

## KATHERINE ANNE PORTER TIMELINE

### 1800s

*29 March 1814*

Asbury D. Porter, KAP's paternal grandfather, born

*18 March 1827*

Catherine Ann Skaggs, KAP's paternal grandmother, born

*8 August 1849*

Asbury D. Porter married Catherine Ann Skaggs

*1851*

KAP's Porter grandparents moved from Warren County, Kentucky to Louisiana and subsequently to Texas

*1857*

KAP's Porter grandparents bought land on Plum Creek in Hays County, TX

*28 June 1857*

Harrison Boone Porter, KAP's father, born

*22 July 1859*

Mary Alice Jones, KAP's mother, born

*14 January 1879*

Asbury D. Porter died

*1880*

Kyle, Texas, founded on land deeded to the railroad by David E. and Annie Kyle Moore, Fergus and Annie Kyle, Mary Ellen Moore; Catherine Ann Porter buys lot at Center and Groos Street, on which small home is built

*1883*

Harrison Boone Porter married Mary Alice Jones

*25 July 1885*

Annie Gay Porter (Gay Porter Hollaway), first child of Mary Alice and Harrison Boone Porter, born in Science Hall, Hays County, TX

*Late 1885*

Mary Alice and Harrison Porter joined Mary Alice's father, John Jones, and her brothers on her father's land in Indian Creek, Brown County, TX

*20 February 1887*

Harry Ray Porter born to Mary Alice and Harrison Porter; later changes name to Harrison Paul

*1889*

Johnnie Porter born to Mary Alice and Harrison Porter; dies shortly after first birthday

*15 May 1890*

Katherine Anne Porter born, named Callie Russell Porter

*24 January 1892*

Mary Alice Porter born to Mary Alice and Harrison Boone Porter

*20 March 1892*

Mary Alice Jones Porter dies, afterward, Harrison Porter moves his family to his mother's Kyle, TX, home

## 1900s

*2 October 1901*

Catherine Ann Skaggs Porter, KAP's paternal grandmother, dies

*12 May 1904*

Eugene Dove Pressly, fourth husband of KAP, born in Clarendon, US

*circa Autumn 1904-Spring 1905*

Harrison Boone Porter and his children live in a rented house near West End Lake in San Antonio, Texas; KAP and sister Gay attend the Thomas School, brother Paul attends Peacock Academy

*circa Autumn 1905*

Harrison Boone Porter and his daughters in Victoria, TX, southeast of San Antonio, KAP and Gay conduct studio of "music, physical culture and dramatic reading"; KAP meets John Henry Koontz, a clerk for the Southern Pacific Railroad Company, at his family's home outside Victoria

*Early 1906*

Harrison Boone Porter and his daughters move to Lufkin, TX, northeast of Houston

*20 June 1906*

KAP marries John Henry Koontz; Gay Porter married Thomas H. Hollaway in Lufkin (becomes Gay Porter Hollaway); KAP and John Henry Koontz move to Lafayette, LA

*Fall 1908*

KAP and John Henry Koontz move to Houston

## 1910s

*April-May 1910*

KAP baptized and confirmed in Church of the Annunciation in Houston, TX

*18 April 1911*

Albert Russel Erskine Jr., fifth husband of KAP, born in Memphis, TN

*circa 1912*

KAP and John Henry Koontz move to Corpus Christi

*January 1912*

KAP's poem "Texas by the Gulf of Mexico" published in *Citrus Fruit Grower and Southern Nurseyman*

*8 December 1912*

Mary Alice Hollaway, daughter of Gay Porter Hollaway and T.H. Hollaway, born in Dallas, TX

*circa February-June 1914*

KAP in Chicago, works as extra in movies

*29 March 1914*

KAP's "Brother Spoiled a Romance" in *Chicago Sunday Tribune*

*circa Spring-Early Winter 1914*

KAP returns to Texas and Louisiana afterward; remains with Gay through Gay Porter Hollaway's pregnancy and delivery, toured backwoods towns singing ballads

*7 December 1914*

Thomas Harry Hollaway, son of Gay Porter Hollaway, born in Gibsland, LA

*circa January*

1915 KAP living in Dallas

*21 June 1915*

KAP divorced from John Henry Koontz, shortly thereafter marries and subsequently divorces T. Otto Taskett

*circa November 1915*

KAP diagnosed with tuberculosis and enters Dallas County charity hospital

*circa Spring 1916*

KAP in J. B. McKnight sanatorium in Carlsbad, Texas

*Before December 1916-Spring 1917*

KAP worked at Woodlawn Hospital, Dallas, teaching children while being treated; after discharge marries Carl von Pless and divorces within a year

*18 March 1917*

KAP's "How Baby Talked to the Fairies," published in *Dallas Morning News*

*September 1917-ca. May 1918*

KAP in Fort Worth, writes for *Fort Worth Critic*

*June 1918*

KAP at Adams Memorial, The Oaks, private sanatorium in Denver, Colorado

*Summer 1918*

KAP joins Kitty Barry Crawford in Colorado Springs, Colorado

*September 1918*

KAP gets job on *Rocky Mountain News*

6 October 1918

Flu epidemic breaks out in Denver

23 October 1918

KAP near death from flu in Denver

11 November 1918

WWI ends

8 February-17 August 1919

Articles with KAP byline appear in *Rocky Mountain News*

19 July 1919

Mary Alice Hollaway, KAP's niece, dies

19 October 1919

KAP to NYC, apparently with *Rocky Mountain News* friend Eva Chapell; gets job as publicity manager at Select Studios

## 1920s

January 1920

KAP's "The Shattered Star" published in *Everyland*

February 1920

KAP's "The Faithful Princess" published in *Everyland*

March 1920

KAP's "The Magic Ear Ring" published in *Everyland*

Spring-Summer 1920

KAP collaborating with Adolfo Best-Maugard and Adolph Bohm on Mexican ballet for Anna Pavlova and planning to travel to Mexico

August 1920

KAP's "The Adventures of Hadji" published in *Asia*

15 August 1920

KAP's "Shopping for a Year's Trip Into an Asiatic Wilderness," published in *New York Tribune*

circa September

1920 KAP in Ann Arbor, Michigan, interviewing May Franking for *My Chinese Marriage*

October 1920

KAP's "The Real Ray" published in *Motion Picture Magazine*

6 November 1920

KAP arrives in Mexico City; stays at Hotel Regis; a few days later moves to apartment at 20 Calle Eliseo

22 November 1920

KAP's "Blasco Ibanez on 'Mexico in Revolution'" published in *El Heraldo de Mexico*

23 November 1920

KAP's "Current Magazines" published in *El Heraldo de Mexico*

13 December 1920

KAP's "The Fiesta of Guadalupe" published in *El Heraldo de Mexico*

14 December-25 December 1920

KAP writing "Talk of the Town" and editor of English language section of *El Heraldo de Mexico*

15 December 1920

KAP's Review of *Caliban, The Chinese Coat* and *The House of Lynch* published in *El Heraldo de Mexico*

17 December 1920

KAP's account of the funeral of General Benjamin Hill published in *El Heraldo de Mexico*

9 January 1921

Third convention of Pan American Federation of Labor, KAP attends with Mary Doherty; Calles, Luis Morones, Samuel Gompers, Felipe Carrillo Puerto, and Roberto and Thorberg Haberman also attend

16 January 1921

KAP's "Striking the Lyric Note in Mexico" written with Roberto Haberman published in *New York Call*

March 1921

KAP's "The New Man and the New Order" published in *Magazine of Mexico*

April 1921

KAP's "In a Mexican Patio" published in *Magazine of Mexico*

31 May 1921

KAP's "Xochimilco" published in *Christian Science Monitor*

June 1921

F[ranking], M[ae] T[iam]'s "My Chinese Marriage--I. In America," published in *Asia*; KAP receives \$1500 for ghost writing the work

July 1921

"My Chinese Marriage--II. In Shanghai," published in *Asia*

August 1921

"My Chinese Marriage--III. First Daughter-in-Law," published in *Asia*

3 August 1921

KAP's "The Mexican Trinity" published in *Freeman*

September 1921

"My Chinese Marriage--IV. The Eternal Hills," published in *Asia*

Before 5 September-December 1921

KAP leaves Mexico, settles in Fort Worth, acts in little theater plays performed in stable of Mrs. Hunter Gardner, writes personality sketches for *National Oil Journal*

25 September-9 November 1921

KAP's "Let's Go Shopping with Marie" column published in *Fort Worth Record*

21 October 1921

*My Chinese Marriage* published as a monograph

circa Winter 1921-1922

KAP in New York

5 April 1922

KAP returns to Mexico to write English catalog for exhibit of Mexican folk art; works with Mexican artists and government officials

circa May 1922

KAP completes *Outline of Mexican Popular Arts and Crafts*

5 June 1922

KAP's letter quoted in "A Letter from Mexico and the Gleam of Montezuma's Golden Roofs" published in *Christian Science Monitor*

16 June 1922

KAP leaves Mexico, bringing art work of Miguel Covarrubias and Diego Rivera to NYC, moves to Greenwich Village

July 1922

KAP's "Where Presidents Have No Friends" published in *Century*

19 September 1922

KAP's "Two Ancient Pyramids--the Core of a City Unknown Until a Few Years Ago" published in *Christian Science Monitor*

11 November 1922

Mexican Popular Arts Exhibit opens in Los Angeles, California, at 807 West Seventh St., 5000 works of art, to be open two weeks. *Outline of Mexican Popular Arts and Crafts* published

December 1922

KAP's "Maria Concepcion" and her response on "Where Presidents Have No Friends" published in *Century*

Before 22 June 1923

KAP returns to Mexico to complete work for an issue of *Survey Graphic*; agreement to provide two articles, minor features, art materials, caption writing, layout

July 1923

"The Martyr" and "Why I Write About Mexico" published in *Century*

25 August 1923

"Enchanted" (poem) published in *Literary Review of the New York Evening Post*

Before 25 October 1923

KAP leaves Mexico

circa November 1923-April 1924

KAP has affair with Francisco Aguilera

January 1924

"Two Songs from Mexico" (poem) published in *Measure*

April 1924

"Requiescat" (poem) published in *Measure*

circa 22 April 1924

KAP has brief affair with Alvaro Hinojosa

May 1924

Mexico issue of *Survey Graphic* in which KAP's "Corridos" (decorated by Adolfo Best-Maugard), "The Guild Spirit in Mexican Art," and "To a Portrait of the Poet" published

circa June-December 1924

KAP in North Windham, CT

2 November 1924

Review of *A Gringo in Manana-Land and Beautiful Mexico* published in *New York Herald Tribune Books*

23 November 1924

Review of *The Triumph of Gallio* published in *New York Herald Tribune Books*

December 1924

"Virgin Violeta" published in *Century*

2 December 1924

KAP experiences still birth

28 December 1924

Review of *Distressing Dialogues* published in *New York Herald Tribune Books*

January 1925

KAP living in NYC; "From a Mexican Painter's Notebooks" published in *Arts*

8 February 1925

Review of *In an Unknown Land* published in *New York Herald Tribune Books*

8 March 1925

Review of *Round the World, Outline of Travel, and My Trip Around the World* published in *New York Herald Tribune Books*

12 April 1925

Review of *Adventures in Peru* published in *New York Herald Tribune Books*

6 June 1925

Review of *Princesses, Ladies and Adventuresses of the Reign of Louis XIV* published in *Equal Rights*

Summer 1925

KAP in the country somewhere, in relationship with Ernest Stock

5 July 1925

Reviews of *Our Changing Morality and Ducdame* published in *New York Herald Tribune Books*

9 September 1925

Review of *Original Letters from India* published in *New Republic*

8 November 1925

Review of *Lysistrata, or Woman's Future and Future Woman and Hypatia, or Woman and Knowledge* published in *New York Herald Tribune Books*

29 November 1925

Reviews of *The Story of Woman* and *Catherine the Great*, latter includes KAP sketch of Katharine Anthony, published in *New York Herald Tribune Books*

20 December 1925

Review of *Parade: A Novel of New York Society* published in *New York Herald Tribune Books*

23 December 1925

Review of *The Prince of Wales and Other Famous Americans* published in *New Republic*

7 March 1926

Review of *The Plumed Serpent*, includes KAP sketch of Quetzalcoatl, published in *New York Herald Tribune Books*

11 April 1926

Review of *The Rosalie Evans Letters from Mexico* published in *New York Herald Tribune Books*

18 April 1926

Review of *Words for the Chisel*, includes KAP sketch of Genevieve Taggard, published in *New York Herald Tribune Books*

Spring-Summer 1926

KAP in Merryall Valley, CT (with Stock, Robert Wolf, Nathan and Deane Asch, John Hermann and Josephine Herbst, Ted Liesan and Florence O'Neill), works on "The Cracked Looking Glass" and "Vision of Heaven by Fra Angelico"



September 1926

KAP in NYC, living at 561 Hudson St. (Casa Caligari)

10 November 1926

Review of *Daniel Boone: Wilderness Scout* published in *New York Herald Tribune Books*

4 November 1926

KAP's "Winter Burial" (poem) published in *New York Herald Tribune Books*

16 January 1927

Review of *The Making of Americans*, includes KAP sketch of Gertrude Stein, published in *New York Herald Tribune Books*

6 February 1927

Review of *The City of the Sacred Well* published in *New York Herald Tribune Books*

circa 21 February 1927

KAP works for J. H. Sears; *What Price Marriage?* with "Introduction" by KAP published

2 March 1927

"Children and Art" published in *Nation*

16 March 1927

Review of *The Ipane, Doughty Deeds, and A Brazilian Mystic* published in *New Republic*

27 March 1927

Review of *Some Mexican Problems and Aspects of Mexican Civilization* published in *New York Herald Tribune Books*

circa Spring 1927

KAP proposes idea of Cotton Mather biography; subsequently signs contract with Boni and Liveright

circa 2 June-17 August 1927

KAP has house in country

14 August 1927

Review of *A Lady in Waiting to Queen Victoria* published in *New York Herald Tribune Books*

circa 18-23 August 1927

KAP in Boston, demonstrates and is arrested prior to the execution of Sacco and Vanzetti

23 August 1927

Sacco and Vanzetti executed; afterward, KAP returns to NYC

October 1927

KAP's "He" published in *New Masses*

16 October 1927

Review of *Memoirs of Catherine the Great of Russia* published in *New York Herald Tribune Books*

KAP Timeline – Special Collections and University Archives at the University of Maryland

circa November 1927-March 1928

KAP in Salem, MA, but spends Christmas holidays in New York

By 31 March 1928

KAP in New York living at 561 Hudson Street

3 June 1928

Review of *We Are Incredible* published in *New York Herald Tribune Books*

Summer 1928

KAP's "Magic" published in *transition*; living at Coffey farm near Erwinna, PA

25 July 1928

Review of *A Mirror for Witches* published in *New Republic*

mid-August 1928

KAP living in NYC

22 August 1928

Review of *Nova Francia, A Description of Acadia, 1606* published in *New Republic*

September 1928

KAP meets Matthew Josephson at Macaulay where she is working

Fall 1928

Description of KAP's Cotton Mather biography published in *Liveright* catalog

23 September 1928

Review of *Useful Knowledge* published in *New York Herald Tribune Books*

24 September 1928

"Rope" published in *The Second American Caravan*

7 October 1928

Reviews of *Nothing Is Sacred* and *The Book of Catherine Wells* published in *New York Herald Tribune Books*

circa 25 October 1928-February 1929

KAP has affair with Matthew Josephson

3 November 1928

Review of Cotton Mather, *Keeper of the Puritan Conscience* published in *New York Evening Post*

February 1929

"The Jilting of Granny Weatherall" published in *transition*

17 February 1929

Review of *The True Heart* published in *New York Herald Tribune Books*

3 March 1929

Review of *The Lost Art* published in *New York Herald Tribune Books*

6 or 7 March 1929

KAP sails for Bermuda, lives first with Basil Ellison and Thorberg Haberman, at Sunnyside, Shelley Bay

24 April 1929

*Carnival*, play on which KAP collaborated with William Doyle, opens in NYC

5 May 1929

KAP moves to Hilgrove, Bailey's Bay, Hamilton

12 May 1929

Review of *The Devil Is a Woman* published in *New York Herald Tribune Books*

after 8 August 1929

KAP sails for NYC, moves in with Crawfords in Brooklyn on return

circa Fall 1929

KAP in NYC, rewrites translation of Felix Timmermans's *Droll Peter*, juvenile biography of Peter Brueghel published by Coward-McCann

29 September 1929

Review of *Idols Behind Altars* published in *New York Herald Tribune Books*

November 1929

"Theft" published in *Gyroscope*; review of *Money for Love* published in *New Masses*

3 November 1929

Review of *The Gothick North* published in *New York Herald Tribune Books*

1 December 1929

Review of *King Spider* published in *New York Herald Tribune Books*

22 December 1929

Review of *The Frescoes of Diego Rivera* published in *New York Herald Tribune Books*

## 1930s

1 February 1930

Review of *The Life of Sir William Phips* published in *New York Evening Post*

16 February 1930

Review of *Essays on American Literature* published in *New York Herald Tribune Books*

1 March 1930

KAP's "first novel THIEVES' MARKET," contract with Harcourt, Brace; manuscript due 1 December 1930; KAP gets \$500 advance

3 March 1930

*Flowering Judas* contract with Harcourt, Brace; manuscript due by 15 March 1930

KAP Timeline – Special Collections and University Archives at the University of Maryland

Spring 1930

"Flowering Judas" published in *Hound & Horn*

24 April 1930

KAP sails for Mexico on the *S. S. Havana*

After 24 April 1930

"Music of the Official Jarabe and Versos--Collected in the State of Hidalgo" published in *Mexican Folkways* 6

5 May 1930

In Mexico City, KAP meets Eugene D. Pressly, stenographer, secretary, translator in charge of offices of Institute of Current World Affairs and Guggenheim Memorial Foundation

circa 15-30 May 1930

Porter moves to Calle Ernesto Pugibet 78

circa 11 September 1930

*Flowering Judas* published; "For Susan Jenkins"

mid- October 1930

Malcolm and Peggy Cowley visit KAP

4 February 1931

"Leaving the Petate" published in *New Republic*

1 March 1931

KAP moves to house in Mixcoac with Pressly and Mary Louis Doherty

circa 18 March 1931

KAP learns received Guggenheim

12 April 1931

Hart Crane arrives in Mexico City, shortly thereafter moves in with KAP, Pressly and Mary Louis Doherty

circa 1 May 1931

Crane moves into leased house in Mixcoac

25 May 1931

KAP entertains Eisenstein and assistants, Eugene Jolas, Carleton Beals, Moises Saenz

Mid-June 1931

Hart Crane incident

ca. Spring 1931

KAP entertains Achilles Holt, Lallah Rogers, Natalie Scott, Eugene Jolas (editor of *transition*), Blanca Luz, David Alfaro Siqueiros at Mixcoac house

10 July 1931

Peggy Cowley arrives in Mexico with Mrs. Francis Flynn

15 July 1931

Felix Balderas kills his sister during Eisenstein's stay at Hacienda Tetlapayac in state of Hidalgo owned by Alexandro Saldivar, where he was filming

16-18 July 1931

KAP at Hacienda Tetlapayac: also there Castro Padilla, Best-Maugard (advisor and censor), G. V. Alexandrov, Eduard Tissé, Felix Balderas, Julio Saldivar, Alexandro Saldivar, Isabel Villasenor

21 August 1931

KAP leaves Mexico City with Pressly

22 August 1931

KAP and Pressly sail from Vera Cruz on *Werra*

28 August 1931-8 September 1931

KAP to Caroline Gordon, *Werra* log

late September 1931-January 1932

KAP in Berlin

25 September 1931

KAP writes to Malcolm Cowley that she is working on "The Cracked Looking Glass" and "The Long Journey"

3 November 1931

Pressly leaves Berlin for Spain

circa 17 November 1931

KAP meets Hermann Göring at Sigrid Schultz dinner party

February 1932

KAP in Paris

circa 14-19 February 1932

KAP to Spain, returns to Paris with Pressly

March 1932

KAP agrees to translate, for Harrison of Paris, 15 French popular songs by 1 May 1932 for 3000 francs; receives help with translations from Willard Trask

circa 4-27 March 1932

Pressly in Spain

April 1932

KAP in hospital; Pressly back in Paris

May 1932

"The Cracked Looking Glass" published in *Scribner's Magazine*

1 May 1932

Pressly goes to Basel, has lifetime appointment to Foreign Service

6 May 1932

KAP out of hospital

18 May 1932

KAP completed work on old French Song-book

June-December 1932

KAP in Basel, Switzerland

June-July 1932

KAP working on "Vision of Heaven" in Basel

October 1932

"Hacienda" (non-fiction version) published in *Virginia Quarterly Review*

November 1932

Pressly in Geneva, KAP stays in Basel: works on "Vision of Heaven" and "Legend and Memory"

1 December 1932

KAP returns to Paris

15 December 1932

Pressly to Paris, to be secretary to first secretary at the U. S. Embassy

1933

*Katherine Anne Porter's French Song-Book* published

circa January-February 1933

KAP visits Gertrude Stein with the Tates

21 February 1933

Pressly attaché de chancerie in Paris

11 March 1933

KAP marries Pressly

April 1933-March 1934

KAP and Pressly lease apartment at 166 Boulevard Montparnasse

8 December 1933

Livwright Publishing Corporation release of KAP from "The Devil and Cotton Mather" contract for \$500

January-March 1934

"A Bright Particular Faith--A.D. 1700" published in *Hound & Horn*

4 January 1934

"The Devil and Cotton Mather" Harcourt, Brace contract; manuscript due within nine months of date of contract; modification dated December 19, 1940, deadline extended to October 1, 1942, cancelled by mutual consent December 30, 1955

KAP Timeline – Special Collections and University Archives at the University of Maryland

1 April 1934

KAP and Pressly move to 70 bis rue Notre Dame des Champs

9 April 1934

KAP sends to Donald Brace 60 odd pages of novel ("Midway of This Mortal Life," six stories of the Old Order, here titled "Legend and Memory"), a small part of first section of the novel

10 April 1934

KAP leaves Paris for stay at Park Sanatorium, Davosplatz, Switzerland

17 May 1934

KAP returns to Paris

July 1934

"That Tree" published in *Virginia Quarterly Review*

13-20 August 1934

Trip to Salzburg and Munich with Barbara Harrison

7 December 1934

*Hacienda* published by Harrison of Paris

January 1935

"The Last Leaf" and "The Witness" published as "Two Plantation Portraits" in *Virginia Quarterly Review*

27 February 1935

KAP working on "Pale Horse, Pale Rider," revisions of "Theft" and "That Tree."

April 1935

"The Grave" published in *Virginia Quarterly Review*

July 1935

"The Circus" published in *Southern Review*; KAP collaborating with Max Lieber on an opera, *The Cooper's Wife*

ca. 15 July 1935

Pressly leaves for a trip to the US

12 October 1935

*Flowering Judas and Other Stories* published, about this time Pressly returns to Paris

29 November 1935

"My First Speech" delivered in Paris

February-May 1936

KAP in U.S.; visits Boston, Gettysburg, Richmond, St. Louis, Texas, New Orleans, Montgomery, AL; Gastonia, NC;

circa 10-17 April 1936

KAP visits family in Houston

KAP Timeline – Special Collections and University Archives at the University of Maryland

circa 18-20 April 1936

KAP in Mission, TX

23 April 1936

KAP at Indian Creek, TX

7 May 1936

KAP in

circa 20 May 1936

KAP returns to Paris

Spring 1936

"Noon Wine" excerpt published in *Signatures: Work in Progress*

8 October 1936

KAP and Pressly leave Paris

16 October 1936

KAP and Pressly in

19 October 1936

Pressly in Washington, DC

Winter 1936

"The Journey" under title "The Old Order" published in *Southern Review*

circa 30 October-30 December 1936

KAP at Water Wheel Tavern, Doylestown, PA; completes "Noon Wine" and "Old Mortality," works on "Pale Horse, Pale Rider"

18 November 1936

Review of *The Stones Awake* published in *New Republic*

January 1937

KAP and Pressly in New York, 67 Perry Street

5 January 1937

KAP writes Genevieve Taggard that she has contract for 5 short novels: *Noon Wine*, *Old Mortality*, *The Man in the Tree*, *Pale Horse, Pale Rider*, *Promised Land*; has completed three

circa 1 February 1937

Wins \$2500 Book of the Month Club prize

circa March 1937

KAP and Pressly separate

21 March 1937

Review of *Portrait of Mexico* published in *New York Herald Tribune Books*



31 March 1937

Review of *None Shall Look Back* published in *New Republic*; Pressly leaves for Venezuela

Spring 1937

"Old Mortality" published in *Southern Review*

18 May 1937

"Readers' Forum--on 'The Wave'" published in *New Masses*

June 1937

"Noon Wine" published in *Story*

circa 28 June 1937

KAP in Texas for Harrison Boone Porter's 80th birthday, spoke at Old Settlers Reunion in San Marcos, stays in Houston afterward

July 1937

Pressly returns from Venezuela

27-31 July 1937

KAP attends her first Olivet Writers Conference, Olivet College, Olivet, MI

8 August 1937

KAP at the Tates' home Benfolly, near Clarksville, TN, for a one-month stay

21 August 1937

KAP and Albert Russel Erskine meet at Benfolly

13 September 1937

KAP in New Orleans

4-18 October 1937

Pressly in Denver

20 October 1937

Pressly sailed for Brussels; in foreign service, to go to Moscow until 1939

23 October 1937

Review of *The Short Stories of Katherine Mansfield* published in *Nation*

November 17, 1937

KAP sent part of "Pale Horse, Pale Rider" to *Southern Review*

3 December 1937

KAP to Glenway Wescott: finished "Pale Horse, Pale Rider" "within this quarter hour," will turn to "Promised Land"

7 December 1937

KAP to Erskine, "Wrote the first three pages of Promised Land this morning."

12 December 1937

Review of *The Life of Saint Rose* published in *New York Herald Tribune Books*

15 December 1937

KAP to Monroe Wheeler: halfway through "Promised Land"

22 December 1937

Charles Pearce to KAP asking for "Promised Land" and "Pale Horse, Pale Rider;" tells her to forget "The Man in the Tree" temporarily, Porter travels to Houston

Winter 1938

"Pale Horse, Pale Rider" published in *Southern Review*

30 December 1937-5 January 1938

KAP in New Orleans with Erskine

1938

KAP letter published in *Writers Takes Sides--Letters about the War in Spain*

8 January 1938

KAP moves to 218 West 15th Street, Houston, during residence works on "Promised Land," takes on students

March 4-6, 1938

KAP and Erskine meet in Beaumont, TX

21 March 1938

KAP notified granted second Guggenheim, to run 1 April 1938-1 April 1939, \$2000 stipend

9 April 1938

KAP gets divorce from Pressly

19 April 1938-May 1940

KAP marries Erskine, moves to Baton Rouge

July 1938

KAP at Olivet Writers Conference

1 April 1939

*Pale Horse, Pale Rider* published; dedicated to Harrison Boone Porter

27 April 1939

"Promised Land" Harcourt, Brace contract, manuscript due January 1, 1940

10 May 1939

KAP in New York, attends Museum of Modern Art opening

Summer 1939

"The Situation in American Writing: Seven Questions" published in *Partisan Review*

July 1939

KAP at Olivet Writers Conference

November 1939

"Anniversary in a Country Cemetery" (poem) published in *Harper's Bazaar*

1 November 1939

"Happy Land" published in *Vogue*

December 1939

"The Downward Path to Wisdom" published in *Harper's Bazaar*

## 1940s

1940

"Notes on Writing--From the Journal of Katherine Anne Porter" published in *New Directions in Prose and Poetry*

10 February 1940

"A Day's Work" published in *Nation*

circa 1 May 1940

KAP and Erskine decide to separate

10 May 1940

Arrangements made for Modern Library edition of *Flowering Judas and Other Stories*, published later in 1940

May-June 1940

"A Goat for Azazel (A.D. 1688)" published in *Partisan Review*; "Notes on a Criticism of Thomas Hardy" published in *Southern Review*

June 1940-Fall 1942

KAP's primary residence is Yaddo

July 1940

KAP at Olivet Writers Conference

23 August 1940

"Mrs. Gay Hollaway/announces the marriage of her daughter/Anna Gay/to/Mr. Walter Merritt Hemmerly, Jr./on Friday, the twenty-third of August/Nineteen hundred and forty/New York, New York"

10 December 1940

"The Leaning Tower: A Book of Stories" Harcourt, Brace contract, manuscript due within one year

19 December 1940

Modification to "The Devil and Cotton Mather" Harcourt, Brace contract dated December 19, 1940, deadline extended to October 1, 1942; modification to "Promised Land" Harcourt, Brace contract dated December 19, 1940, extends the deadline to May 15, 1941

1941

"Introduction" for Eudora Welty's *A Curtain of Green* published; "(C1661-1731)--Defoe--Moll Flanders" published in *Invitation to Learning*

21 January 1941

KAP finds South Hill property

February 1941

KAP at Olivet, afterward returns to Yaddo

Spring 1941

"The Source" published in *Accent*

5 May 1941

Donald Brace to KAP: 14 pages of novel arrived; "Selections from the Author's Journal" Harcourt, Brace contract dated May 5, 1941, manuscript due within one year

19 June 1941

"Erasmus in Basel" Doubleday, Doran & Company contract dated 19 June 1941, due 1 July 1943; "The Trial of Berthe de Fauquemberge" Doubleday, Doran & Company contract, due 1 July 1942

1 September 1941

"Now at Last a House of My Own" published in *Vogue*

Autumn 1941

"The Leaning Tower" published in *Southern Review*

22 November 1941

"Anthology" of about 25 stories each with minimum three-page introduction, Viking Press Inc. contract, due April 1942

1942

Publication of "Introduction" to *Fiesta in November--Stories from Latin America, The Itching Parrot*, "Why She Selected Flowering Judas" in *This Is My Best*, "Homage to Ford Madox Ford" in *New Directions--Number Seven*, and "(1843-1916--Henry James--The Turn of the Screw" in *The New Invitation to Learning*

23 January 1942

Harrison Boone Porter dies

8 March 1942

Review of *New Orleans and Its Living Past* published in *New York Herald Tribune Books* and "Question of Royalties" published in *New York Times*

21 March 1942

Review of *The Pink Egg* published in *Nation*

11 April 1942

"Touché" published in *Nation*

15 April 1942

"The Charmed Life" published in *Vogue*

7 May 1942

KAP in Reno, NV

8 May 1942

Ceremonial of National Institute of Arts and Letters at which KAP was inducted as a member in the Department of Literature

June 1942

"No Plot, My Dear, No Story" published in *Writer*

19 June 1942

KAP divorced from Erskine; leaves Reno, NV, for Indiana, then Boulder, CO

Spring 1942

Part of "Affectation of Praehimincies" published in *Accent*

July 1942

"Transplanted Writers: A Symposium" published in *Books Abroad*; "American Statement" published in *Mademoiselle*

14 August 1942

"Essays" Harcourt, Brace contract dated August 14, 1942, manuscript due 1 April 1944

Summer 1942

Part of "Affectation of Praehimincies" published in *Accent*

Fall 1942

KAP at South Hill

6 March 1943

"Miss Porter Adds a Comment" published in *Nation*

30 May 1943

Review of *The Wind that Swept Mexico* published in *New York Herald Tribune Books*

17 July 1943

Review of *This Is Lorence* published in *Nation*

Autumn 1943

"The Days Before" published in *Kenyan Review*

KAP Timeline – Special Collections and University Archives at the University of Maryland

October 1943

KAP at Harbor Hill Inn

17 January 1944

KAP invited to replace John Peale Bishop at Library of Congress

24 January 1944

KAP leaves Harbor Hill Inn, joins Tates at 3418 Highwood Drive, SE, Washington, DC;  
subsequently moves to 3106 P Street, NW

February 1944

"Portrait: Old South" published in *Mademoiselle*

Summer 1944

Peggy and Mary Doherty share P Street house with KAP, KAP has affair with Charles Shannon

13 September 1944

KAP leaves Washington, DC

16 September 1944

*The Leaning Tower and Other Stories* published; dedicated to Corporal Harrison Paul Porter Jr.

October 1944

*Ship of Fools* excerpt, "Kein Haus, Keine Heimat" published in *Sewanee Review*

October-December 1944

KAP at Yaddo

15 December 1944

"Current Comment--China's Plight" published in *Saratogian*

10 January 1945

KAP to California to work for MGM, lives at 333 25th Street, Santa Monica

4 March 1945

Review of *Apartment in Athens* published in *New York Herald Tribune Books*

circa 4 June 1945

*Selected Short Stories* published

circa 1 July 1945

KAP moves to 201 South Bentley Avenue, Los Angeles

Before 17 September 1945

KAP living at 843 6th Street, Santa Monica

Autumn 1945

*Ship of Fools* excerpt, "The High Sea" published in *Partisan Review*

13 October 1945

Review of *Saints and Strangers* published in *Nation*

circa November 1945

KAP begins working for Paramount

28 March 1946

KAP at C-Bar-H Ranch

circa 21 May 1946

KAP in for parties

Summer 1946

*Ship of Fools* excerpt, "The Strangers" published in *Accent*

23 August 1946

"Public Shame to Our Intelligence as a Nation" published in *Westwood Hills (CA) Press*

December 1946

"A Christmas Story" published in *Mademoiselle*

January 1947

*Ship of Fools* excerpt, "Embarkation" published in *Sewanee Review*

24 May 1947

"Who Will Be the Judge" published in *Nation*

Summer 1947

KAP teaches summer school at Stanford University

4 September 1947

"Katherine Anne Porter Writes Views on Debate" published in *Westwood Hills (CA) Press*

December 1947

"Gertrude Stein: A Self-Portrait" published in *Harper's*

7 December 1947

"Books I Have Liked" published in *New York Herald Tribune Books*

25 May 1948

KAP at Purdue University

11 July 1948

KAP at Ludington, MI

Autumn 1948

KAP back at Stanford University

October 1948

"Love and Hate" published in *Mademoiselle*

5 December 1948

"Books I have Liked" published in *New York Herald Tribune Books*

30 May 1949

KAP awarded Doctor of Literature by Women's College of the University of North Carolina

August 1949

KAP leaves Stanford University

Fall 1949

KAP in NYC

25 September 1949

Review of *Willa Cather on Writing* published in *New York Times*

4 December 1949

"The Best Books I Read This Year" published in *New York Times*

18 December 1949

Review of *The Canticle of the Rose* published in *New York Herald Tribune Books*

## 1950s

1 January 1950

Review of *Rilke and Benvenuto* published in *New York Times*

21 April 1950

Ann Hollaway Hemmerly married Walter T. Heintze

May 1950

"The Flower of Flowers" and "Pierre-Joseph Redoute" published in *Flair*; "Measures for Song and Dance" (poem) published in *Harper's*

7 May 1950

Review of *The Captain's Death Bed and Other Essays* published in *New York Times*

20 August 1950

Review of *The Secret Game and The House of Breath* published in *New York Times*

24 September 1950

Review of *Philadelphia Quaker* published in published in *New York Herald Tribune Books*

October 1950

*Ship of Fools* excerpt, "The Prisoner," published in *Harper's*

22 October 1950

Review of *And Even Now* published in *New York Times*

29 October 1950

Review of *The Letters of Ezra Pound* published in published in *New York Times*

November 1950

"The Future Is Now" published in *Mademoiselle*; *Ship of Fools* excerpt, "Under Weigh," published in *Harper's*



December 1950

*Ship of Fools* excerpt, "The Exile" published in *Harper's*

Christmas 1950

KAP in hospital

1 February 1951

KAP at Yaddo

22 February 1951

KAP to hospital with pneumonia

October 1951

"Marriage Is Belonging" published in *Mademoiselle*

20 October 1951

Gay Porter Hollaway's son T. H. Hollaway dies

4 November 1951

Review of *Two Cheers for Democracy* published in *New York Times*

18 November 1951

Review of *Short Novels of Colette* published in *New York Times*

circa March 1952

KAP speaks in Jackson, MI, and Greensboro, NC

13 April 1952

Review of *Rome and a Villa* published in *New York Times*

24 April 1952

KAP speaks at Cornell

6 May 1952

KAP sails on *Queen Elizabeth* for Paris Conference

7 May 1952

KAP arrives in France, stays in Brittany before Paris

16 May 1952

"Opening Speech at Paris Conference" published in *L'Oeuvre de XX Siècle-Exposition des Arts*

July 1952

"Reflections on Willa Cather" published in *Mademoiselle*

22 September 1952

KAP returns to NYC, lives at 117 East 17th Street

25 October 1952

*The Days Before* published, dedicated to Gay Porter Hollaway

7 December 1952

"Books I have Liked" published in *New York Herald Tribune Books*

23 January 1953

"Growing Up in America" A. A. Wyn Inc. contract, due 15 May 1953

12 April 1953

KAP reads poetry on NBC

1 September 1953

Isabel and Hugh Bayley sublet KAP's New York apartment for a year

14 September 1953

KAP at University of Michigan

11 November 1953

KAP reads at Johns Hopkins

12 November 1953

KAP reads at Poetry Center in

13 November 1953

KAP reads at Philadelphia Art Center

November 1953

*Ship of Fools* excerpt, "Seducers," published in *Harper's*

7 April 1954

KAP reads at Bowdoin College

June 1954

"A Defense of Circe" published in *Mademoiselle*

12 June 1954

KAP awarded Doctor of Humane Letters by University of Michigan

circa August 1954

KAP leaves Michigan

16 September 1954

KAP sails for Europe

25 September 1954

KAP lands in Potsdam, driven to Brussels

11 October 1954

KAP to Liège, Belgium

November 1954

"Here Is My Home" published in *Perfect Home*

KAP Timeline – Special Collections and University Archives at the University of Maryland

22 December 1954

KAP to record "The Circus" for BBC in London

24 December 1954

KAP in Rome

circa 26 December 1954

KAP in Paris, returns to Belgium afterward

1955

"No Master or Teachers" published in *New Voices #2: American Writing Today*; "Foreword" published in *The Retrial of Joan of Arc*

3 January 1955

"Lyric Poems" [poetry anthology], Bantam Books, Inc. contract, due 1 May 1955

4 February 1955

KAP in Edith Cavell Hospital, Brussels

17 February 1955

KAP leaves Belgium for Nice and Cannes

20 February 1955

KAP sails for NY on *Andria Doria*; on return lives at 117 East 17th Street, NYC

July 1955

"Adventure in Living" published in *Mademoiselle*

circa August 1955

KAP moves to Southbury, CT

6 August 1955

*The Old Order* published

19 September 1955

Paul Porter Sr. dies in Houston, TX

November 1955

"November in Windham" (poem) published in *Harper's*

20 November 1955

Review of *Dylan Thomas in America* published in *New York Times*

6 December 1955

George Platt Lynes dies

30 December 1955

Harcourt Brace contracts for "The Devil and Cotton Mather," "Promised Land," and "Selections from the Author's Journal" cancelled by mutual consent

20 January 1956

"'No Safe Harbor,' a history of Cotton Mather, a collection of short stories, a collection of Writing," Little, Brown and Company contract, "No Safe Harbor" due 15 April 1956; Cotton Mather due 1 October 1957; either the stories or occasional writings due 1 October 1958, and the other due 1 October 1959

March 1956

*Ship of Fools* excerpt, "Ship of Fools," published in *Atlantic*

22 March 1956

CBS broadcast of "Pale Horse, Pale Rider" on Climax

April 1956

*Ship of Fools* excerpt, "Ship of Fools," published in *Atlantic*

23 August 1956

"Noon Wine" Columbia Records contract with Caedmon Publishers, transferring master recording of "Noon Wine," KAP's original contract with Columbia Records dated 14 August 1951

28 August 1956

"Noon Wine," Caedmon Publishers recording contract

29 August 1956

"Live Memories of a Growing Season" published in *Village Voice*

September 1956

"Noon Wine: The Sources" published in *Yale Review*

4-5 October 1956

"Remarks on the Agenda" published in *The Arts and Exchange of Persons--Report of a Conference*

22 October 1956

Library of Congress lunch in KAP's honor and reading

2 November 1956

KAP in Pittsburg, KS

8 November 1956

KAP in Indianapolis, IN

9 November 1956

KAP in Milwaukee, WI

December 1956

"The Gift of Woman" published in *Woman's Home Companion*

24 January 1957

"The Last Word" CBS Television broadcast contract

17 March 1957

KAP reads at the Poetry Center

KAP Timeline – Special Collections and University Archives at the University of Maryland

25 March 1957

KAP in Southborough, MA

11 September 1957

"Katherine Anne Porter Remembers--Romany Marie, Joe Gould" published in *Village Voice*

13 October 1957

Review of *Leftover Life to Kill* published in *New York Times*

November 1957

"After a Long Journey" (poem) published in *Mademoiselle*

3 December 1957

Harcourt Brace, contract with Arcadia Theatrical Productions for a dramatization of "Pale Horse, Pale Rider"

2 February 1958

Review of *Dylan Thomas: Letters to Vernon Walters* published in *New York Times*

13 April 1958

KAP on Camera Three

7 June 1958

KAP awarded Doctor of Letters by Smith College, meets John F. Kennedy

July 1958

*Ship of Fools* excerpt, "Ship of Fools," published in *Mademoiselle*

1 September 1958

KAP at University of Virginia, Charlottesville, VA

15 September 1958

"Saturday's Child" published in *Newsweek*

21-25 October 1958

KAP trip to Texas and Oklahoma for readings

circa 6 November 1958

KAP reading in NYC

2 January 1959

KAP cousin Gertrude Beitel dies

February 1959

KAP at Washington and Lee University, Lexington, VA

circa 16 February 1959

KAP learns she received Ford Foundation grant of \$13,000 for two years

circa 22 February 1959

KAP on Camera Three

8 March 1959

"Letter to the Editor" published in *New York Times*

By 19 July 1959

KAP in Washington, DC, living at Jefferson Hotel

1 September 1959

KAP moves to 3112 Q Street, NW, Washington, DC

5 and 7 October 1959

KAP delivers Ewing Lectures at UCLA; Mark Twain, subject of lectures

Autumn 1959

"A Sprig of Mint for Allen" published in *Sewanee Review*; Review of *Lady Chatterley's Lover* ("A Wreath for the Gamekeeper") published in *Shenandoah*; *Ship of Fools* excerpt, "Ship of Fools," published in *Texas Quarterly*

## 1960s

June 1960

"The Fig Tree" published in *Harper's*; KAP takes trip to Mexico with AHH

October 1960

KAP on college lecture tour

28 October 1960

KAP participates in panel discussion at Wesleyan College, Macon, GA, subsequently published in *Recent Southern Fiction: A Panel Discussion*

December 1960

"Holiday" published in *Atlantic Monthly*

1961

"A Note" published in *Willa Cather's The Troll Garden*

circa 6 February-3 March 1961

KAP in California lecturing and doing readings: University of California at Riverside Regents Lecturer, Pomona College, La Jolla

Spring 1961

"On First Meeting T. S. Eliot" published in *Shenandoah*

March 1961

"Letter to the Editor" published in *Yale Review*

circa 28 May 1961

KAP appears on Camera Three

circa 29 May-June 1961

Yankee Clipper Inn, Rockport, Cape Ann, MA

KAP Timeline – Special Collections and University Archives at the University of Maryland

21 August 1961

"Human Light" published in *Newsweek*

circa 25 August-12 September 1961

KAP at Yankee Clipper Inn

10 October 1961

"Silk Purse" published in *Washington Post*

14 December 1961

"Holiday" [German school edition with German annotation, notes, and biographical data]  
Velhagen & Klasing contract

30 December 1961

KAP in Georgetown University Hospital

April 1962

*Ship of Fools* published; dedicated to Barbara Wescott

18 April 1962

Open Mind taping

June 1962

KAP in Italy

circa July 1962

KAP returns to Washington, DC

21 September-28 October 1962

Lecture tour: Wellesley, Boston, Washington, NYC, Jenkintown, PA, Philadelphia, Academy of Arts and Sciences, Loyola (Philadelphia), La Salle

28 October 1962

Doctor of Fine Arts from La Salle

Autumn 1962

KAP to Rome, subsequently in Paris

16 March 1962

"'Ship of Fools,' a history of Cotton Mather, a collection of short stories, a collection of occasional writings," Little, Brown and Company contract, nullifying and replacing 20 January 1956 contract; *Ship of Fools* already delivered, Cotton Mather due 15 September 1963, Occasional Writings due 15 September 1964, short story collection due 15 September 1965

August-September 1963

"Tell Me About Adrienne" published in *Mercure de France*

1 November 1963

KAP returns to Washington, DC, stays at Jefferson Hotel

1964

Publishes "Katherine Anne Porter Comments on *Good-Bye Wisconsin*" in *Good-Bye Wisconsin* and "Words on Length" in *The Modern Short Story in the Making*

9 January 1964

*Collected Stories of Katherine Anne Porter* published

circa 21 January 1964

KAP attempted to buy house at 1515 29th Street, NW, DC

11 February 1964

KAP lectures at University of Alabama

15 February 1964

KAP to Texas

March 1964

"Her Legend Will Live" published in *Ladies' Home Journal*

circa 15 March 1964

KAP wins National Book Award

1 June 1964-31 May 1969

KAP lives at 3601 49th Street, NW, Washington, DC (Spring Valley)

August 1964

"Paris: A Little Incident in the Rue de l'Odeon" published in *Ladies' Home Journal*

20 November-8 December 1964

KAP trip to Mexico, meets Hank Lopez, ill in Hotel del Prado, given last rites

Winter 1964

"Gracious Greatness" published in *Esprit*

26 January 1965

"Pale Horse, Pale Rider" Canadian Broadcasting Corporation contract to repeat broadcast of performance

Summer 1965

"From the Notebooks of Katherine Anne Porter" published in *Southern Review*

26 September 1965

"Book Week Symposium on Modern Fiction" published in *Washington Post*

October-November 1965

KAP returns to Mexico City

April 1966

"Letters to a Nephew" published in *Mademoiselle*



KAP Timeline – Special Collections and University Archives at the University of Maryland

May 1966

KAP wins Pulitzer Prize for Fiction

28 June 1966

KAP awarded Doctor of Humane Letters from University of Maryland at her Spring Valley home

July-September 1966

"Ole Woman River" published in *Sewanee Review*

15 December 1966

KAP announces University of Maryland will be repository for her papers

17 January 1967

KAP signs contract with Glenway Wescott for Letters of KAP and GW

15 May 1967

First meeting of the KAP Foundation: KAP, Welty, Rhea Johnson, William Humphrey, Abraham Badian, Glenway Wescott, Barrett Prettyman, Robert A. Beach; "A Christmas Story" Dell Publishing Company contract, to be published after appearance in *McCall's* December 1967

24 May 1967

KAP inducted as a member of the American Academy of Arts and Letters, is awarded Gold Medal for Fiction

28 August 1967

KAP working on short story anthology for Little, Brown

5 September 1967

After released from Little, Brown, owes Delacorte *Collection of Essays and Occasional Writings* and *A History of Cotton Mather*

December 1967

"A Christmas Story" reprinted in *McCall's*, subsequently published as a monograph

1968

"Speech of Acceptance" published in *Proceedings of the American Academy of Arts and Letters and National Institute of Arts and Letters*

15 May 1968

KAP Room opened at McKeldin Library

## 1970s

circa May 1969-April 1970

KAP lives at 5910 West Chester Park Drive, College Park, MD

1970

*Collected Essays and Occasional Writings of Katherine Anne Porter* published

KAP Timeline – Special Collections and University Archives at the University of Maryland

9 April 1970

KAP broke left hip, subsequently hospitalized and convalesced in suburban Maryland hospital and nursing home

May 1970-March 1980

KAP lives in Westchester Park Towers, 6100 Westchester Park Drive, #1517-1518, College Park, MD

29 May 1971

KAP awarded Hollins Medal by Hollins College

14 June 1971

"The Collected Essays and Occasional Writings" [English language textbook with Japanese notes]  
Gaku Shobo Ltd. contract

December 1971

"And to the Living Joy" published in *McCall's*

30 April 1972

KAP receives Brandeis University Creative Arts Awards

July 1972

Contract with GW for letters declared null and void

7 July 1972

Return of Emerson and Thoreau medal over failure of American Academy of Arts and Sciences to award Ezra Pound

12 July 1972

KAP's will names Peter Taylor and William Humphrey literary trustees

17 December 1972

*Fort Worth Star-Telegram* reports on KAP's covering the launch of Apollo 17 for *Playboy*

5 February-22 May 1973

KAP at Columbia University, NYC

20 May 1973

Mary Alice Porter Hillandahl dies

11 September 1973

KAP Foundation dissolved

21 September 1973

First codicil to KAP's will names M. M. Liberman and George Core as literary trustees

January 1974

"Recollection of Rome" published in *Travel and Leisure*

29 May 1974

KAP awarded Doctor of Humane Letters by Maryland Institute College of Arts

25 June 1974

Second codicil to KAP's will names Isabel Bayley as literary trustee

October 1974

"You Are What You Read" published in *Vogue*

March 1975

"Notes on the Texas I Remember" published in *Atlantic Monthly*

May 1975

"Katherine Anne Porter Replies" published in *Atlantic Monthly*

5 August 1975

"Extracting Blood from a Population of Turnips" published in *Washington Post*

14 April 1976

KAP awarded Doctor of Letters by Skidmore College

9-11 May 1976

KAP receives honorary degree at Howard Payne University and participates in KAP Symposium

29 September 1976

KAP asks Joan Givner to be her biographer

18 October 1976

KAP reads at Poetry Center in NYC

13 December 1976

"The Never-Ending Wrong," Little, Brown and Company contract

Early 1977

KAP has first of several strokes

June 1977

"The Never-Ending Wrong" published in *Atlantic*, subsequently published as monograph

circa 28 September 1977

KAP ruled incompetent

## 1980s

28 March 1980

KAP to Carriage Hill nursing home, Silver Spring, MD

18 September 1980

KAP dies