

Disability Awareness Month

CLIMBING THE MOUNTAIN ANYWAY: THE VIEW

Dial Access Programming at Nonprint Media Services Library
Sept. 28 – Nov. 1, 2009

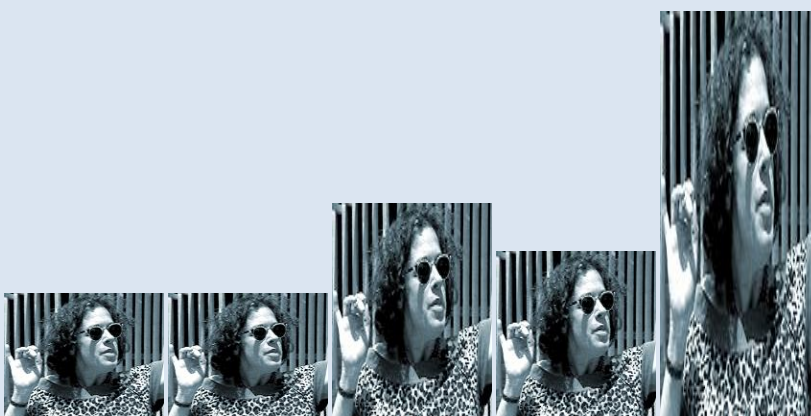
Sept. 28 - Oct. 4, 2009

Vital Signs: Crip Culture Talks Back (48min.)

By David Mitchell & Sharon Snyder

Call number: HV1553 .V58 2006

Location: Nonprint Media Services Library



The name of the production company of "Vital Signs: Crip Culture Talks Back" gives the viewer fair warning: Brace Yourselves! This irreverent, thought provoking, often shocking documentary was filmed at a national conference on disability and the arts. Featuring artists, activists and academicians in performance, interviews and more, they could care less whether you call them "crips" or "persons with disabilities" as long as you're willing to listen. No topic is off limits and "whatever gets the message across" could be a motto for the group. The view is humorous, edgy, insightful and lively. *Caution: contains strong language and nudity.* Part of the Campus PCDI Disability Awareness Initiative for October 2009.

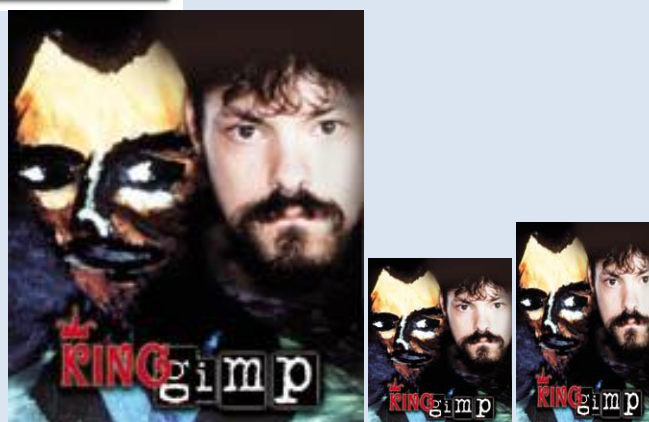
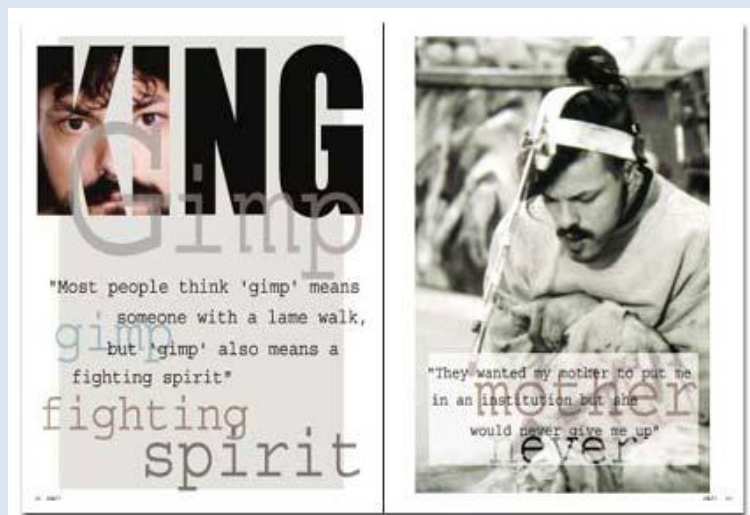
Oct. 5 - Oct. 11, 2009

King Gimp (50 min.)

By Susan Hannah Hadary & William A. Whiteford

Call number: N8355 .K56 2000

Location: Nonprint Media Services Library



“King Gimp” follows the life of artist Dan Keplinger of Towson, Md. from the age of 13 through his graduation from Towson University. It is the amazing story of a young man born with cerebral palsy and how with his mother’s support and his own extraordinary drive he perseveres to make the world realize just how talented he really is. The view is angry, tearful, hopeful, and undeniable. Winner, 2000 Academy Award for Best Short Subject and 2000 Peabody Award. Part of the Campus PCDI Disability Awareness Initiative for October 2009.

Oct. 12 - Oct. 18, 2009

Dancing From the Inside Out: Three Stories from AXIS Dance Troupe (28 min.)

By Thais Mazur & Sarah Shockley

Call number: GV1799.2 .D36 1994

Call number: Nonprint Media Services Library



“Dancing from the Inside Out: Three Stories from AXIS Dance Troupe” features Bonnie Lewkowicz, Uli Schmitz and Judith Smith, faced with the task of adapting to physical disabilities. Not born with a disability, they rediscover how to express their inner strength through the movement of dance. The program gives a glimpse of their daily lives, rehearsals and contains a complete performance by the troupe. The view is creative, graceful, inspiring and beautiful. Part of the Campus PCDI Disability Awareness Initiative for October 2009.

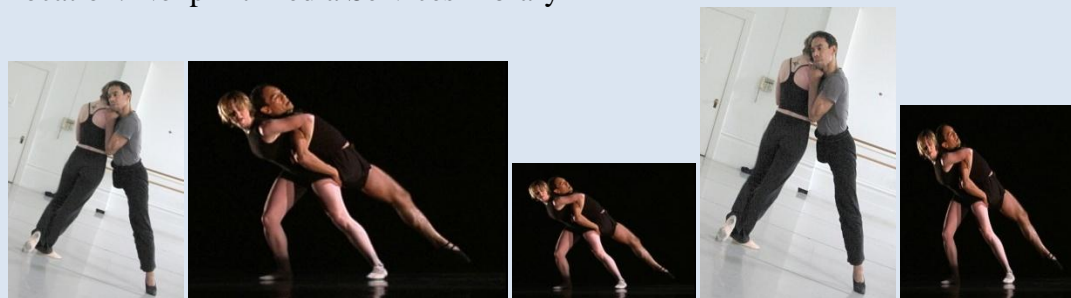
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Phoenix Dance (22 min.)

By Karina Epperlein

Call number: GV1799.2 .P56 2006

Location: Nonprint Media Services Library



“Phoenix Dance” gives us a glimpse of the power of the human spirit and body through the story of professional dancer, Homer Avila. After a stellar career, he was diagnosed with cancer that demanded the amputation of his right leg and most of the hip. He bravely lets us into his world of healing, rediscovery and performance. The view is frightening, heroic, elegant and uplifting. Part of the Campus PCDI Disability Awareness Initiative for October 2009.

Oct. 19 - Oct. 25, 2009

Freedom Machines (57 min.)

By Jamie Stobie & Janet Cole

Call number: HV1569.5 .F74 2005

Location: Nonprint Media Services Library



From the filmmaker, Janet Cole, re “Freedom Machines: “Access to technology makes it possible to engage in education, employment, and the basic activities of life. Lack of access remands millions of people to lives of dependence and isolation. This begs the question: ‘what is really disabled here?’ The people in Freedom Machines give us a small glimpse into the enormous talent pool that is going unnoticed and unused in this country and throughout the world.” The view is questioning, encouraging, frustrating and empowering. Part of the Campus PCDI Disability Awareness Initiative for October 2009.

Oct. 26 - Nov. 1, 2009

Kiss My Wheels (57 min.)

By Miguel Grunstein & Dale Kruzic

Call number: GV886.5 .K57 2002

Location: Nonprint Media Services Library



Basketball takes on a whole new meaning when you follow the Zia Hot Shots, a nationally ranked wheelchair basketball team, through a season of training, skirmishes and tournaments in "Kiss My Wheels." We are given intimate glimpses of young co-ed players and their coaches. "I was really ***** off at the entire universe until I was about fourteen" [but now] "This is what I was meant to do with my life," says one player. The view is spunky, diverse, determined and uncompromising. Winner of the Emmy Award for Best Feature Program, CINE Golden Eagle and YALSA Award (ALA). Part of the Campus PCDI Disability Awareness Initiative for October 2009.

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