

COURSE RESERVES in ELMS

University of Maryland Libraries ♦ www.lib.umd.edu/reserves



What are Course Reserves?

Course reserve materials are typically readings selected by a professor for a particular university course. These items are:

- Placed on reserve and made available through a course space in ELMS Blackboard. This is done in order to make these items available to many students at once.
- Placed on reserve for the duration of a course (usually one semester), then removed when it concludes and returned to the professor or to the Libraries' collection.
- Books, book chapters, PDF articles, slides, photographs, or any material from a professor's personal collection or library.

Login to Course Reserves through ELMS:

- Go to elms.umd.edu
- Login with your **Directory ID** and **password**:

ELMS Homepage

Login Here

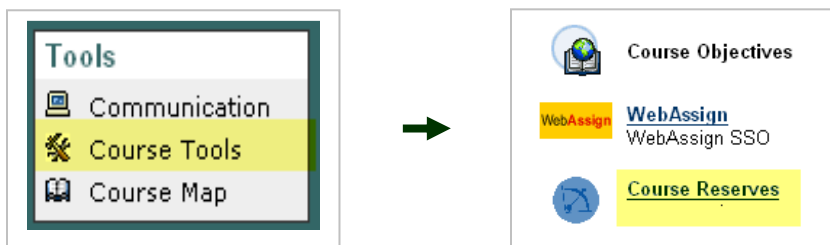
By logging in, you agree to respect all applicable laws regarding course content, and to abide by the [University Information Technology Resources](#).

Username:
psmith

Password:
[masked]

Login with the same ones you use to access your campus email




- Click on your course name listed under the **Course Sites** tab.
- Click on **Course Tools** (*left-side column*) then scroll down and click on **Course Reserves**.



- Click on **View Your Course Reserves**.

Retrieving Course Reserve Materials:

- Click on the title of a specific reading or book title:

Reserve Items				
HotList	Title	Author	Available until	UserViewed
<input type="checkbox"/>	 Art Journal In This Issue: The Science of the Concrete	Rodenbeck, Judith F.	12/21/2008	NEW
<input type="checkbox"/>	 Dear Diary Raver Girl	Lesley Arfin	12/21/2008	NEW
<input type="checkbox"/>	 Hello Kitty and Friends Hello Kitty Does Broadway	Jane Sanrio		

Article linked to a library database →

MS Word document →


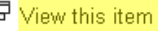
PDF Document →

PDF files and web or library database links are viewable when you click on their titles (e.g. **Art Journal**) then click **View this item**.

Citation HTML Full Text PDF Full Text (83KB)

Title: In This Issue: The Science of the Concrete.
 Authors: Rodenbeck, Judith F.
 Source: Art Journal; Spring2008, Vol. 67 Issue 1, p5-5, 1p
 Document Type: Article
 Subject Terms: RAUSCHENBERG, Robert, 1925-
 People: SEITZ, William -- Exhibitions RAUSCHENBERG, Robert, 1925-
 Abstract: The article discusses various reports published within art exhibition by William Seitz and another by Jonath.
 Full Text Word Count: 562
 ISSN: 00043249
 Accession Number: 32183978
 Database: Academic Search Premier

Reserve Item

 **Art Journal**
 In This Issue: The Science of the Concrete
 Rodenbeck, Judith F.


Books placed on Course Reserve will indicate the campus library (e.g. McKeldin Library) and call number (e.g. Z676.C885 2005).

Click **Availability** to learn the status of the item (e.g. McKeldin Two Hour Loan).

Managing Change

Curzon, Susan

This item is currently available at the McKeldin Library.

Availability
Z678.C885 2005

Important note about PDF files and your computer:

- Course Reserve items in PDF format require that you have Adobe Acrobat 5.0 or higher.
- PDFs should display correctly if **Internet Explorer** and/or **Safari** web browsers are used. If you experience trouble viewing PDFs in **Mozilla Firefox**, we suggest installing **Foxit Reader** onto your computer: www.foxitsoftware.com/pdf/rd_intro.php

Need More Information? Need Help?

- Contact the Libraries' Access Services department at: www.lib.umd.edu/PUBSERV/RESERVE/student.html
- If you **do not see** your course listed in ELMS, or if an item you expected to see listed on reserve is not there, contact a library staff member.