

DIVERSITY VIDEO SERIES

An invitation from
THE LIBRARIES'
NONPRINT MEDIA
SERVICES,
DIVERSITY
COMMITTEE,
STAFF TRAINING
& DEVELOPMENT
and NYUMBURU
CULTURAL CENTER

In support of the Campus' and the Libraries' commitment to an ongoing discussion of diversity issues, we invite you to attend a Fall 2000 video series on **Race & Diversity** and **Diversity & The Arts**.

The series runs from October 26 through December 8, 2000 and includes 34 programs, varying in length from 30 minutes to 2.5 hours. It is part of the PBS Adult Learning Service Videos via Satellite for Educator Series. This diversity event is open to the campus community.

For more complete descriptions of these programs, visit <http://www.pbs.org/als/programs/title.htm> and click on the program you want to learn more about.

If you want to know more about this video series or have any questions, please call Lisa Wheeler (x4-0336), Linda Sarigol (x5-9236) or Bette Ann Hubbard (x4-0181).

Please join us in the continuing dialogue!

TO RENDER A LIFE: Let Us Now Praise Famous Men...

Thurs., Nov. 16
10:30 - 12:00
4137 McKeldin

Discover a dramatic portrait of a contemporary rural family living under the same poor conditions as the cotton sharecroppers so eloquently portrayed in *Let Us Now Praise Famous Men*—one of the most widely read

books of the Civil Rights movement. The program recounts the experiences of writer James Agee and photographer Walker Evans who traveled to Hale County, Alabama, to document the lives of three families of desperately poor cotton farmers in 1936. Find out why the book became—and still is—an important inspiration for many writers, photographers, artists, and historians. Use the program to look at how many things have remained the same for these farmers despite

the many strides of the Civil Rights movement.

The program also uses this story to look at the making of a documentary. It features some of the outstanding writers and documentary artists of our time, such as Robert Coles, Jonathan Kozol, Ted Rosengarten, Ruth Behar, Frederick Wiseman, Wilma Dykeman, Will Campbell, and Alex Harris, and explains the methodology they use while working.

CULTURE SHOCK

Mon., Nov. 27
10:00 - 2:30
4137 McKeldin

Culture Shock explores the cultural controversy that surrounds several now classic works of art—in literature, painting, film, and music. It not only recounts the fascinating stories of these controversial classics and charts their journeys from infamy to acclaim, but also explores the relevance of these masterpieces today.

The films themselves are stylistically inventive, mixing performance, fictional, and documentary scenes. Each program probes

its subjects deeply to reveal the underlying tensions and transformations in society that trigger cultural conflict. It provides a context for understanding the cultural conditions, past and present, that lead artists to create and audiences to react.

Use Culture Shock to dive head-first into the complex debate about cultural values and freedom of expression. Students can explore how reaction to these creations have altered over time and what these shifting attitudes reveal about change (or lack of it) in culture.

Born To Trouble: "Adventures Of Huckleberry Finn" The Shock Of The Nude: Manet's "Olympia"

10:00-12:30

Examines the scandal surrounding Manet's famous 1865 painting of a nude and the century-old conflicts surrounding Mark Twain's novel.

Hollywood Censored: Movies, Morality & The Production Code

The Devil's Music: 1920s Jazz

12:30-2:30

Examines the "subversive nature" of 1920s jazz and Hollywood's Production Code era.

CANAPE

Tues., Nov. 28
4:00 - 7:00

Canapé, a monthly French cultural magazine, draws connections between the United States, France, and French-speaking people. Shot and edited in a lively contemporary style, the program highlights news from art and culture. Movies, books, music, literature, the visual arts, and more are covered from a national perspective that illustrates the immense impact French culture has had on the culture of the United States.

Leala Pissarro, on
Camille Pissarro
4:00-4:30

4205 Hornbake

An interview with Leala Pissarro, the great granddaughter of Impressionist giant Camille Pissarro, speaking from an exhibit at the Fort Lauderdale Museum of Art.

Sophie Bassouls, Parisian
photographer
4:30-5:00
4205 Hornbake

Parisian photographer Sophie Bassouls talks about her portraits of American writers in Paris.

Christan de Portzamparc,
French architect
5:00-5:30
4210 T Hornbake

Renowned French architect Christian de Portzamparc describes the artistic vision that shaped the magnificent new VMH Building on 57th Street, in Manhattan.

Valerie Steele, Fashion
Institute of Technology
5:30-6:00
4210 T Hornbake

Curator Valerie Steele of the Fashion Institute of Technology explains the French contribution to the exhibit "The Corset: Fashioning the Body."

Raoul Ruiz,
film director
6:00-6:30

Location TBA

Film director Raoul Ruiz talks about his adaptation of Marcel Proust's, "Le Temps Retrouve," starring Catherine Deneuve.

Michael Dash,
literary critic
6:30-7:00

Location TBA

Literacy critic Michael Dash explores why Assia Djebar's new novel about Algerian women, "So Vast the Prison," will interest Americans.

I'LL MAKE ME A WORLD: A Century of African-American Arts

Wed., Nov. 29

10:00 - 4:00

4137 McKeldin

Chronicles the tumultuous years of struggle for identity, equality, and self-expression of the 20th century. Profiles of musicians, writers, visual artists, actors, filmmakers, dancers, and others showcase the depth and breadth of black creative achievement. Their stories are interwoven in each of the hour-long episodes and are augmented by commentary from notable contemporary artists. Use this series to explain how these distinctive talents shaped American culture and altered the history of a nation.

A tapestry of sights and sounds, this series includes commentary from a stellar roster of black artists representing every creative discipline, including: Alice Walker, Spike Lee, Quincy Jones, Wynton Marsalis, Ben Vereen, Jacob Lawrence, Bill T. Jones, Gwendolyn Brooks, Melvin Van Peebles, Elizabeth Catlett, August Wilson, Robert Brustein, Virginia Johnson, Julie Dash, Sonja Sanchez, Amiri Baraka, Cornel West,

Nat Hentoff, Edmund Barry Gaither, Woodie King Jr., Haki Madhubuti, Faith Ringgold, John Edgar Wideman, Lloyd Richards, Arthur Mitchell, Maxine Hong Kingston, and George Wolfe.

Lift Every Voice
10:00-11:00

The opening program looks at the trials and triumphs of the first generation of African-American artists born to freedom.

Without Fear or Shame
11:00-12:00

The second program takes viewers from World War I through the Jazz Age and into the Great Depression. The program also focuses on the Harlem Renaissance.

Bright Like a Sun
12:00-1:00

The Great Depression and World War II challenged African-American artists, leading them to adapt and expand their visions. These artists burst on the scene with a

newfound energy, commitment, and autonomy. At the same time, they fought overwhelming odds to realize their visions for art and its role in challenging the status quo.

The Dream Keepers
1:00-2:00

While racial barriers were being steadily broken, a stunning series of "firsts" in the arts and entertainment industry marked America at mid-century. This program explores the impact of these developments on the nation.

Not a Rhyme Time
2:00-3:00

This program begins at a time of integration and crossover, as black artists made inroads in Hollywood, on Broadway, and in recording studios, most notably in Detroit, Michigan, home of Motown Records.

The Freedom You Will Take
3:00-4:00

The final program looks at the contemporary cultural landscape that has been transformed by the power of African-American film, performance, dance, rap music, and the spoken word.

RACE AND DIVERSITY

Fri., Dec. 1

10:00 - 4:30

4137 McKeldin

AFFIRMATIVE ACTION:

The Right Road
to Diversity?

10:00-10:30

Explores affirmative action as a means to achieve diversity in the workplace. It examines the aftermath of the 1996 vote by California citizens to reject preferential treatment based on race, or gender in public employment, education, or contracting.

This **Nightly Business Report** special includes an often contentious debate over the pros and cons of maintaining affirmative action requirements. Also featured is a alternative voluntary program at Knight-Ridder newspapers used to increase minority representation in their workforce.

People featured include Representative Charles Canady, co-sponsor of a bill to eliminate federal affirmative action requirements and Professor Roger Wilkins of George Mason University, a civil rights activist and former assistant U.S. attorney general

DEGREES OF DIFFERENCE:

Culture Matters
on Campus

10:30-11:00

Designed to help students, faculty, and administrators make their colleges and universities sites for the negotiation of social and cultural difference. The program emphasizes the strategies that students, faculty, and staff can utilize for getting their needs met, for making a home on campus, and for feeling good about their work, their cultures, and their bodies.

The program uses interviews and segments produced by students themselves to offer creative responses about what students bring to and what they find at their institutions of higher education. Viewers gain an expanded vision of "who is here" on college and university campuses and "how we are here," with particular attention to the richness and variety of people's strategies for social and cultural continuity.

Included with the video is a study guide to help integrate its viewing into classroom or workshop discussions that address issues of social and cultural difference on campus.

DIFFICULT DIALOGUES

11:00-11:30

Class discussions that trigger intense emotions among students often lead to a range of responses from fireworks to silence. Any topic can generate an emotional response, but among the most likely are discussions about race, culture, class, gender, and sexual orientation.

Difficult Dialogues is based on a bold investigation by California State University faculty who joined forces to share strategies for facilitating difficult dialogues. The program, designed as a trigger tape for faculty discussion, shows how nurturing honest inquiry and exchange among students has become an increasingly critical skill for instructors. Viewers will learn to facilitate from faculty who are experienced in teaching multicultural curricula. The accompanying CD-ROM, called "Diversity, Distance, and Dialogue," addresses current issues in teaching multicultural curricula.

RACE, CLASS & HEALTH

11:30-12:30

Racial minorities and people who live in poverty are more likely to be burdened by substandard housing, pollution, and public policy decisions that contribute to health risks. Faced with such realities, we must ask: Is health a right for all or the privilege of some? What myths and concepts prevent us from addressing the root causes of ill health?

This program recaps highlights of last spring's live satellite event. **Race, Class & Health** explores the racial legacies and social determinants shaping the health of the nation's people. Participants will examine pertinent research, case studies, community action strategies, and innovative learning approaches to eliminating health disparities.

A CLASS STUDY IN BLACK AND WHITE

1:30-2:30

A look back at a unique college course taught at the University of North Florida between 1972 and 1977. The course, called "Human Conflict: Black & White," was taught by psychology professor Pete Krantz, who was motivated by the murder of a childhood friend and Civil Rights worker.

The course challenged students to examine and address their perceptions of people of the other race through frank and open discussions. Students were required to go on

visits to predominantly African American college campuses and complete a weeklong home stay with a family of another race. Their goal was to uncover the grass roots of racism by looking deeper into themselves than they ever had before.

A Case Study in Black and White explores the lasting impact and the lifelong effects the course has had on both its professor and students during the past three decades. It uses interviews with Dr. Kranz, students, and the families who opened their homes and hearts to examine the impact of the course. Andrew Hacker, a nationally renowned expert on race relations in America, also provides insight into this type of course.

INCOME, STATUS AND HEALTH:

Connections & Solutions
2:30-3:30

Why do U.S. health outcomes lag behind those of other industrialized nations? What are the hidden keys to a healthier and more competitive American workforce? The National Policy Association and the Association for Health Services Research recently held a national conference on "Income Inequality, Socioeconomic Status and Health: Exploring the Interrelationships" to address these and other pressing questions.

Key speakers from the conference were brought together to create these two programs highlighting the major themes of the conference, which brought together business and labor leaders with experts in health and social policy.

COMMON GROUND

3:30-4:30

Can leaders of present day faith communities promote religious and racial understanding? **Common Ground** chronicles the discussions of a group of faith leaders who came together to examine the legacy of racism within and among communities of faith and try to find solutions to the pervasive problem.

They look back at the past and discuss an era when racism was condoned by the federal government and explore how this fact still permeates today's society. Panelists also examine the legacies of racism within and among communities of faith that still prevent unity and promote discord. This one-hour program provides a model of different denominations working together and finding tools for reconciliation that could be used in all communities throughout the United States.

AFRICANS IN AMERICA

Wed., Dec. 6

10:00 - 4:00

4137 McKeldin

Examines how Americans built a nation based on principles of liberty and equality while justifying the existence of slavery. From the nation's early days as an English settlement to the start of the Civil War, each program focuses on a different chapter in the historic struggle to define freedom. The series strives to illuminate the historical roots of some of today's most disturbing social problems.

Africans in America uncovers the economic and intellectual foundations of slavery in America and the global economy that prospered from it. It also reveals how the presence of African people and their struggle for freedom transformed and enriched America. The programs use a combination of vivid first-person narratives, compelling interviews, rich music, and cutting-edge scholarship.

The Terrible Transformation
(1450-1750)

10:00-11:30

This episode examines the origins of one of the largest forced human migrations in recorded history. After the arrival of the first Africans in Virginia in 1619, the British colonies lay the groundwork for a system of racial slavery—a system which generates profits that ensure the colonies' growth and survival.

Revolution
(1750-1805)

11:30-1:00

While the American colonies challenge Britain for independence, American slavery is challenged from within as men and women fight to define what America will be. When the War of Independence is won, black people, both enslaved and free, seize on the language of freedom even while the new nation's Constitution codifies slavery and oppression as a national way of life.

Brotherly Love
(1791-1831)

1:00-2:30

This episode explores the first 50 years of the new nation. In Philadelphia, freedmen and fugitive slaves push the country to live up to the promises made in its Constitution. But with the invention of the cotton gin, slavery expands into America's western frontier, and a revolution in Haiti inspires slave rebellions throughout the southern United States.

Judgment Day
(1831-1865)

2:30-4:00

As the nation expands westward slavery becomes the most divisive issue in American life. Abolitionists struggle to bring the institution down and the nation is tested as never before. As tensions over slavery erupt into violence, Americans are forced to consider how long the country can continue as a democracy built on the profits of bondage.

WONDERS OF THE AFRICAN WORLD WITH HENRY LOUIS GATES, JR.

Fri., Dec. 8

10:00 - 4:00

4137 McKeldin

Wonders of the African World challenges the widespread view of Africa as a primitive "dark continent" civilized by Europeans. It tells a story of proud lands filled with great civilizations, cities, and centers of learning long before any Europeans set foot there.

Join Henry Louis Gates, chair of Harvard University's Afro-American Studies Department and director of the W.E.B. DuBois Institute for Afro-American research, as he traces the roots of modern-day Africa which have been hidden from the world for centuries, lost to the ravages of time, nature, and repressive governments.

Filmed over 12 months in 12 countries, the series takes viewers on a journey through Africa past and present. Traveling by land and sea, Gates is on a mission to locate legendary towns and palace ruins, unearthing

often-disturbing truths in the process. Discover Gates' childhood dream to find Timbuktu's books and surprises that might inspire dreams of your own.

In each video, Gates ties the past to the present and shows how history has shaped the lives of people today, making each program a tool for exploring modern civilization.

Black Kingdoms of the Nile
10:00-11:00

Set off on a search for stone cities, pyramids, and painted tombs of ancient Nubia. Travel across the desert to visit the archaeological dig at Kerma.

The Swahili Coast
11:00-12:00

A search for the origins of the Swahili people leads Gates along the coasts of Tanzania and Kenya. He finds clues to the puzzle of Swahili culture when he visits the island of Zanibar, a former center of the slave trade.

The Slave Kingdoms
12:00-1:00

Gates travels through modern Ghana and Benin viewing the splendors of modern palaces and learning about the history of the slave trade in the area.

The Holy Land
1:00-2:00

Explore the glories of Ethiopia as Gates examines mummies of ancient kings, churches, monasteries, and Axum, the birthplace of one of the greatest cities in the ancient world.

The Road to Timbuktu
2:00-3:00

In Mali, Gates looks at remnants of the past found in contemporary music, the salt trade still tainted by slavery, and a 13th-century library.

Lost Cities of the South
3:00-4:00

In South Africa and Zimbabwe, Gates helps to overturn the myth of "empty land" by reconstructing history through the exploration of newly rediscovered cities and one kept from public view during apartheid.