|--------|----------|--|-----------------------------|
| 1      | 1   | 2      | 24       | S.O.A., Bad Brains, Minor Threat, Youth Brigade, Black Market Baby, No Authority, GI's, Red C, Void, Law and Order - Wilson Center - Washington, D.C. (circa 1980s photocopy of original)  | 4/4/1981                    |
| 1      | 1   | 2      | 25       | Bad Brains, G.I., Minor Threat, Red C, S.O.A., No Authority - Wilson Center - Washington, D.C. (circa 1980s photocopy of original)   | 4/4/1981                    |
| 1      | 1   | 2      | 26       | G.I., Minor Threat, Bad Brains, S.O.A., Youth Brigade, Red C - Wilson Center - Washington, D.C. (circa 1980s photocopy of original)  | 4/4/1981                    |
| 1      | 1   | 2      | 27       | Minor Threat, G.I., Law & Order, S.O.A., Red C - YMCA - Bethesda, MD. (circa 1980s photocopy of original)  | 5/8/1981                    |
| 1      | 1   | 2      | 28       | Assault & Battery, Minor Threat, Law and Order, S.O.A., Red C Youth Brigade - Pow Wow House at YMCA - Bethesda, MD. (circa 1980s photocopy of original)  | 5/8/1981                    |
| 1      | 1   | 2      | 29       | (Show 1) S.O.A., Minor Threat, Youth Brigade, Assault & Battery, Red C - YMCA Pow Wow House - Bethesda, MD.; (Show 2) S.O.A., Minor Threat, Youth Brigade, Assault & Battery, Red C - Woodlawn High School - Arlington, VA. (Two separate concerts are listed on flyer. Circa 1980s photocopy of original) | 5/8/1981<br>and<br>5/9/1981 |
| 1      | 1   | 2      | 30       | Youth Brigade, Red C, S.O.A. Minor Threat - YMCA - Bethesda, MD. (circa 1980s photocopy of original)   | 5/8/1981                    |
| 1      | 1   | 2      | 31       | Subhumans, Bad Brains, Minor Threat - Rumba Club - Washington, D.C. (circa 1980s photocopy of original)  | 5/22/1981                   |
| 1      | 1   | 2      | 32       | Minor Threat, Circle Jerks - 9:30 Club - Washington, D.C. (circa 1980s photocopy of original) - Designed by Jeff Nelson  | 6/11/1981                   |
| 1      | 1   | 2      | 33       | Iron Cross, Black Market Baby, Count 4 - American University New Lecture Hall - (circa 1980s photocopy of original)  | 6/13/1981                   |
| 1      | 1   | 2      | 34       | Red C, Necros, Youth Brigade, Minor Threat - Branding Iron Beef House - Arlington, VA. (circa 1980s photocopy of original) - Designed by Tomas Squip   | 6/26/1981                   |
| 1      | 1   | 2      | 35       | Youth Brigade, Black Market Baby - Columbia Station - Washington, D.C. (circa 1980s photocopy of original)   | 7/5/1981                    |
| 1      | 1   | 2      | 36       | S.O.A., Black Flag - Starlight Ballroom - Philadelphia, PA. (circa 1980s photocopy of original)  | 7/10/1981                   |
| 1      | 1   | 2      | 37       | Government Issue (G.I.), Minor Threat, Youth Brigade - 9:30 Club - Washington, D.C. (circa 1980s photocopy of original)  | 7/16/1981                   |
| 1      | 1   | 2      | 38       | Youth Brigade, Motorhead - Ontario Theatre - Washington, D.C. (circa 1980s photocopy of original)  | 7/23/1981                   |
| 1      | 1   | 2      | 39       | Deadline, Youth Brigade, Necros, Faith, Negative Approach, Iron Cross - H.B. Woodlawn High School - Arlington, VA (circa 1980s photocopy of original)  | 11/13/1981                  |
| 1      | 1   | 2      | 40       | Iron Cross, Faith, Necros, Deadline, Negative Approach, Youth Brigade - H.B. Woodlawn High School - Arlington, VA. (circa 1980s photocopy of original)   | 11/13/1981                  |



| Series | Box | Folder | Item no. | Content  | Date       |
|--------|-----|--------|----------|--|------------|
| 1      | 1   | 2      | 41       | T.S.O.L., G.I. - 9:30 Club - Washington, D.C. (circa 1980s photocopy of original) - Illustration by Donald Keesing   | 11/15/1981 |
| 1      | 1   | 2      | 42       | G.I., Faith, Capitol Punishment, Peer Pressure, Artificial Peace, Deadline, Scream, Saccharine Trust - House show - Arlington, VA. (circa 1980s photocopy of original)                                 | 12/11/1981 |
|        |     |        |          | <b>FOLDER 3: Chalk Circle, 1981-1982</b>   |            |
| 1      | 1   | 3      | 1        | R.E.M. [from D.C. not Athens], Velvet Monkeys, Chalk Circle - D.C. Space - Washington, D.C. - Flyer was handwritten on back of poster advertising 1981 U.S.A. Tour of Aboriginal Artists of Australia. | 7/24/1981  |
| 1      | 1   | 3      | 2        | Velvet Monkeys, Chalk Circle - D.C. Space - Washington, D.C. - printed from Don Fleming's scan of original flyer   | 2/6/1982   |
| 1      | 1   | 3      | 3        | Chalk Circle, Disband - D.C. Space - Washington, D.C. - Designed by Sharon Cheslow   | 4/1/1982   |
| 1      | 1   | 3      | 4        | Chalk Circle, Disband - D.C. Space - Washington, D.C. - Designed by Tamera Lyndsay   | 4/1/1982   |
| 1      | 1   | 3      | 5        | Chalk Circle, Disband - D.C. Space - Washington, D.C. - Designed by Colin Sears  | 4/1/1982   |
| 1      | 1   | 3      | 6        | D.C. Space calendar with Chalk Circle - D.C. Space - Washington, D.C. - newspaper clipping from <i>Washington City Paper</i>   | 4/1/1982   |
| 1      | 1   | 3      | 7        | D.C. Space calendar with Chalk Circle - D.C. Space - Washington, D.C.  | 4/1/1982   |
|        |     |        |          | <b>FOLDER 4: Flyers: 1982</b>  |            |
| 1      | 1   | 4      | 1        | Government Issue (G.I.), Black Market Baby - Outside Inn - Rockville, MD. - Illustration by Donald Keesing   | 1/4/1982   |
| 1      | 1   | 4      | 2        | Artificial Peace, Black Market Baby, Void, Iron Cross, Capitol Punishment, S.S. Decontrol - H.B. Woodlawn High School - Arlington, VA.   | 1/22/1982  |
| 1      | 1   | 4      | 3        | Capitol Punishment, Iron Cross, Artificial Peace, S.S. Decontrol, Void, Black Market Baby - H.B. Woodlawn High School - Arlington, VA.   | 1/22/1982  |
| 1      | 1   | 4      | 4        | Government Issue (G.I.), Iron Cross, S.S. Decontrol - The Chancery - Washington, D.C.  | 2/20/1982  |
| 1      | 1   | 4      | 5        | Government Issue (G.I.), Necros, Misfits - 9:30 Club - Washington, D.C.  | 2/28/1982  |
| 1      | 1   | 4      | 6        | Marginal Man, Iron Cross, Faith, Insurrection, Black Market Baby - Georgetown University Hall of Nations - Washington, D.C. - Illustration by Pete Murray  | 3/11/1982  |
| 1      | 1   | 4      | 7        | Flipper (U.S. tour) - 9:30 Club - Washington, D.C.   | 3/14/1982  |
| 1      | 1   | 4      | 8        | Government Issue (G.I.), Flipper, Deadline - 9:30 Club - Washington, D.C. - Illustration by Donald Keesing   | 3/14/1982  |
| 1      | 1   | 4      | 9        | Capitol Punishment, Common Cause, Iron Cross, Deadline, Faith - Colin Sears' house - Bethesda, MD. - Designed by Colin Sears   | 3/20/1982  |
| 1      | 1   | 4      | 10       | Husker Du, Delinquents - Sam's - Minneapolis, MN. - Illustration by R. Moore (aka Bob Moore)   | 3/24/1982  |

| Series | Box | Folder | Item no. | Content   | Date       |
|--------|-----|--------|----------|---|------------|
| 1      | 1   | 4      | 11       | Misfits, Flesheaters - Whiskey a Go Go - Los Angeles, CA.   | 4/13/1982  |
| 1      | 1   | 4      | 12       | Bad Brains, Minor Threat - 9:30 Club - Washington, D.C.   | 4/29/1982  |
| 1      | 1   | 4      | 13       | Artificial Peace, Void, Double-O, Minor Threat, Faith, Iron Cross - Wilson Center - Washington, D.C.  | 4/30/1982  |
| 1      | 1   | 4      | 14       | Minor Threat, Void, Faith, Artificial Peace, Iron Cross, Double-O - Wilson Center - Washington, D.C.  | 4/30/1982  |
| 1      | 1   | 4      | 15       | Minor Threat, Iron Cross, Faith, Artificial Peace, Double-O, Void - Wilson Center - Washington, D.C. - Illustration by Leslie Clague                  | 4/30/1982  |
| 1      | 1   | 4      | 16       | Minor Threat, Faith, Artificial Peace, Iron Cross, Void, Double-O - Wilson Center - Washington, D.C. - Designed by Malcolm Riviera                    | 4/30/1982  |
| 1      | 1   | 4      | 17       | Black Flag, Saccharine Trust, Artificial Peace, Bollocks - Club Banned - Baltimore, MD.   | 6/5/1982   |
| 1      | 1   | 4      | 18       | Government Issue (G.I.), Artificial Peace, Deadline, Faith, Scream, Gang Green - Wilson Center - Washington, D.C. - Designed by Malcolm Riviera       | 6/25/1982  |
| 1      | 1   | 4      | 19       | Artificial Peace, Government Issue (G.I.), Black Market Baby, Faith, Deadline, Gang Green - Wilson Center - Washington, D.C. - Illustrated by Pushead | 6/25/1982  |
| 1      | 1   | 4      | 20       | G.I. (Government Issue), Dead Kennedys - George Washington University, Marvin Center - Washington, D.C.   | 7/22/1982  |
| 1      | 1   | 4      | 21       | Social Suicide - D.C. Space - Washington, D.C.  | 7/23/1982  |
| 1      | 1   | 4      | 22       | Minor Threat, Faith, Scream, Void - 9:30 Club - Washington, D.C.  | 8/1/1982   |
| 1      | 1   | 4      | 23       | Necros, Meatmen, Double-O, Iron Cross, Black Market Baby, Social Suicide (benefit) - The Mill - Arlington, VA.  | 8/11/1982  |
| 1      | 1   | 4      | 24       | MDC, Exiled, Hate From Ignorance, Scream  | 9/2/1982   |
| 1      | 1   | 4      | 25       | White Zombies, Alter Legion - 9:30 Club - Washington, D.C.  | 9/11/1982  |
| 1      | 1   | 4      | 26       | Black Flag, Effigies, Faith, Double-O, Iron Cross - Wilson Center - Washington, D.C.  | 9/17/1982  |
| 1      | 1   | 4      | 27       | Black Flag, Effigies, Double-O, Iron Cross, Faith - Wilson Center - Washington, D.C. - Design by Malcolm Riviera                                      | 9/17/1982  |
| 1      | 1   | 4      | 28       | Government Issue (G.I.), Minor Threat, Velvet Monkeys - University of Maryland, Colony Ballroom - College Park, MD.                                   | 10/1/1982  |
| 1      | 1   | 4      | 29       | Funstein Auf Terrmach (Fungus of Terror), Hate From Ignorance - Walt Whitman High School - Bethesda, MD.  | 10/8/1982  |
| 1      | 1   | 4      | 30       | Discharge, Government Issue (G.I.), Scream - 9:30 Club - Washington, D.C.   | 10/17/1982 |
| 1      | 1   | 4      | 31       | Misfits, Necros, Government Issue (G.I.), Void - Wilson Center - Washington, D.C.   | 10/22/1982 |
| 1      | 1   | 4      | 32       | Minor Threat, D.O.A., Iron Cross, Faith - H.B. Woodlawn High School - Arlington, VA.  | 10/30/1982 |
| 1      | 1   | 4      | 33       | D.O.A., Minor Threat, Faith, Iron Cross - H.B. Woodlawn High School - Arlington, VA.  | 10/30/1982 |

| Series                        | Box | Folder | Item no. | Content   | Date       |
|-------------------------------|-----|--------|----------|---|------------|
| 1                             | 1   | 4      | 34       | Lydia Lunch, Wanabeast - 9:30 Club - Washington, D.C.   | 10/30/1982 |
| 1                             | 1   | 4      | 35       | Insurrection, Faith, Double-O - 9:30 Club - Washington, D.C.  | 11/7/1982  |
| 1                             | 1   | 4      | 36       | Insurrection, Iron Cross - George Washington University, Mitchell Hall - Washington, D.C.   | 12/4/1982  |
| 1                             | 1   | 4      | 37       | Bad Brains, Faith - 9:30 Club - Washington, D.C. (circa 1980s photocopy of original)  | 1/3/1982   |
| 1                             | 1   | 4      | 38       | Artificial Peace - Walter Johnson High School Coffee House talent show - Bethesda, MD. (circa 1980s photocopy of original)  | 1/9/1982   |
| 1                             | 1   | 4      | 39       | Iron Cross, S.S. Decontrol, G.I. - The Chancery - Washington, D.C. (circa 1980s photocopy of original)  | 2/20/1982  |
| 1                             | 1   | 4      | 40       | Adolescents, Meat Puppets, Jodie Foster's Army, The Farm - Mad Garden - Phoenix, AZ. - 2015 photocopy from back of 1982 letter sent to Sharon Cheslow by Michael Cornelius (Jodie Foster's Army, <i>Phenis</i> fanzine) | 2/20/1982  |
| 1                             | 1   | 4      | 41       | Necros, Negative Approach, Meatmen - The Freezer - Detroit, MI. - 2015 photocopy from back of letter dated April 19, 1982 sent to Sharon Cheslow by Barry Henssler (Necros, <i>Smegma Journal</i> fanzine)              | 4/3/1982   |
| 1                             | 1   | 4      | 42       | Double-O, Iron Cross, Void, Faith, Minor Threat - Wilson Center - Washington, D.C. - Design by Manolo Lagdameo (circa 1980s photocopy of original)  | 4/30/1982  |
| 1                             | 1   | 4      | 43       | Iron Cross, Void, Minor Threat, Artificial Peace, Faith, Double-O - Wilson Center - Washington, D.C. (circa 1980s photocopy of original)  | 4/30/1982  |
| 1                             | 1   | 4      | 44       | Iron Cross, Scream, Void, Hate From Ignorance, Trenchmouth - Janelle's house - Bethesda, MD. (circa 1980s photocopy of original)  | 5/22/1982  |
| 1                             | 1   | 4      | 45       | Artificial Peace, G.I., Black Market Baby, Deadline, Faith, Gang Green - Wilson Center - Washington, D.C. (circa 1980s photocopy of original)   | 6/25/1982  |
| 1                             | 1   | 4      | 46       | Iron Cross, Artificial Peace, Scream, Void, Jerry's Kids - Slayton house - Columbia, MD. (circa 1980s photocopy of original)  | 7/2/1982   |
| 1                             | 1   | 4      | 47       | RAR (Rock Against Reagan) concert: Double-O, Fear, Necros, Void, Type-O - Lincoln Memorial - Washington, D.C. - Design by Tomas Squip (circa 1980s photocopy of original)   | 7/3/1982   |
| 1                             | 1   | 4      | 48       | Faith, Iron Cross, Effigies, Black Flag, Double-O - Wilson Center - Washington, D.C. - Design by Tomas Squip (circa 1980s photocopy of original)  | 9/17/1982  |
| <b>FOLDER 5: Flyers, 1983</b> |     |        |          |   |            |
| 1                             | 1   | 5      | 1        | Faith, Minor Threat, Marginal Man - 9:30 Club - Washington, D.C.  | 1/2/1983   |
| 1                             | 1   | 5      | 2        | Hate From Ignorance, Iron Cross, Social Suicide - House show - Rockville, MD. - Design by Monica Richards   | 1/14/1983  |
| 1                             | 1   | 5      | 3        | Necros, Faith, Meatmen (benefit for Touch and Go) - 9:30 Club - Washington, D.C.  | 3/6/1983   |

| Series | Box | Folder | Item no. | Content   | Date                         |
|--------|-----|--------|----------|---|------------------------------|
| 1      | 1   | 5      | 4        | Hate From Ignorance, Meatmen, Faith, Necros - 9:30 Club - Washington, D.C. - Design by Monica Richards  | 3/6/1983                     |
| 1      | 1   | 5      | 5        | Hate From Ignorance lyric sheet - 9:30 Club - Washington, D.C. - Design by Kevin Mattson  | 3/6/1983                     |
| 1      | 1   | 5      | 6        | Scream, Heart Attack, Insurrection - 9:30 Club - Washington, D.C.   | 3/20/1983                    |
| 1      | 1   | 5      | 7        | Insurrection, Scream, Heart Attack - 9:30 Club - Washington, D.C.   | 3/20/1983                    |
| 1      | 1   | 5      | 8        | Kraut, Freeze, Scream, Government Issue (G.I.), No Trend - Lansburgh Cultural Center - Washington, D.C.   | 3/31/1983                    |
| 1      | 1   | 5      | 9        | Government Issue (G.I.), Meat Puppets, Black Flag, Nig-Heist - Pierce Hall - Washington, D.C.   | 4/6/1983                     |
| 1      | 1   | 5      | 10       | Crucifix, Marginal Man, Faith, Hate From Ignorance - Wilson Center - Washington, D.C.   | 5/6/1983                     |
| 1      | 1   | 5      | 11       | (Show 1) Damned, Minor Threat, Anti-Nowhere League - Ontario Theatre - Washington, D.C. (Show 2) Bow Wow Wow, Slickee Boys - Ontario Theatre - Washington, D.C. (Two separate concerts are listed on flyer) | 6/16/1983<br>and<br>7/1/1983 |
| 1      | 1   | 5      | 12       | Husker Du, Government Issue (G.I.), Negative Approach, Underground Soldier, Malefice - Newton Theatre - Washington, D.C.  | 6/24/1983                    |
| 1      | 1   | 5      | 13       | Trouble Funk, Government Issue (G.I.) - Georgetown University, Hall of Nations - Washington, D.C.   | 7/6/1983                     |
| 1      | 1   | 5      | 14       | Velvet Monkeys, Nuclear Crayons, Underground Soldier, Man Ray - Oscar's Eye - Washington, D.C. - Design by Bill Wort  | 7/6/1983                     |
| 1      | 1   | 5      | 15       | Insurrection, Marginal Man, Second Wind - 9:30 Club - Washington, D.C.  | 7/24/1983                    |
| 1      | 1   | 5      | 16       | 9353 - 9:30 Club - Washington, D.C.   | 7/31/1983                    |
| 1      | 1   | 5      | 17       | Suicidal Tendencies, No Trend, Second Wind, Cause For Alarm - Space II Arcade - Washington, D.C.  | 8/10/1983                    |
| 1      | 1   | 5      | 18       | Outrage, Michael Enkrumah & the Israelites, Lionhearts, Underground Soldier - Lansburgh Cultural Center - Washington, D.C.  | 8/12/1983                    |
| 1      | 1   | 5      | 19       | Faith, Youth Brigade (L.A.), No Labels, Corrosion of Conformity, Committee for Public Safety - Space II Arcade - Washington, D.C.   | 8/17/1983                    |
| 1      | 1   | 5      | 20       | Faith, No Labels, Corrosion of Conformity, Committee for Public Safety, Scam - Space II Arcade - Washington, D.C.   | 8/17/1983                    |
| 1      | 1   | 5      | 21       | Faith, Youth Brigade (L.A.), No Labels, Corrosion of Conformity, Committee for Public Safety - Space II Arcade - Washington, D.C.   | 8/17/1983                    |
| 1      | 1   | 5      | 22       | Crippled Pilgrims - D.C. Space - Washington, D.C.   | 9/1/1983                     |
| 1      | 1   | 5      | 23       | Trouble Funk, Big Boys, Minor Threat - Lansburgh Cultural Center - Washington, D.C. - Design by Tomas Squip   | 9/23/1983                    |
| 1      | 1   | 5      | 24       | Trouble Funk, Minor Threat, Big Boys - Lansburgh Cultural Center - Washington, D.C. - Illustration by Cynthia Connolly  | 9/23/1983                    |

| Series | Box | Folder | Item no. | Content   | Date       |
|--------|-----|--------|----------|---|------------|
| 1      | 1   | 5      | 25       | Scream, Second Wind, Dove - 9:30 Club - Washington, D.C.  | 10/20/1983 |
| 1      | 1   | 5      | 26       | Immaculate Consumptive (Marc Almond, Lydia Lunch, Nick Cave), Grand Mal - 9:30 Club - Washington, D.C.  | 10/27/1983 |
| 1      | 1   | 5      | 27       | Nike Chicks, Sport Turned Spectacle, Iron Cross, Second Wind, Underground Soldier - Knights of Columbus Hall - Washington, D.C.                                 | 12/17/1983 |
| 1      | 1   | 5      | 28       | Social Suicide, Nuclear Crayons, United Mutation, Media Disease, Hate From Ignorance - 9:30 Club - Washington, D.C. (circa 1980s photocopy of original)         | 5/22/1983  |
| 1      | 1   | 5      | 29       | Minor Threat, J.F.A., Tar Babies - 9:30 Club - Washington, D.C. - Photo by Leslie Clague (circa 1980s photocopy of original)                                    | 6/23/1983  |
| 1      | 1   | 5      | 30       | Government Issue (G.I.), Wurm Baby, Media Disease - Oscar's Eye - Washington, D.C. (circa 1980s photocopy of original)  | 7/26/1983  |
| 1      | 1   | 5      | 31       | Suicidal Tendencies, No Trend, Second Wind, Cause For Alarm - Space II Arcade - Washington, D.C. (circa 1980s photocopy of original)                            | 8/10/1983  |
|        |     |        |          | <b>FOLDER 6: Bloody Mannequin Orchestra, 1983</b>   |            |
| 1      | 1   | 6      | 1        | Bloody Mannequin Orchestra, Hate From Ignorance, Iron Cross, 2nd G - House show - Bethesda, MD. - Design by Colin Sears   | 1/14/1983  |
| 1      | 1   | 6      | 2        | Bloody Mannequin Orchestra, Braille Party - The Helium Palace (Natalie Avery's house) - Washington, D.C.  | 3/19/1983  |
| 1      | 1   | 6      | 3        | Your Food, Nuclear Crayons, Hate From Ignorance, Man Ray, Bloody Manikin Orchestra (sic) - Oscar's Eye - Washington, D.C.                                       | 8/3/1983   |
| 1      | 1   | 6      | 4        | Bloody Mannequin Orchestra, H.F.I. (Hate From Ignorance), God+Co., Your Food, Man Ray, Nuclear Crayons - Oscar's Eye - Washington, D.C. - Design by Colin Sears | 8/3/1983   |
| 1      | 1   | 6      | 5        | Bloody Mannequin Orchestra, Hate From Ignorance, God+Co., Man Ray, Your Food, Nuclear Crayons - Oscar's Eye - Washington, D.C. - Design by Colin Sears          | 8/3/1983   |
| 1      | 1   | 6      | 6        | Bloody Mannequin Orchestra, Grand Mal ("R.I.P. Wurmbaby") - 9:30 Club - Washington, D.C. - Design by Alex Mahoney   | 9/4/1983   |
| 1      | 1   | 6      | 7        | Bloody Mannequin Orchestra, Grand Mal (Wurm Baby) - 9:30 Club - Washington, D.C. - Design by Colin Sears  | 9/4/1983   |
| 1      | 1   | 6      | 8        | Bloody Mannequin Orchestra, Grand Mal (formerly Wurmbaby) - 9:30 Club - Washington, D.C. - Design by Colin Sears  | 9/4/1983   |
| 1      | 1   | 6      | 9        | Bloody Mannequin Orchestra, Grand Mal - 9:30 Club - Washington, D.C.  | 9/4/1983   |
| 1      | 1   | 6      | 10       | 9:30 Club calendar with Bloody Mannequin Orchestra - 9:30 Club - Washington, D.C.   | 9/4/1983   |
| 1      | 1   | 6      | 11       | Grand Mal (formerly Wurmbaby), Bloody Mannequin Orchestra - 9:30 Club - Washington, D.C.  | 9/11/1983  |

| Series                        | Box | Folder | Item no. | Content  | Date       |
|-------------------------------|-----|--------|----------|--|------------|
| 1                             | 1   | 6      | 12       | D.C. Space calendar with BMO (Bloody Mannequin Orchestra) - D.C. Space - Washington, D.C. – Clipping from <i>Washington City Paper</i>     | 9/24/1983  |
| 1                             | 1   | 6      | 13       | Bloody Mannequin Orchestra, Madhouse, Grand Mal (D.C. Rape Crisis Center Benefit) - D.C. Space - Washington, D.C. - Design by Alex Mahoney | 9/24/1983  |
| 1                             | 1   | 6      | 14       | Bloody Mannequin Orchestra, Grand Mal, Madhouse (D.C. Rape Crisis Center Benefit) - D.C. Space - Washington, D.C. - Design by Colin Sears  | 9/24/1983  |
| 1                             | 1   | 6      | 15       | Bloody Mannequin Orchestra - 9:30 Club - Washington, D.C. - Design by Colin Sears  | 10/7/1983  |
| <b>FOLDER 7: Flyers, 1984</b> |     |        |          |  |            |
| 1                             | 1   | 7      | 1        | Meatmen, Grand Mal, Marginal Man, Second Wind – Wilson Center - Washington, D.C.   | 1/28/1984  |
| 1                             | 1   | 7      | 2        | Trouble Funk, Government Issue (G.I.), Grand Mal - Paragon Too - Washington, D.C.  | 2/10/1984  |
| 1                             | 1   | 7      | 3        | 9353 - D.C. Space - Washington, D.C.   | 3/30/1984  |
| 1                             | 1   | 7      | 4        | Marginal Man, Government Issue (G.I.), Sudden Death, Ground Zero - Georgetown University, Hall of Nations - Washington, D.C.               | 5/25/1984  |
| 1                             | 1   | 7      | 5        | Government Issue (G.I.) - King Kong's - Adelphi, MD.   | 7/16/1984  |
| 1                             | 1   | 7      | 6        | Cereal Killer, Gray Matter - D.C. Space - Washington, D.C. - Design by Alec Bourgeois  | 8/1/1984   |
| 1                             | 1   | 7      | 7        | Scream, 9353, United Mutation - Wilson Center - Washington, D.C.   | 8/3/1984   |
| 1                             | 1   | 7      | 8        | Scream, 9353, United Mutation - Wilson Center - Washington, D.C.   | 8/3/1984   |
| 1                             | 1   | 7      | 9        | Peach of Immortality, Rites of Spring - Hard Art Gallery - Washington, D.C.  | 8/17/1984  |
| 1                             | 1   | 7      | 10       | Rites of Spring, Peach of Immortality - Hard Art Gallery - Washington, D.C.  | 8/17/1984  |
| 1                             | 1   | 7      | 11       | Gray Matter, Bebel, Pitbull, Protem - King Kong's - Adelphi, MD. (Gray Matter setlist on back)   | 8/21/1984  |
| 1                             | 1   | 7      | 12       | Gray Matter, Pudwak, Malifice, GHE - Bethesda Community Center - Bethesda, MD.   | 8/26/1984  |
| 1                             | 1   | 7      | 13       | Husker Du, Shanghai Dog, Psychotics, Peach of Immortality - Psychedelly - Bethesda, MD. - Design by Chow Chow                              | 10/6/1984  |
| 1                             | 1   | 7      | 14       | Marginal Man, Meatmen, Gray Matter, United Mutation - Wilson Center - Washington, D.C.   | 10/13/1984 |
| 1                             | 1   | 7      | 15       | Black Flag, Saccharine Trust, Tom Troccoli & His Dog - Wilson Center - Washington, D.C.  | 10/18/1984 |
| 1                             | 1   | 7      | 16       | Malefice, Cause For Alarm, Death Piggy - King Kong's - Adelphi, MD.  | 11/21/1984 |
| 1                             | 1   | 7      | 17       | Gray Matter, Rites of Spring - Food For Thought - Washington, D.C.   | 11/29/1984 |

| Series | Box | Folder | Item no. | Content  | Date                         |
|--------|-----|--------|----------|--|------------------------------|
| 1      | 1   | 7      | 18       | Gray Matter, Grand Mal, Rites of Spring - Food For Thought - Washington, D.C.  | 12/15/1984                   |
| 1      | 1   | 7      | 19       | Beefeater, Rites of Spring, Gray Matter - Food For Thought - Washington, D.C. - Design by Tomas Squip (circa 1980s photocopy of original)  | 9/29/1984                    |
| 1      | 1   | 7      | 20       | Meatmen, H.R. - 9:30 Club - Washington, D.C. - Illustration by Alec Bourgeois (circa 1980s photocopy of original)  | 11/15/1984                   |
| 1      | 1   | 7      | 21       | Rites of Spring, Gray Matter, Grand Mal - Food For Thought - Washington, D.C. (circa 1980s photocopy of original)  | 12/15/1984                   |
|        |     |        |          | <b>FOLDER 8: Bloody Mannequin Orchestra, 1984</b>  |                              |
| 1      | 1   | 8      | 1        | Hate From Ignorance, Bloody Mannequin Orchestra - D.C. Space - Washington, D.C.  | 1/6/1984                     |
| 1      | 1   | 8      | 2        | Hate From Ignorance, Bloody Mannequin Orchestra - D.C. Space - Washington, D.C.  | 1/6/1984                     |
| 1      | 1   | 8      | 3        | D.C. Space calendar with BMO (Bloody Mannequin Orchestra), Hate From Ignorance - D.C. Space - Washington, D.C.   | 1/6/1984                     |
| 1      | 1   | 8      | 4        | 9:30 Club calendar with Bloody Mannequin Orchestra, Your Food - 9:30 Club - Washington, D.C.   | 1/10/1984                    |
| 1      | 1   | 8      | 5        | Bag People, Bloody Mannequin Orchestra - 9:30 Club - Washington, D.C. - Design by Colin Sears  | 2/21/1984                    |
| 1      | 1   | 8      | 6        | Bloody Mannequin Orchestra, Bag People - 9:30 Club - Washington, D.C. - Design by Colin Sears  | 2/21/1984                    |
| 1      | 1   | 8      | 7        | Bloody Mannequin Orchestra, Bag People - 9:30 Club - Washington, D.C. - Design by Alex Mahoney   | 2/21/1984                    |
| 1      | 1   | 8      | 8        | BMO (Bloody Mannequin Orchestra), Bag People - 9:30 Club - Washington, D.C. - Design by Colin Sears  | 2/21/1984                    |
| 1      | 1   | 8      | 9        | (Show 1) Einsturzende Neubaten, Bloody Mannequin Orchestra, Morgue One - 9:30 Club - Washington, D.C.; (Show 2) Bloody Mannequin Orchestra, Crippled Pilgrims - D.C. Space - Washington, D.C. - Design by Colin Sears (Two separate concerts listed on same flyer) | 3/8/1984<br>and<br>3/24/1984 |
| 1      | 1   | 8      | 10       | 9:30 Club calendar with Einsturzende Neubaten, Bloody Mannequin Orchestra, Morgue One - 9:30 Club - Washington, D.C.   | 3/8/1984                     |
| 1      | 1   | 8      | 11       | Einsturzende Neubaten, Bloody Mannequin Orchestra, Morgue One - 9:30 Club - Washington, D.C. (Flyer printed from digital file)   | 3/8/1984                     |
| 1      | 1   | 8      | 12       | Bloody Mannequin Orchestra, Crippled Pilgrims - D.C. Space - Washington, D.C. - Design by Colin Sears  | 3/24/1984                    |
| 1      | 1   | 8      | 13       | Bloody Mannequin Orchestra, Crippled Pilgrims - D.C. Space - Washington, D.C. - Design by Colin Sears  | 3/24/1984                    |
| 1      | 1   | 8      | 14       | D.C. Space calendar with BMO (Bloody Mannequin Orchestra), Crippled Pilgrims - D.C. Space - Washington, D.C.   | 3/24/1984                    |

| Series | Box | Folder | Item no. | Content   | Date   |
|--------|-----|--------|----------|---|--|
| 1      | 1   | 8      | 15       | BMO (Bloody Mannequin Orchestra) Roadmap to Revolution LP release announcement - WGNS/EPU - Bethesda, MD.   |  |
| 1      | 1   | 8      | 16       | Bloody Mannequin Orchestra Roadmap to Revolution LP release info - WGNS/EPU - Bethesda, MD. - Design by Colin Sears   |  |
| 1      | 1   | 8      | 17       | Velvet Monkeys, Bloody Mannequin Orchestra - C&O - Charlottesville, VA.   | 6/2/1984                                     |
| 1      | 1   | 8      | 18       | C&O calendar with Velvet Monkeys, Bloody Mannequin Orchestra - Charlottesville, VA.   | 6/2/1984                                     |
| 1      | 1   | 8      | 19       | Bloody Mannequin Orchestra, Braille Party, H.R. - 9:30 Club - Washington, D.C.  | 6/21/1984                                    |
| 1      | 1   | 8      | 20       | 9:30 Club calendar with Dickies, Bloody Mannequin Orchestra - 9:30 Club - Washington, D.C. - Clipping from <i>Washington City Paper</i>   | 8/16/1984                                    |
| 1      | 1   | 8      | 21       | BMO (Bloody Mannequin Orchestra), Dickies - 9:30 Club - Washington, D.C. - Design by Alex Mahoney   | 8/16/1984                                    |
| 1      | 1   | 8      | 22       | BMO (Bloody Mannequin Orchestra), Dickies - 9:30 Club - Washington, D.C. - Design by Alex Mahoney   | 8/16/1984                                    |
| 1      | 1   | 8      | 23       | Bloody Mannequin Orchestra, Snakes, Dickies - 9:30 Club - Washington, D.C. - Design by Colin Sears  | 8/16/1984                                    |
|        |     |        |          | <b>FOLDER 9: Flyers, 1985</b>   |  |
| 1      | 1   | 9      | 1        | Grey March, Jet Boys of N.W., Mission Impossible - D.C. Space - Washington, D.C.  | 1/14/1985                                    |
| 1      | 1   | 9      | 2        | (Show 1) Cereal Killer, G.I., Iron Cross - Woodlawn High School - Arlington, VA.; (Show 2) Cereal Killer, Velvet Monkeys - N.D.C. - Washington, D.C.; (Show 3) Cereal Killer, Gray Matter, Spastic Rats - Diamond Head - Washington, D.C. - Design by Alec Bourgeois (Three separate concerts listed on same flyer) | 1/18/1985,<br>1/19/1985,<br>and<br>1/25/1985 |
| 1      | 1   | 9      | 3        | Kingface - New Loft - Baltimore, MD.  | 2/22/1985                                    |
| 1      | 1   | 9      | 4        | (Show 1) Rites of Spring, Lunchmeat, Kingface - Chevy Chase Community Center - Washington, D.C.; (Show 2) Rites of Spring, Jet Black Berries - 9:30 Club - Washington, D.C. (Two separate concerts listed on same flyer)  | 6/14/1985<br>and<br>6/21/1985                |
| 1      | 1   | 9      | 5        | Bad Brains, Scream, Beefeater - WUST Radio Music Hall - Washington, D.C.  | 8/24/1985                                    |
| 1      | 1   | 9      | 6        | Embrace lyric sheet - distributed at 9:30 Club show - Washington, D.C.  | 8/29/1985                                    |
| 1      | 1   | 9      | 7        | D.O.A., Government Issue (G.I.), Dag Nasty - WUST Radio Music Hall - Washington, D.C.   | 8/31/1985                                    |
| 1      | 1   | 9      | 8        | Punk Percussion Protest - Embassy of South Africa - Washington D.C.   | 9/6/1985                                     |
| 1      | 1   | 9      | 9        | Rites of Spring, Beefeater, Grey March (WMUC benefit) - WMUC Radio, University of Maryland - College Park, MD.  | 11/20/1985                                   |



| Series                         | Box | Folder | Item no. | Content   | Date   |
|--------------------------------|-----|--------|----------|---|--|
| 1                              | 1   | 9      | 10       | Percussion Protest Against Apartheid - Embassy of South Africa - Washington, D.C. (circa 1980s photocopy of original)   | 3/14/1985                                    |
| 1                              | 1   | 9      | 11       | Rites of Spring, Gray Matter, Kingface - Food For Thought - Washington, D.C. (circa 1980s photocopy of original)  | 3/30/1985                                    |
| 1                              | 1   | 9      | 12       | Kingface, Rites of Spring, Lunch Meat - Chevy Chase Community Center - Washington, D.C. (circa 1980s photocopy of original)   | 6/14/1985                                    |
| 1                              | 1   | 9      | 13       | Rites of Spring, Jet Black Berries - 9:30 Club - Washington, D.C. (circa 1980s photocopy of original)   | 6/21/1985                                    |
| 1                              | 1   | 9      | 14       | Rites of Spring - 9:30 Club - Washington, D.C. (circa 1980s photocopy of original)  | 6/21/1985                                    |
| 1                              | 1   | 9      | 15       | (Show 1) Punk Percussion Protest - Embassy of South Africa - Washington, D.C.; (Show 2) Rites of Spring, Jet Black Berries - 9:30 Club - Washington, D.C.; (Show 3) Beefeater, Traintime - D.C. Space - Washington, D.C. - Design by Tomas Squip (Three separate events listed on same flyer - circa 1980s photocopy of original) | 6/21/1985,<br>6/21/1985,<br>and<br>6/22/1985 |
| 1                              | 1   | 9      | 16       | Rites of Spring, Embrace, Gray Matter - Food For Thought - Washington, D.C. - Design by Tomas Squip (circa 1980s photocopy of original)   | 7/27/1985                                    |
| 1                              | 1   | 9      | 17       | Embrace, Rites of Spring, Lunchmeat, Westminster Dysentary - 9:30 Club - Washington, D.C. (circa 1980s photocopy of original)   | 8/29/1985                                    |
| 1                              | 1   | 9      | 18       | 7 Seconds, Embrace, P.M.S., Kids For Cash - Lake Braddock Community Center - Burke, VA. (circa 1980s photocopy of original)   | 9/20/1985                                    |
| 1                              | 1   | 9      | 19       | Rites of Spring, Beefeater, Embrace, Dag Nasty (benefit for WGTB) - Hall of Nations - Washington, D.C. - Design by Tomas Squip (circa 1980s photocopy of original)  | 12/4/1985                                    |
| 1                              | 1   | 9      | 20       | Rites of Spring, Beefeater, Embrace, Dag Nasty (benefit for WGTB) - Hall of Nations - Washington, D.C. (circa 1980s photocopy of original)  | 12/4/1985                                    |
| 1                              | 1   | 9      | 21       | Embrace, Rites of Spring, Beefeater, Dag Nasty - Hall of Nations - Washington, D.C. (circa 1980s photocopy of original)   | 12/4/1985                                    |
| <b>FOLDER 10: Flyers, 1986</b> |     |        |          |   |  |
| 1                              | 1   | 10     | 1        | Scream, Beefeater, Ontario Groove (Positive Force MLK Community Center benefit) - Chevy Chase Community Center - Washington, D.C.   | 1/25/1986                                    |
| 1                              | 1   | 10     | 2        | Embrace, Reptile House, Kingface - 9:30 Club - Washington, D.C.   | 1/30/1986                                    |
| 1                              | 1   | 10     | 3        | (Show 1) Dag Nasty, Kingface, Tigers - Chevy Chase Community Center - Washington, D.C.; (Show 2) Dag Nasty, Corrosion of Conformity, 21 Deaf Men, N.F.C., Stuge (benefit for Martha's Table soup kitchen) - Bethesda Community Center - Bethesda, MD. (Two separate concerts listed on one flyer)                                 | 3/21/1986<br>and<br>3/29/1986                |

| Series | Box | Folder | Item no. | Content  | Date      |
|--------|-----|--------|----------|--|-----------|
| 1      | 1   | 10     | 4        | Gray Matter, 9353 - D.C. Space - Washington, D.C.  | 4/02/1986 |
| 1      | 1   | 10     | 5        | Descendents, Dag Nasty, Justice League - Complex - Washington, D.C.  | 7/18/1986 |
| 1      | 1   | 10     | 6        | Sonic Youth, Government Issue (G.I.), Gone, Dopamine Sleep Chamber - Complex - Washington, D.C.  | 7/25/1986 |
| 1      | 1   | 10     | 7        | Freeze, Soulside, Carpe Diem, One Last Wish ("Brendan, Eddie, Guy & Mike") (Positive Force benefit for Jello Biafra/Alternative Tentacles Legal Defense Fund) - Complex - Washington, D.C. | 8/10/1986 |
| 1      | 1   | 10     | 8        | Marginal Man, Strange Boutique, Radioblue - Roxy - Washington, D.C.  | 9/29/1986 |
| 1      | 1   | 10     | 9        | Beefeater, Embrace, Dag Nasty, Dain Bramage - Mantua Community Center - Fairfax, VA. (circa 1980s photocopy of original)   | 2/1/1986  |
| 1      | 1   | 10     | 10       | Embrace, Mourning Glories - D.C. Space - Washington, D.C. (circa 1980s photocopy of original)  | 2/24/1986 |
| 1      | 1   | 10     | 11       | Gray Matter, Embrace - 9:30 Club - Washington, D.C. (circa 1980s photocopy of original)  | 3/13/1986 |
| 1      | 1   | 10     | 12       | Beefeater, Dag Nasty, In Pieces (benefit for Sasha Bruce Youth Work) - Georgetown University, Hall of Nations - Washington, D.C. (circa 1980s photocopy of original)                       | 5/9/1986  |
| 1      | 1   | 10     | 13       | Scream, Lifeline, Braver Noise, Special Affect, Disdain, Undecided (Positive Force Concert For A Free Chile) - Dupont Circle - Washington, D.C. (circa 1980s photocopy of original)        | 9/13/1986 |
| 1      | 1   | 10     | 14       | Eugene Chadborne, Reptile House, Broken Siren, Happy Flowers - Hung Jury Pub - Washington, D.C. - Design by Gordon Ornelas (circa 1980s photocopy of original)                             | 10/5/1986 |
| 1      | 1   | 10     | 15       | Outrage, Dove, Prophecy, DJ Wannabe Dub - Wilson Center - Washington, D.C. (circa 1980s photocopy of original)   | 10/7/1986 |
|        |     |        |          | <b>FOLDER 11: Flyers, 1987</b>   |           |
| 1      | 1   | 11     | 1        | Rain, Stupids - Hung Jury Pub - Washington, D.C.   | 1/14/1987 |
| 1      | 1   | 11     | 2        | 3, Ignition (anti-censorship benefit) - D.C. Space - Washington, D.C.  | 3/19/1987 |
| 1      | 1   | 11     | 3        | Happy Go Licky - D.C. Space - Washington, D.C.   | 4/15/1987 |
| 1      | 1   | 11     | 4        | Fire Party, Marginal Man - D.C. Space - Washington, D.C.   | 4/24/1987 |
| 1      | 1   | 11     | 5        | Ignition, 3 - Food For Thought - Washington, D.C.  | 5/24/1987 |
| 1      | 1   | 11     | 6        | Soulside, Fire Party, 3, Christ On A Crutch - Wilson Center - Washington, D.C.   | 7/9/1987  |
| 1      | 1   | 11     | 7        | Soulside, Swiz - D.C. Space - Washington, D.C.   | 7/18/1987 |
| 1      | 1   | 11     | 8        | Scream, 3, Kingface, Swiz (benefit and march for Amnesty International) - Johns Hopkins SAIS - Washington, D.C.  | 7/25/1987 |
| 1      | 1   | 11     | 9        | Ignition, Laughing Hyenas - D.C. Space - Washington, D.C.  | 7/29/1987 |
| 1      | 1   | 11     | 10       | Shudder To Think - D.C. Space - Washington, D.C.   | 7/30/1987 |

| Series | Box | Folder | Item no. | Content   | Date       |
|--------|-----|--------|----------|---|------------|
| 1      | 1   | 11     | 11       | Soulside Sept./Oct. West Coast Tour   |            |
| 1      | 1   | 11     | 12       | Putting, Happy Go Licky, Dolcino - D.C. Space - Washington, D.C.  | 9/5/1987   |
| 1      | 1   | 11     | 13       | Government Issue (G.I.), Ignition, Shudder To Think - 9:30 Club - Washington, D.C.  | 10/15/1987 |
| 1      | 1   | 11     | 14       | Fire Party, East Ash - D.C. Space - Washington, D.C.  | 10/20/1987 |
| 1      | 1   | 11     | 15       | Thorns, Parasite - Back Alley Café - Washington, D.C.   | 10/20/1987 |
| 1      | 1   | 11     | 16       | Nick Zedd's "Police State", Richard Kern's "Submit To Me Part 2" (I Am Eye film screening) - D.C. Space - Washington, D.C.                          | 12/7/1987  |
| 1      | 1   | 11     | 17       | Happy Go Licky, Flowers of Discipline (to Afghan refugees) - D.C. Space - Washington, D.C. (circa 1980s photocopy of original)                      | 5/25/1987  |
| 1      | 1   | 11     | 18       | Happy Go Licky, Flowers of Discipline (to Afghan refugees) - D.C. Space - Washington, D.C. (circa 1980s photocopy of original)                      | 5/25/1987  |
| 1      | 1   | 11     | 19       | Happy Go Licky, Dag Nasty, Reptile - 9:30 Club - Washington, D.C. (circa 1980s photocopy of original)   | 5/28/1987  |
| 1      | 1   | 11     | 20       | Happy Go Licky, Dag Nasty, Reptile - 9:30 Club - Washington, D.C. (circa 1980s photocopy of original)   | 5/28/1987  |
| 1      | 1   | 11     | 21       | Happy Go Licky, Fire Party, Broken Siren - Food For Thought - Washington, D.C. (circa 1980s photocopy of original)                                  | 6/21/1987  |
| 1      | 1   | 11     | 22       | Honor Role, Swiz - D.C. Space - Washington, D.C. (circa 1980s photocopy of original)  | 6/25/1987  |
| 1      | 1   | 11     | 23       | Happy Go Licky - D.C. Space - Washington, D.C. (circa 1980s photocopy of original)  | 7/6/1987   |
| 1      | 1   | 11     | 24       | Fugazi, Marginal Man, Ignition, Fire Party - Wilson Center - Washington, D.C. (circa 1980s photocopy of original)                                   | 9/3/1987   |
| 1      | 1   | 11     | 25       | Fugazi, Kingface - D.C. Space - Washington, D.C. (circa 1980s photocopy of original)  | 10/16/1987 |
|        |     |        |          | <b>FOLDER 12: Flyers, 1988</b>  |            |
| 1      | 1   | 12     | 1        | Verbal Assault, Shudder To Think, Swiz, Images (Positive Force benefit for Afghan Refugee Fund) - Sanctuary Theatre - Washington, D.C.              | 1/9/1988   |
| 1      | 1   | 12     | 2        | Time For Truth, Kingface, False Prophets, Fugazi, Fidelity Jones (Positive Force benefit for Christic Institute) - Wilson Center - Washington, D.C. | 3/3/1988   |
| 1      | 1   | 12     | 3        | Vile Cherubs, Wonderama - Georgetown University, Healy Hall - Washington, D.C.  | 3/17/1988  |
| 1      | 1   | 12     | 4        | Bells Of, Swiz, At Wit's End - Bethesda Community Center - Bethesda, MD.  | 3/27/1988  |
| 1      | 1   | 12     | 5        | Marginal Man, Shudder To Think - 9:30 Club - Washington, D.C.   | 3/24/1988  |
| 1      | 1   | 12     | 6        | Jivin Java Bongo Night - D.C. Space - Washington, D.C.  | 3/28/1988  |

| Series | Box | Folder | Item no. | Content   | Date                          |
|--------|-----|--------|----------|---|-------------------------------|
| 1      | 1   | 12     | 7        | "Beat Girl" (film), Caroline Ely, Mark Sullivan, Bernie, Guy & Brendan, Bill Kamens, Mitch Parker & His Orchestra, John Barry Seven - D.C. Space - Washington, D.C. | 3/28/1988                     |
| 1      | 1   | 12     | 8        | Fugazi, Laughing Hyenas - D.C. Space - Washington, D.C.   | 3/30/1988                     |
| 1      | 1   | 12     | 9        | Cynics, Fugazi, MFD, The Now (benefit for Whitman/Walker Clinic) - Montgomery College Fine Arts Building - Rockville, MD.   | 4/9/1988                      |
| 1      | 1   | 12     | 10       | Ignition, Vile Cherubs, Images, Indian Summer - Merrifield Community Hall - Merrifield, VA.   | 4/16/1988                     |
| 1      | 1   | 12     | 11       | Shudder To Think, Swiz, The Undecided, Moss Icon (Positive Force benefit for Greenpeace) - Calvary United Methodist Church - Washington, D.C.                       | 4/23/1988                     |
| 1      | 1   | 12     | 12       | Fidelity Jones, Hated - D.C. Space - Washington, D.C.   | 4/25/1988                     |
| 1      | 1   | 12     | 13       | Hated, Fidelity Jones - D.C. Space - Washington, D.C.   | 4/25/1988                     |
| 1      | 1   | 12     | 14       | Pailhead lyric sheet  |                               |
| 1      | 1   | 12     | 15       | Yesterday's Parade, Furnace, Moss Icon, Circle - Baldwin Hall - Annapolis, MD.  | 4/29/1988                     |
| 1      | 1   | 12     | 16       | Furnace, Moss Icon, Yesterday's Parade, Circle - Baldwin Hall - Annapolis, MD.  | 4/29/1988                     |
| 1      | 1   | 12     | 17       | Fugazi, Smithtones, Twisted Teenage Plot, Dan Joseph & Rogelio Maxell (demonstrate concern for pregnant teens), guest speakers - Lafayette Park - Washington, D.C.  | 5/1/1988                      |
| 1      | 1   | 12     | 18       | Glass Eye, Honor Role - D.C. Space - Washington, D.C.   | 5/13/1988                     |
| 1      | 1   | 12     | 19       | Vile Cherubs, Didjits - D.C. Space - Washington, D.C.   | 5/24/1988                     |
| 1      | 1   | 12     | 20       | Scream, Fidelity Jones, Hated, Reply (Positive Force benefit for Wilson Center) - Wilson Center - Washington, D.C.  | 6/16/1988                     |
| 1      | 1   | 12     | 21       | Ignition, Bells Of, Fidelity Jones, Sink Manhattan, Alternatives - P Street Beach Park - Washington, D.C.   | 6/18/1988                     |
| 1      | 1   | 12     | 22       | Ignition, Bells Of, Fidelity Jones, Sink Manhattan, Alternatives - P Street Beach Park - Washington, D.C.   | 6/18/1988                     |
| 1      | 1   | 12     | 23       | Fidelity Jones lyric sheet - from P Street Beach Park show - Washington, D.C.   | 6/18/1988                     |
| 1      | 1   | 12     | 24       | Cynics, Vile Cherubs - D.C. Space - Washington, D.C.  | 6/24/1988                     |
| 1      | 1   | 12     | 25       | Shudder To Think - Kazz Club - Washington, D.C.   | 6/30/1988                     |
| 1      | 1   | 12     | 26       | Outcrowd, Soulside, Vile Cherubs, MFD (Positive Force benefit for Foodfirst!) - Sanctuary Theatre - Washington, D.C.  | 7/2/1988                      |
| 1      | 1   | 12     | 27       | Rain Crow, Black Girls, Chris Chandler - D.C. Space - Washington, D.C. - Design by Donald Keesing   | 7/6/1988                      |
| 1      | 1   | 12     | 28       | (Show 1) Shudder To Think - Safari Club - Washington, D.C.; (Show 2) Shudder To Think - D.C. Space - Washington, D.C. (Two separate concerts listed on one flyer)   | 7/13/1988<br>and<br>7/18/1988 |
| 1      | 1   | 12     | 29       | Dig Dat Hole, Bells Of - D.C. Space - Washington, D.C.  | 7/16/1988                     |

| Series | Box | Folder | Item no. | Content  | Date  |
|--------|-----|--------|----------|--|---|
| 1      | 1   | 12     | 30       | Geek, Blood Bats, Shudder To Think (benefit for Buck) - D.C. Space - Washington, D.C.  | 7/18/1988   |
| 1      | 1   | 12     | 31       | (Show 1) Shudder To Think, Blood Bats, Sharon Morgenthaler (benefit for Buck) - D.C. Space - Washington, D.C.; (Show 2) Scream, Fire Party, Juliana Luken (sic) (benefit for Buck) - D.C. Space - Washington, D.C.; (Show 3) Fidelity Jones, Thorns (benefit for Buck) - D.C. Space - Washington, D.C. (Three separate concerts listed on one flyer)   | 7/18/1988,<br>7/19/1988,<br>and<br>7/20/1988                              |
| 1      | 1   | 12     | 32       | Fugazi, Ignition, Moss Icon, Ulysses (Positive Force benefit for Greenpeace) - Wilson Center - Washington, D.C.  | 7/28/1988   |
| 1      | 1   | 12     | 33       | Moss Icon lyric sheets - from Wilson Center show - Washington, D.C.  | 7/28/1988   |
| 1      | 1   | 12     | 34       | Fugazi lyric sheet - from Wilson Center show - Washington, D.C.  | 7/28/1988   |
| 1      | 1   | 12     | 35       | Parasite, Fugazi - D.C. Space - Washington, D.C.   | 8/1/1988  |
| 1      | 1   | 12     | 36       | Geek, Vile Cherubs, Senator Flux - D.C. Space - Washington, D.C.   | 8/3/1988  |
| 1      | 1   | 12     | 37       | Vile Cherubs, Senator Flux, Geek - D.C. Space - Washington, D.C.   | 8/3/1988  |
| 1      | 1   | 12     | 38       | Vile Cherubs, Geek, Senator Flux - D.C. Space - Washington, D.C.   | 8/3/1988  |
| 1      | 1   | 12     | 39       | (Show 1) Ray (poetry), Fugazi, Parasite (benefit for Bucks for Buck Fund) - D.C. Space - Washington, D.C.; (Show 2) Ajax, Claudia DePaul, Art, Al, Dan Joseph & Rogelio Maxwell (benefit for Bucks for Buck Fund) - D.C. Space - Washington, D.C.; (Show 3) Senator Flux, Vile Cherubs, Geek, House (benefit for Bucks for Buck Fund) - D.C. Space - Washington, D.C.; (Show 4) Al Rosenbill, Sharon Cheslow, Jesse Quitslund, Chris Bald & Jon K, Bernie Wandel, David, Bill & Kiki, Lawrence MacDonald (benefit for Bucks for Buck Fund) - D.C. Space - Washington, D.C.; (Show 5) n ' 'n' Bill, MoPagans, Esmirelda (benefit for Bucks for Buck Fund) - D.C. Space - Washington, D.C.; (Show 6) Four Letter Words, Gilt Sisters (benefit for Bucks for Buck Fund) - D.C. Space - Washington, D.C. (Six separate concerts listed on one flyer) | 8/1/1988,<br>8/2/1988,<br>8/3/1988,<br>8/4/1988,<br>8/5/1988,<br>8/6/1988 |
| 0      | 1   | 12     | 40       | D.C. Space listings with Sharon Cheslow solo (as part of Mixed Medley benefit for Buck) - D.C. Space - Washington, D.C.  | 8/4/1988  |
| 1      | 1   | 12     | 41       | Ignition, Fire Party, Das Damen - 9:30 Club - Washington, D.C.   | 8/4/1988  |
| 1      | 1   | 12     | 42       | Vile Cherubs, Government Issue (G.I.), Shovel - 9:30 Club - Washington, D.C.   | 8/18/1988   |
| 1      | 1   | 12     | 43       | Percussion protest ("Jam Up South Africa") - Embassy of South Africa - Washington, D.C.  | 8/26/1988   |
| 1      | 1   | 12     | 44       | Rain Crow, Lambs Eat Ivy - D.C. Space - Washington, D.C.   | 8/27/1988   |

| Series                         | Box | Folder | Item no. | Content   | Date                     |
|--------------------------------|-----|--------|----------|---|--------------------------|
| 1                              | 1   | 12     | 45       | (Show 1) Alternatives Festival - Dupont Circle - Washington, D.C.; (Show 2) Alternatives Festival: Hated, Geek Audiotherapy, Fugazi, Industrial/Experimental - Dupont Circle - Washington, D.C. (Two separate concerts listed on one flyer)   | 9/3/1988 and 9/4/1988    |
| 1                              | 1   | 12     | 46       | Ulysses, Ignition - Safari Club - Washington, D.C.  | 9/27/1988                |
| 1                              | 1   | 12     | 47       | Ignition, Ulysses, Knifedance - Safari Club - Washington, D.C.  | 9/27/1988                |
| 1                              | 1   | 12     | 48       | Shudder To Think, Outcrowd - D.C. Space - Washington, D.C.  | 10/4/1988                |
| 1                              | 1   | 12     | 49       | Fugazi, Honor Role, Edsel - 9:30 Club - Washington, D.C.  | 10/6/1988                |
| 1                              | 1   | 12     | 50       | Kingface, Parasite, Ulysses (Positive Force benefit for Amnesty International) - Bethesda Community Center - Bethesda, MD.  | 10/9/1988                |
| 1                              | 1   | 12     | 51       | Ulysses, Kingface, Interval, Parasite (Positive Force benefit for Amnesty International) - Bethesda Community Center - Bethesda, MD.  | 10/9/1988                |
| 1                              | 1   | 12     | 52       | House, Bells Of - D.C. Space - Washington, D.C.   | 10/10/1988               |
| 1                              | 1   | 12     | 53       | Rain Crow, Guilt Combo - Kazz Club - Washington, D.C.   | 10/13/1988               |
| 1                              | 1   | 12     | 54       | Swiz, Why?, Wonderama - Outreach Services - Frederick, MD.  | 10/15/1988               |
| 1                              | 1   | 12     | 55       | Mo-Pagans, Receptacles - D.C. Space - Washington, D.C.  | 10/27/1988               |
| 1                              | 1   | 12     | 56       | Butthole Surfers, Government Issue (G.I.) - University of Maryland, Colony Ballroom - College Park, MD.   | 11/21/1988               |
| 1                              | 1   | 12     | 57       | (Show 1) Government Issue (G.I.), Ignition, Fidelity Jones, Blind Ambition (Positive Force benefit for animal rights) - Wilson Center - Washington, D.C.; (Show 2) Fugazi, Soulside, Verbal Assault, Rain Crow (Positive Force benefit for the homeless) - Wilson Center - Washington, D.C. (Two separate concerts listed on one flyer) | 12/1/1988 and 12/29/1988 |
| 1                              | 1   | 12     | 58       | <i>State of the Union</i> compilation LP release announcement (Positive Force benefit for American Civil Liberties Union and Community for Creative Non-Violence) - Wilson Center - Washington, D.C.  | 12/1/1988                |
| 1                              | 1   | 12     | 59       | Senator Flux, Great Plains, Bells Of - D.C. Space - Washington, D.C.  | 12/10/1988               |
| 1                              | 1   | 12     | 60       | Scream, Fire Party, Parasite, Moss Icon - Wilson Center - Washington, D.C.  | 12/18/1988               |
| 1                              | 1   | 12     | 61       | Scream, Parasite, Moss Icon - Wilson Center - Washington, D.C.  | 12/18/1988               |
| 1                              | 1   | 12     | 62       | Scream, Fire Party, Parasite, Moss Icon, Jimi Sinn - Wilson Center - Washington, D.C.   | 12/18/1988               |
| 1                              | 1   | 12     | 63       | Cynics, Date Bait - D.C. Space - Washington, D.C.   | 12/31/1988               |
| <b>FOLDER 13: Flyers, 1989</b> |     |        |          |   |                          |
| 1                              | 1   | 13     | 1        | Unrest, Bells Of, Redeemers, Shudder To Think - House show - Silver Spring, MD.   | 1/1/1989                 |

| Series | Box | Folder | Item no. | Content   | Date                          |
|--------|-----|--------|----------|---|-------------------------------|
| 1      | 1   | 13     | 2        | Manifesto, Thee Evolution Revolution - D.C. Space - Washington, D.C.  | 1/4/1989                      |
| 1      | 1   | 13     | 3        | Unrest - D.C. Space - Washington, D.C.  | 1/5/1989                      |
| 1      | 1   | 13     | 4        | Fugazi, Fire Party, Ignition, Why (benefit for Outreach Services) - Weinberg Center - Frederick, MD.  | 1/13/1989                     |
| 1      | 1   | 13     | 5        | Nice Strong Arm, House, Burn - D.C. Space - Washington, D.C.  | 1/17/1989                     |
| 1      | 1   | 13     | 6        | House, Nice Strong Arm, Burn - D.C. Space - Washington, D.C.  | 1/17/1989                     |
| 1      | 1   | 13     | 7        | (Show 1) Crank, Carnival of Souls (benefit for Afghan Relief) - D.C. Space - Washington, D.C.; (Show 2) Crank, Fo Instance - Sidwell Amigos School - Washington, D.C. (Two separate concerts listed on one flyer) | 1/19/1989<br>and<br>1/20/1989 |
| 1      | 1   | 13     | 8        | Honor Roll, Holy Rollers - D.C. Space - Washington, D.C.  | 1/21/1989                     |
| 1      | 1   | 13     | 9        | Ignition, Jackhammer Orchestra, Joe Aronstamn & Mark Lambiotte - BBQ Iguana - Washington, D.C.  | 1/22/1989                     |
| 1      | 1   | 13     | 10       | Swiz, Ulysses - D.C. Space - Washington, D.C.   | 1/23/1989                     |
| 1      | 1   | 13     | 11       | Ulysses, Swiz - D.C. Space - Washington, D.C.   | 1/23/1989                     |
| 1      | 1   | 13     | 12       | Swiz, Ulysses - D.C. Space - Washington, D.C.   | 1/23/1989                     |
| 1      | 1   | 13     | 13       | Swiz, Ulysses - D.C. Space - Washington, D.C.   | 1/23/1989                     |
| 1      | 1   | 13     | 14       | Fugazi, Ulysses, Jackhammer Orchestra - 9:30 Club - Washington, D.C.  | 1/26/1989                     |
| 1      | 1   | 13     | 15       | Fugazi, Ulysses, Jackhammer Orchestra - 9:30 Club - Washington, D.C.  | 1/26/1989                     |
| 1      | 1   | 13     | 16       | Senator Flux, Edsel - BBQ Iguana - Washington, D.C.   | 1/29/1989                     |
| 1      | 1   | 13     | 17       | Fidelity Jones, Big Dis - D.C. Space - Washington, D.C.   | 1/30/1989                     |
| 1      | 1   | 13     | 18       | Big Dis, Fidelity Jones - D.C. Space - Washington, D.C.   | 1/30/1989                     |
| 1      | 1   | 13     | 19       | Fidelity Jones, Big Dis - D.C. Space - Washington, D.C.   | 1/30/1989                     |
| 1      | 1   | 13     | 20       | Soulside, Ignition, P.E.D. - 9:30 Club - Washington, D.C.   | 2/1/1989                      |
| 1      | 1   | 13     | 21       | Soulside, Ignition, P.E.D. - 9:30 Club - Washington, D.C.   | 2/1/1989                      |
| 1      | 1   | 13     | 22       | Rain Crow, False Prophets (with Tuli Kupferberg), Jamnation - D.C. Space - Washington, D.C.   | 2/3/1989                      |
| 1      | 1   | 13     | 23       | Fidelity Jones, Ulysses - BBQ Iguana - Washington, D.C.   | 2/12/1989                     |
| 1      | 1   | 13     | 24       | Fidelity Jones, Ulysses - BBQ Iguana - Washington, D.C.   | 2/12/1989                     |
| 1      | 1   | 13     | 25       | Didjits, Shudder To Think - D.C. Space - Washington, D.C.   | 2/13/1989                     |
| 1      | 1   | 13     | 26       | Edsel, Mo Pagans, Shudder To Think - BBQ Iguana - Washington, D.C.  | 3/12/1989                     |
| 1      | 1   | 13     | 27       | Senator Flux, Manifesto - D.C. Space - Washington, D.C.   | 3/13/1989                     |
| 1      | 1   | 13     | 28       | Fugazi, Swiz, Holy Rollers, Edsel (Positive Force benefit for Washington Peace Center) - Wilson Center - Washington, D.C.   | 3/24/1989                     |

| Series | Box | Folder | Item no. | Content   | Date                          |
|--------|-----|--------|----------|---|-------------------------------|
| 1      | 1   | 13     | 29       | Fugazi, Holy Rollers, Edsel (Positive Force benefit for Washington Peace Center) - Wilson Center - Washington, D.C.   | 3/24/1989                     |
| 1      | 1   | 13     | 30       | Fugazi, Kingface, Holy Rollers, Edsel (Positive Force benefit for Washington Peace Center) - Wilson Center - Washington, D.C.   | 3/24/1989                     |
| 1      | 1   | 13     | 31       | Moss Icon, Hated, Fidelity Jones, Another Side (benefit for Annapolis Christian Workers Soup Kitchen) - Baldwin Hall - Annapolis, MD.   | 3/31/1989                     |
| 1      | 1   | 13     | 32       | Positive Force meeting/State of the Union LP release info (benefit for American Civil Liberties Union and Community for Creative Non-Violence) - 3510 N. 8th St. - Arlington, VA. | 4/1/1989                      |
| 1      | 1   | 13     | 33       | Fire Party, Fidelity Jones - D.C. Space - Washington, D.C.  | 4/10/1989                     |
| 1      | 1   | 13     | 34       | Show calendar with Holy Rollers, band with Sharon Cheslow, Lydia Ely, Seth Lorinczi, Tim Green, and Patrice Williams - D.C. Space - Washington, D.C.                              | 4/15/1989                     |
| 1      | 1   | 13     | 35       | <i>Threat By Example</i> book announcement  | April 1989                    |
| 1      | 1   | 13     | 36       | Ulysses, Lungfish - BBQ Iguana - Washington, D.C.   | 4/20/1989                     |
| 1      | 1   | 13     | 37       | Lungfish - Mt. Royal Ave. Student Center, Maryland Institute of Art - Baltimore, MD.  | 4/29/1989                     |
| 1      | 1   | 13     | 38       | Ignition, Shudder To Think, Fidelity Jones - 9:30 Club - Washington, D.C.   | 5/2/1989                      |
| 1      | 1   | 13     | 39       | Manifesto, Ulysses, Edsel - BBQ Iguana - Washington, D.C.   | 5/14/1989                     |
| 1      | 1   | 13     | 40       | Laughing Hyenas, Fire Party - D.C. Space - Washington, D.C.   | 6/1/1989                      |
| 1      | 1   | 13     | 41       | Fidelity Jones, Big Dis, Tar - BBQ Iguana - Washington, D.C.  | 6/7/1989                      |
| 1      | 1   | 13     | 42       | Verbal Assault, Fire Party, All White Jury (Positive Force benefit for Big Mountain Support Group) - Wilson Center - Washington, D.C.   | 7/13/1989                     |
| 1      | 1   | 13     | 43       | Crank, Cows - D.C. Space - Washington, D.C.   | 7/13/1989                     |
| 1      | 1   | 13     | 44       | Fugazi, Bad Mutha Goose - 9:30 Club - Washington, D.C.  | 7/19/1989<br>and<br>7/20/1989 |
| 1      | 1   | 13     | 45       | Under The Sun, Bells Of - Chaplin - Washington, D.C.  | 7/25/1989                     |
| 1      | 1   | 13     | 46       | Evolution Revolution, Fire Party - Fort Reno Park - Washington, D.C.  | 7/27/1989                     |
| 1      | 1   | 13     | 47       | Weatherhead, Holy Rollers - D.C. Space - Washington, D.C. - Design by Bob Burnett   | 8/1/1989                      |
| 1      | 1   | 13     | 48       | Blood Bats, Manifesto - D.C. Space - Washington, D.C.   | 8/7/1989                      |
| 1      | 1   | 13     | 49       | Evolution Revolution, Salo - D.C. Space - Washington, D.C.  | 8/8/1989                      |
| 1      | 1   | 13     | 50       | Evolution Revolution, Seiko Dogfight, Crank - BBQ Iguana - Washington, D.C.   | 8/16/1989                     |
| 1      | 1   | 13     | 51       | Hazmat, Ulysses, Gray Matter - D.C. Space - Washington, D.C.  | 8/21/1989                     |



| Series | Box | Folder | Item no. | Content  | Date                      |
|--------|-----|--------|----------|--|---------------------------|
| 1      | 1   | 13     | 52       | Hazmat, Ulysses, Gray Matter - D.C. Space - Washington, D.C.   | 8/21/1989                 |
| 1      | 1   | 13     | 53       | Fugazi, Soulside - Fort Reno Park - Washington, D.C.   | 8/28/1989                 |
| 1      | 1   | 13     | 54       | (Show 1) Pre-Moon Syndrome Post-Summer (of Noise) Celebration Week: Lungish, Chrisbald 96 - D.C. Space - Washington, D.C.; (Show 2) Pre-Moon Syndrome Post-Summer (of Noise) Celebration Week: Big Jesus Trashcan, Gotterdamcrats - D.C. Space - Washington, D.C.; (Show 3) Pre-Moon Syndrome Post-Summer (of Noise) Celebration Week:Go Team, Unrest, Juliana Experience - D.C. Space - Washington, D.C.; (Show 4) Pre-Moon Syndrome Post-Summer (of Noise) Celebration Week: Holy Rollers, Butterglove - D.C. Space - Washington, D.C.; (Show 5) Pre-Moon Syndrome Post-Summer (of Noise) Celebration Week: Pagans, Date Bait - D.C. Space - Washington, D.C.; (Show 6) Pre-Moon Syndrome Post-Summer (of Noise) Celebration Week: Honeymoon Killers, Reverb Motherfuckers - D.C. Space - Washington, D.C. | 9/11/1989-9/16/1989       |
| 1      | 1   | 13     | 55       | Lungfish, Chrisbald 96 - D.C. Space - Washington, D.C.   | 9/11/1989                 |
| 1      | 1   | 13     | 56       | Unrest, Go Team, Juliana Experience - D.C. Space - Washington, D.C.  | 9/13/1989                 |
| 1      | 1   | 13     | 57       | Holy Rollers, Butterglove - D.C. Space - Washington, D.C.  | 9/14/1989                 |
| 1      | 1   | 13     | 58       | Ulysses (The Nation Of), 2 Faced Judy, Jawbox - D.C. Space - Washington, D.C.  | 9/15/1989                 |
| 1      | 1   | 13     | 59       | Fugazi, Jawbox, Shudder To Think (Positive Force benefit for Alexandria Tenants Association) - Pierce Hall, All Souls Church - Washington, D.C.  | 9/22/1989                 |
| 1      | 1   | 13     | 60       | Fugazi, Shudder To Think, Jawbox (Positive Force benefit for Alexandria Tenants Association) - Pierce Hall, All Souls Church - Washington, D.C.  | 9/22/1989                 |
| 1      | 1   | 13     | 61       | Fidelity Jones, Parasite, Jawbox - BBQ Iguana - Washington, D.C.   | 9/29/1989                 |
| 1      | 1   | 13     | 62       | Fidelity Jones, Lenny Kravitz, Ignobles - 9:30 Club - Washington, D.C.   | 10/6/1989                 |
| 1      | 1   | 13     | 63       | Alternatives Festival '89 - Dupont Circle - Washington, D.C.   | 10/14/1989 and 10/15/1989 |
| 1      | 1   | 13     | 64       | Didjits, Fidelity Jones - D.C. Space - Washington, D.C.  | 10/31/1989                |
| 1      | 1   | 13     | 65       | Going away bash for Lydia Ely, hosted by Cynthia Connolly, Diane Thomas, Jennifer Ballard, Michelle Cochran, and Sharon Cheslow - 1843 Irving St. - Washington, D.C.   | 10/28/1989                |
| 1      | 1   | 13     | 66       | Dissent, Lungfish, Agent 86 (Positive Force benefit for Survival International) - BBQ Iguana - Washington, D.C.  | 11/2/1989                 |
| 1      | 1   | 13     | 67       | Punk Percussion Protest at National Rifle Association - Scott Circle - Washington, D.C.  | 11/3/1989                 |
| 1      | 1   | 13     | 68       | Fidelity Jones, Holy Rollers - BBQ Iguana - Washington, D.C.   | 12/1/1989                 |

| Series | Box | Folder | Item no. | Content  | Date       |
|--------|-----|--------|----------|--|------------|
| 1      | 1   | 13     | 69       | Holy Rollers lyric sheet - from BBQ Iguana show - Washington, d.C.   | 12/1/1989  |
| 1      | 1   | 13     | 70       | Decadents, Jawbox, Hazmat - D.C. Space - Washington, D.C. - photo by Christina Billotte  | 12/4/1989  |
| 1      | 1   | 13     | 71       | Decadents, Jawbox, Hazmat - D.C. Space - Washington, D.C.  | 12/4/1989  |
| 1      | 1   | 13     | 72       | Food - Bradlees - Rockville, MD.   | 12/9/1989  |
| 1      | 1   | 13     | 73       | Food "Fair Warning!!!" text, invitation to Tastee Diner after show - Bradlees and Tastee Diner - Rockville, MD. and Bethesda MD.   | 12/9/1989  |
| 1      | 1   | 13     | 74       | Holy Rollers, Weatherhead, Jawbox - 9:30 - Washington, D.C.  | 12/13/1989 |
| 1      | 1   | 13     | 75       | Fidelity Jones, Swiz, Hazmat, Ulysses (Positive Force benefit for United Mine Workers and War Resisters League) - All Souls Church - Washington, D.C.  | 12/22/1989 |
| 1      | 1   | 13     | 76       | Food - Bradlees - Rockville, MD.   | 12/16/1989 |
| 1      | 1   | 13     | 77       | Holy Rollers, Shudder To Think - D.C. Space - Washington, D.C.   | 12/28/1989 |
|        |     |        |          | <b>FOLDER 14: Flyers, 1990</b>   |            |
| 1      | 1   | 14     | 1        | Evolution Revolution, Crank - BBQ Iguana - Washington, D.C.  | 1/1/1990   |
| 1      | 1   | 14     | 2        | Unrest, Dust Devils, Clarence - D.C. Space - Washington, D.C.  | 1/2/1990   |
| 1      | 1   | 14     | 3        | Scream, Verbal Assault (Positive Force MLK Day free concert) - Church of the Pilgrims - Washington, D.C. and Demo at South African Embassy (Positive Force) - Embassy of South Africa - Washington, D.C. | 1/15/1990  |
| 1      | 1   | 14     | 4        | Killdozer, Jawbox - D.C. Space - Washington, D.C.  | 1/24/1990  |
| 1      | 1   | 14     | 5        | Scream, Ulysses, Neverman, Hazmat, Juliana Luecking (benefit for Luther Place Women's Shelter) - Wilson Center - Washington, D.C.  | 1/26/1990  |
| 1      | 1   | 14     | 6        | Fugazi, Fidelity Jones, Lucy Brown (Positive Force benefit against apartheid) - St. Augustine's School - Washington, D.C.  | 1/27/1990  |
| 1      | 1   | 14     | 7        | Fidelity Jones, Das Damen - 9:30 Club - Washington, D.C.   | 1/31/1990  |
| 1      | 1   | 14     | 8        | Edsel, Joey n Mark (Joe Aronstamn & Marc Lambiotte) - GPB Coffehaus Basement - Washington, D.C.  | 2/15/1990  |
| 1      | 1   | 14     | 9        | Fugazi, Scram, Why?, guest speakers (benefit for Frederick Urban Drug and Alcohol Council) - Weinberg Center - Frederick, MD.  | 2/16/1990  |
| 1      | 1   | 14     | 10       | Hazmat, Scream, Fidelity Jones - Wilson Center - Washington, D.C.  | 2/22/1990  |
| 1      | 1   | 14     | 11       | Sonic Youth, Fugazi, Geek (Positive Force benefit) - Citadel Center - Washington, D.C.   | 3/8/1990   |

| Series | Box | Folder | Item no. | Content   | Date                        |
|--------|-----|--------|----------|---|-----------------------------|
| 1      | 1   | 14     | 12       | Fire Party, Fidelity Jones, Wavering Shapes (benefit for Student Action Corps for Animals Farm Sanctuary) - First Congregational Church - Washington, D.C.        | 3/23/1990                   |
| 1      | 1   | 14     | 13       | Percussion Protest (end all U.S. aid to El Salvador) - Pennsylvania Ave. & 1st St. NW/Peace Monument - Washington, D.C.   | 3/24/1990                   |
| 1      | 1   | 14     | 14       | Nation of Ulysses, Special K - D.C. Space - Washington, D.C.  | 3/28/1990                   |
| 1      | 1   | 14     | 15       | Crank, Evergroove, Maniacle Bamboo, Big Dictator (Care DC benefit) - American University, Cassell Gym - Washington, D.C.  | 3/31/1990                   |
| 1      | 1   | 14     | 16       | Helios Creed, Big Jesus Trash Can - D.C. Space - Washington, D.C.   | 4/2/1990                    |
| 1      | 1   | 14     | 17       | Jawbox, Plaid Retina - D.C. Space - Washington, D.C.  | 4/4/1990                    |
| 1      | 1   | 14     | 18       | Shudder To Think, Transilience - D.C. Space - Washington, D.C.  | 4/11/1990                   |
| 1      | 1   | 14     | 19       | Severin, Rifle Sport - D.C. Space - Washington, D.C.  | 4/17/1990                   |
| 1      | 1   | 14     | 20       | Severin, Rifle Sport - D.C. Space - Washington, D.C.  | 4/17/1990                   |
| 1      | 1   | 14     | 21       | Holy Rollers, Gray Matter, Outcrowd, Transilience (Positive Force AIDS Awareness benefit) - St. Stephen's Church - Washington, D.C.                               | 4/20/1990                   |
| 1      | 1   | 14     | 22       | Melvins, Jawbox - D.C. Space - Washington, D.C.   | 5/22/1990                   |
| 1      | 1   | 14     | 23       | Holy Rollers, Severin - D.C. Space - Washington, D.C.   | 5/31/1990                   |
| 1      | 1   | 14     | 24       | Nation of Ulysses, Big Jesus Trashcan - D.C. Space - Washington, D.C.   | 6/25/1990                   |
| 1      | 1   | 14     | 25       | Crank, Autoclave - D.C. Space - Washington, D.C.  | 9/3/1990                    |
| 1      | 1   | 14     | 26       | Crank, Autoclave - D.C. Space - Washington, D.C.  | 9/3/1990                    |
| 1      | 1   | 14     | 27       | Severin, Ulysses - D.C. Space - Washington, D.C.  | 9/19/1990                   |
| 1      | 1   | 14     | 28       | Ulysses, Severin - D.C. Space - Washington, D.C.  | 9/19/1990                   |
| 1      | 1   | 14     | 29       | Velocity Girl, Black Tambourine - D.C. Space - Washington, D.C.   | 10/1/1990                   |
| 1      | 1   | 14     | 30       | Bitch Magnet, Powderburns - D.C. Space - Washington, D.C.   | 10/8/1990                   |
| 1      | 1   | 14     | 31       | Chrisbald 96, Tar - D.C. Space - Washington, D.C.   | 10/9/1990                   |
| 1      | 1   | 14     | 32       | Circus Lupus, Willy Bear - D.C. Space - Washington, D.C.  | 11/17/1990                  |
| 1      | 1   | 14     | 33       | Nation of Ulysses, Little Baby's Sound System Sound Force - D.C. Space - Washington, D.C.   | 12/26/1990                  |
| 1      | 1   | 14     | 34       | Delilah Tiles, Nation of Ulysses, Little Baby's Sound System, Las Vegas Lounge Band - D.C. Space - Washington, D.C.   | 12/26/1990                  |
|        |     |        |          | <b>FOLDER 15: Flyers (+Suture &amp; Bikini Kill), 1991</b>  |                             |
| 1      | 1   | 15     | 1        | Severin, Velocity Girl - D.C. Space - Washington, D.C.  | 1/1/1991                    |
| 1      | 1   | 15     | 2        | (Show 1) Fugazi, Autoclave (Positive Force benefit for Whitman-Walker Clinic) - 9:30 Club - Washington, D.C.; (Show 2) Fugazi, Unrest (Positive Force benefit for | 1/2/1991<br>and<br>1/3/1991 |

| Series | Box | Folder | Item no. | Content   | Date       |
|--------|-----|--------|----------|---|------------|
|        |     |        |          | Whitman-Walker Clinic) - 9:30 Club - Washington, D.C.; (Show 3) Holy Rollers, Juliana Experience, Autoclave - D.C. Space - Washington, D.C. (Three concerts listed on one two-sided flyer)  |            |
| 1      | 1   | 15     | 3        | Punk Percussion Protest, Fugazi - White House - Washington, D.C.  | 1/12/1991  |
| 1      | 1   | 15     | 4        | Severin, Holy Rollers - D.C. Space - Washington, D.C.   | 5/31/1991  |
| 1      | 1   | 15     | 5        | Bikini Kill lyric sheet - designed by Kathleen Hanna – “The Revolution starts here and now within each one of us” manifesto is on the other side.   |            |
| 1      | 1   | 15     | 6        | Chrisbald 96, Nation of Ulysses - D.C. Space - Washington, D.C.   | 7/15/1991  |
| 1      | 1   | 15     | 7        | Girl Night at International Pop Underground (IPU) festival: Miss Maggie Murphy, Heavens To Betsy, Jean Smith, Kreviss, D.C. Girls, Bratmobile, Lois Maffeo, Suture, Nikki McClure, Tobi Vail, I Scream Truck, Spinanes - Capitol Theater - Olympia, WA. | 8/20/1991  |
| 1      | 1   | 15     | 8        | Bikini Kill, Bratmobile, Sky High Style - Washington Peace Center - Washington. D.C.  | 12/27/1991 |
| 1      | 1   | 15     | 9        | D.C. Space calendar with Suture ("Sharon, Dug & Kathleen"), Circus Lupus, Branch Manager - Washington, D.C. - Clipping from <i>Washington City Paper</i> .  | 12/30/1991 |
| 1      | 1   | 15     | 10       | Circus Lupus, Branch Manager, Suture - D.C. Space - Washington, D.C.  | 12/30/1991 |

## Related Material

- Sharon Cheslow official website: <http://www.sharoncheslow.com> [last accessed 10 April 2017]
- John Davis collection
- D.C. Punk and Indie Fanzine Collection ([finding aid](#))
- Jason Farrell collection, 1987-2012

## Subjects

Cheslow, Sharon

Fliers, advertising

Fliers (printed matter) -- 1970-1980

Fliers (printed matter) -- 1980-1990

Fliers (printed matter) -- 1990-2000

Punk rock musicians -- United States

Punk rock musicians -- Washington (D.C.)

Punk rock music in art

Washington (D.C.)

