

OSAMU TEZUKA in Occupied Japan

**His lost Manga found through
Database of Occupation Period
Periodicals' Contents**

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Process on finding Lost Manga

- Article on Asahi Shimbun (5/10/'06) :
 - “幻の手塚漫画 米で発掘／GHQ収集の雑誌に短編”
- Article on International Herald Tribune (5/11/'06) :
 - “5 missing manga pieces by Osamu Tezuka found in U.S.”
 - → Who is Osamu Tezuka?
 - → Who is the leader of the project?
 - **Prof. Taketoshi Yamamoto**

Process on finding Lost Manga

- **Database of Occupation Period Periodicals' Contents**
- → 2000~2004 (Budget of Ministry of Education & Science = Grant-in-Aid for Scientific Research)
- → All data were thrown to the database by fall of 2005
- → It was obvious that “treasure” might exist on Prange Collection
- → My mission was **1)** to do “Treasure hunting” through the database and **2)** appeal the Database as very useful tool for every researcher who is interested in Occupation Period in Japan

Process on finding Lost Manga

- ① Search on DB (possibly under other name)
- ② Compare with 5 sources of Check Lists
- A、*All Data of Tezuka's Works*
 - 「手塚治虫著作物全資料」(『手塚治虫全史／その素顔と業績』)
- B、Yoshihiro Yonezawa (ed)
 - *Complete Works of Tezuka's Manga*
 - 米沢嘉博(構成)『別冊太陽 子どもの昭和史／手塚治虫漫画大全』
- C、Harumichi Mori & Osaji Mizutani (ed)
 - 1. *Chronological Data of Tezuka's Works*
 - 森晴路・水谷長志編「1. 年譜・作品データ」(『手塚治虫展』カタログ)
- D、Web Site of Tezuka Production
 - *TEZUKA OSAMU @WORLD* (<http://ja.tezuka.co.jp/>)
- E、Osamu Tezuka, *All About Osamu Tezuka*
 - 手塚治虫『手塚治虫のすべて』

Process on finding Lost Manga

- ③ Contents Check of Candidate by Microfiche at Central Library of Waseda Univ.
- ④ Additional Check by Microfiche at National Diet Library
- ⑤ Check Other Closer Issues from Same Periodicals of the Candidate
- ⑥ Obtain Color Photocopies from Prange Collection
- ⑦ Ask Proof Reading to Some Experts (including Tezuka Production)
- ⑧ Call Asahi Shimbun to inform that it is a kind of Scoop!!!

The Fruits of This Study Is...

- Waseda University Institute for Research in Contemporary Political and Economic Affairs Research Series No. 26 (Waseda University Press)
- Taketoshi Yamamoto (ed)
『Open the Culture in Occupied Japan ---- various looks of the magazines』 ISBN 4—657—06815—6
- 3675yen (approximately \$40)
- which include my thesis
『Osamu Tezuka in Occupied Japan』

Details of Lost Manga

- Asahi shimbun says “found 5 Missing Manga”
- → Can also count “8 or 9 Missing Manga”

- What is the Definition of “Missing Manga” ?
- ① Completely Unknown
- ② Known by some, but its details was unknown or misunderstood
- ③ Known by all, but nobody did see it
- → “ $5+3+1=9$ Missing Manga”

Details of Lost Manga

- 1. 「カキノユクエ」
- *Kaki-No-Yukue*
- *(What happened to the persimmons)*
- 「こどもの丘」
Kodomo-No-Oka
- Nov-Dec 1947 (No.6)



「カキノユクエ」 Kaki-No-Yukue

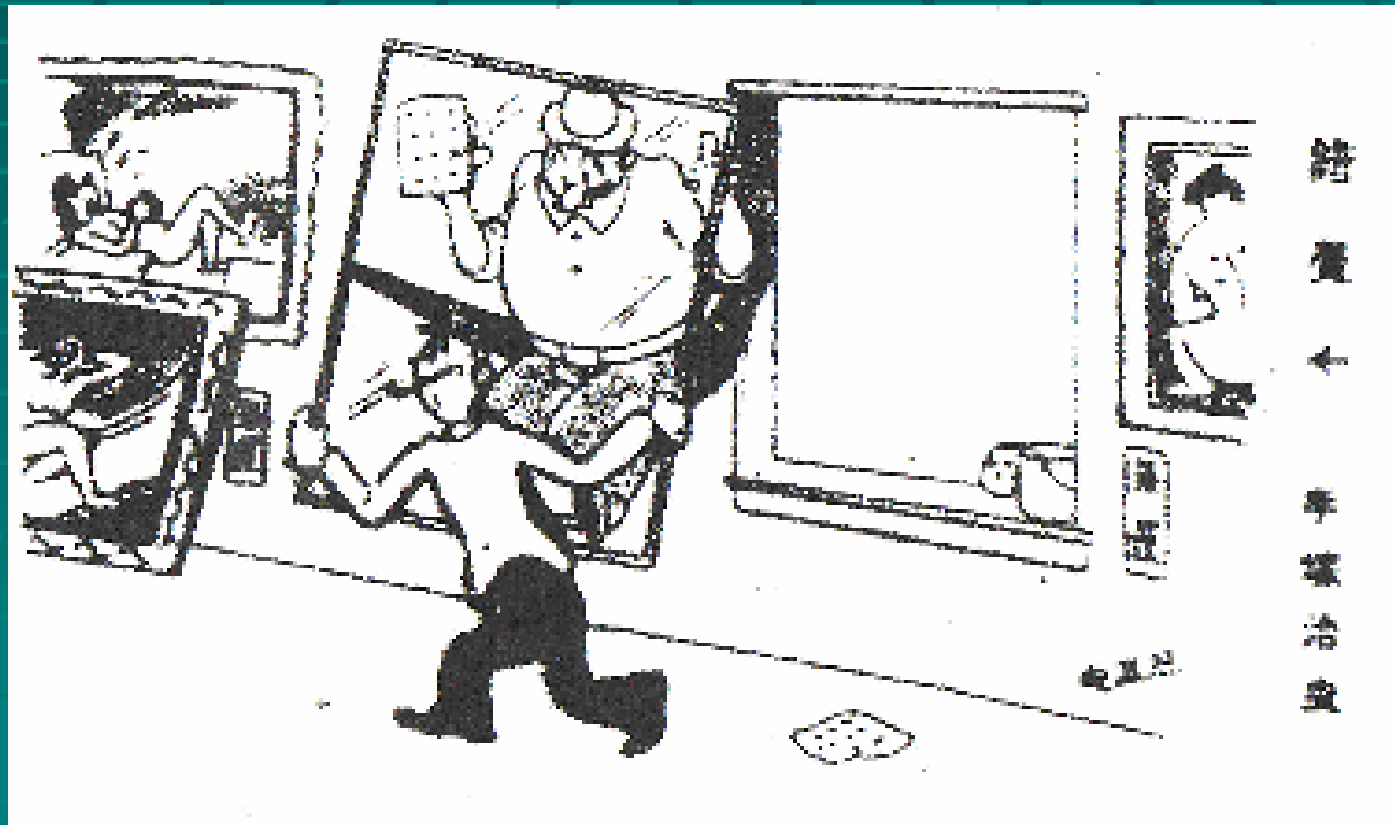


Details of Lost Manga

- 2.「錯覚」
- *Sakkaku (Illusion)*
- 「漫画家」 Manga-ka
- Jan 1948 (Vol.2 No.1)
- 主要寄稿者：**酒井七馬、横井福次郎（表紙も）**
- Other Contributors:
Shichima Sakai, Fukujiro Yokoi (Front Cover)



2. 「錯覺」 *Sakkaku*



2. 「錯覚」Sakkaku

- Special Meeting (座談会) “Manga-ka Talks So Much” (漫画家大いに語る)
- 広告「茶館アトム」
- Advertisement:
- Café Salon “Atom”
- → possibly the root
- for *Mighty Atom* ?



Details of Lost Manga

- 3. 「にえた金魚」
- *Nieta-Kingyo (Boiled Fish)*
- 「少年・少女漫画と読物」
- Shonen-Shojo-Manga-to-Yomimono
- Jan 1948 (Vol.2 No.1)
- Possibly Tezuka's very first work which was appeared on periodicals issued in Tokyo (*Tantei-Bunchan*, issued March 1948 was regarded the one)



3. 「にえた金魚」 *Nieta-Kingyo*



Details of Lost Manga

- 4. 「ものぐさトンちゃん」
- *Monogusa-Ton-chan*
- 「新少年」Shin-Shonen
- Feb 1948 (Vol.3 No.1)
- 作者名「てずか・おさむし」
- Under the name “Osamushi Tezuka”
- 読切作品と認識されていたが、これは連載二回目。
- Unrecognized as a series



4. 「ものぐさ トンちゃん」 Monogusa- Ton-Chan

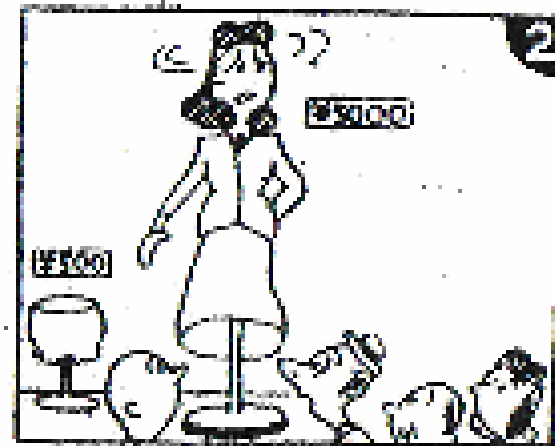
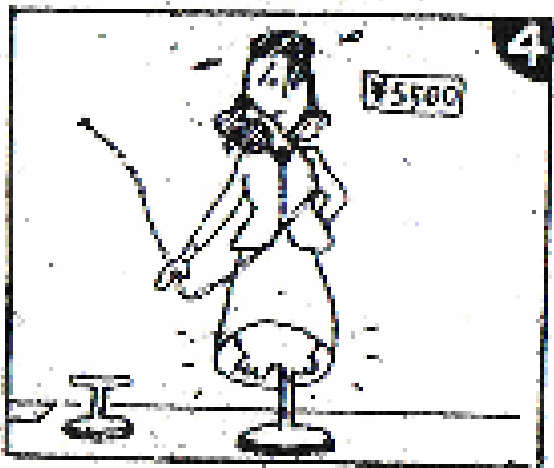
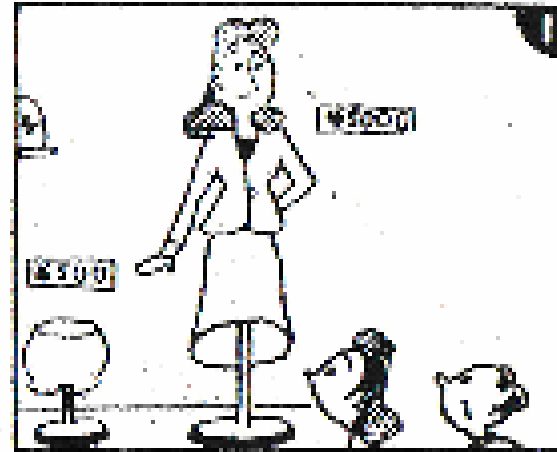
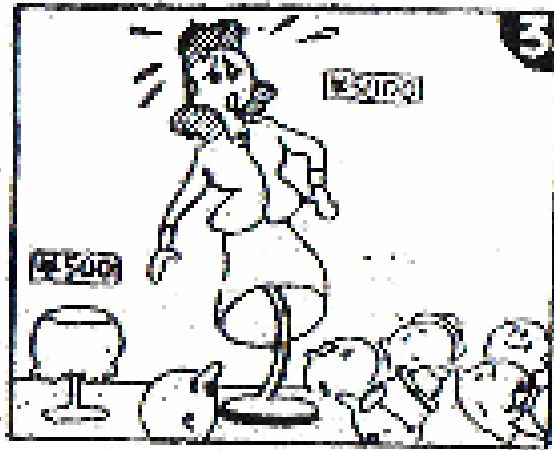


Details of Lost Manga

- 5. 「やりきれません」
- *Yarikiremasen (I can't stand for it any more)*
- 「新世界」Shinsekai
Mar 1948
- **New fact is that Tezuka contributed to the “Kasutori Zasshi” (Erotic Magazine) at the age of 19.**



5. 「やりきれません」 *Yarikiremasen*



やりきれません

平塚 祐也

Details of Lost Manga

- 6. 「おまじない」
- *Omajinai (Magic Words)*
- 「少年・少女漫画と読物」
Shonen-Shojo-Manga-to-Yomimono
- Apr 1948(Vol.2 No.3)
- The fact is found that Tezuka used the same idea which appeared on this Manga to his later work “*Gu-cchan*” which was issued on June 1, 1956



Details of Lost Manga

- 7. 「タメシ斬り」
- *Tameshi-giri (Trial)*
- 「少年・少女漫画と読物」
Shonen-Shojo-
Manga-to-Yomimono
- May 1948 (Vol.2
No.4)
- Possibly Tezuka's first
work under the
situation of “Jidaigeki-
Manga”(鬚もの)



新発掘資料の概要

- 8. 「きつねのさいばん」
- ***Kitsune-no-Saiban***
(Fox's Case)
- 「かぜの子」Kazenoko
May 1949 (Vol.1 No.2)
- This work was believed that was issued on “Shin-Shonen” Magazine on 1950, and was not regarded as a series



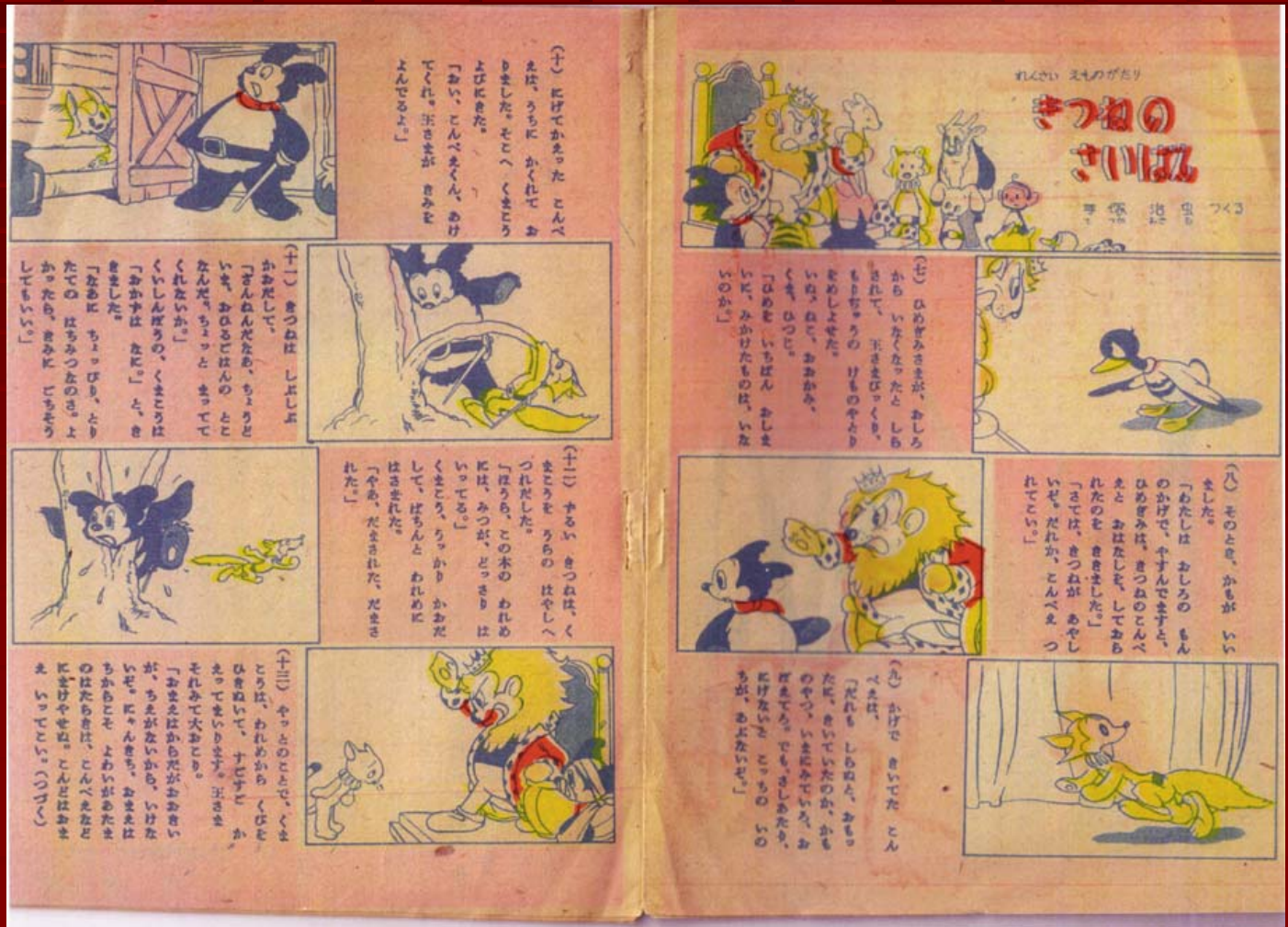
8. 「きつねのさいばん」 Kitsune-no-Saiban

- 連載第1回
(#1)



8. 「きつねのさいばん」 Kitsune-no-Saiban

■ 連載第2回(#2)



Details of Lost Manga

- 9.「ハンスと金のかみのけ」(16 pages)
- *Hans-to-Kin-no-Kaminoke (Has and Golden Hair)*
- 「少年・少女漫画と読物」
- Shonen-Shojo-Manga-to-Yomimono
- Jan 1949 (Vol.3 No/1) Appendix
- This is the very work of Tezuka which is
“Known by all, but nobody did see it”

9. 「ハンスと金のかみのけ」 Hans-to-Kin-no-Kaminoke



9. 「ハンスと金のかみのけ」 Hans-to-Kin-no-Kaminoke



Summary

- ① Completely Unknown
 - → 1. Kaki-no-Yukue, 3. Nieta-Kingyo, 5. Yarikiremasen, 6. Omajinai, 7. Tameshi-Giri (5 works)
- ② Known by some, but its details was unknown or misunderstood
 - → 2. Sakkaku, 4. Monogusa-Ton-cahn, 8. Kitsune-no-Saiban (3 works)
- ③ Known by all, but nobody did see it
 - → 9. Hans-to-Kin-no-Kaminoke (1 work)

Future Studies

- **Establish “Database on Occupation Period Newspapers’ Contents”**
- → Tezuka’s early works were frequently contributed on local newspapers

- **Conduct Research on “Book” Category from Prange Collection**
- → they contains many “Red Book(赤本)” in which you may find more interesting works by Osamu Tezuka and other famous Manga-Ka

The End



- Thanks for paying attention to the presentation with poor verbal skill !!