APPENDIX G

Big themes for Assessment by library team.

NOTES on Matrix:
1. 12 of the 18 schemes acknowledge a need for more interdisciplinary interaction between the School of Architecture, Planning and Preservation (School) Programs.
2. 11 of the 18 schemes thought at least some of the books should stay in the building.
3. 12 schemes advocated for collaborative spaces; 12 schemes advocated for computers, 3D printers and other technologies; 10 schemes proposed lounge space; 7 schemes each had a gallery and quiet spaces; and 8 proposed a café.
4. 5 schemes acknowledged the role of library skills such as better integration of library resources, and teaching students library skills.
5. The current library mezzanine is included in proposed repurposing of the library space.
6. Library skills included an acknowledgement by the team that the library is intimidating, or that students were not sure how to use it.

Scheme Analysis
A. Books go to McKeldin, periodicals go to McKeldin, reserves on kiosks in School
   a. Regular reserves staff in McKeldin deals with course reserves, need to transfer books to the School kiosks every semester
   b. Student and/or faculty monitoring of kiosks
   c. This meets the requirement for public accessibility to the collection since we are a public university
   d. Collections in Architecture may be integrated into rest of McKeldin stacks or maintained as a separate collection?
   e. Leaves the current Library space available to the School of Architecture, Planning and Preservation
      i. Furniture, carpeting, paint expenses to refurbish the space
      ii. Provides the opportunity to create quiet study space, group study space, lounge area, maker space with technology equipment, 3D printers etc., potentially a café (run into a wall on the café before),
      iii. Culturally, provides spaces to the School community that all programs would be more likely to use.
   f. Still need librarian services for research, teaching students library skills, embedded, or in McKeldin, with office hours in School?

Library analysis: This was seen as the most agreeable from a Library budget perspective as it would save the most money, especially in terms of labor costs.

B. Collections dispersed throughout Architecture Building, What about Reference, Periodicals?
a. Secure Shelving placed throughout building with some kind of swipe access and self check out stations
b. Shelving placed throughout building, with Library gates at exterior doors, and self check out stations
c. Shelving placed throughout building and it is a non circulating collection
d. Leaves the current Library space available to the School of Architecture, Planning and Preservation
   i. Furniture, carpeting paint expenses to refurbish the space
   ii. Provides the opportunity to create quiet study space, group study space, lounge area, potentially café (run into a wall on this process before), maker space with technology equipment, 3D printers etc.
   iii. Culturally, provides spaces to the School community that all programs would be more likely to use.
e. Presence of Library staff in this scenario
   i. Cost of Shelving
   ii. Any Librarian interaction? By appointment, imbedded, office hours?
   iii. Shelf maintenance, collection growth?

*Library analysis:* This was seen as most impractical, and presents issues of security, as well as constant monitoring of book locations around the building.

C. Books remain in the library – limited collection
a. Library open limited hours to the public to satisfy Public University requirements
   i. Requires some type of staffing
b. 24/7 access (keycard swipe for example) to the School of Architecture, Planning and Preservation community
c. Current collection would be weeded, to reduce footprint even more.
d. Periodicals go to McKeldin, opens up space here for some collaborative spaces, quiet study spaces, gallery spaces, café, informal spaces, technology.
e. Culturally, provides spaces to the School community that all programs would be more likely to use.
   f. Presence of Library staff in this scenario

*Library analysis:* This was seen having cost savings also, but not as much as scheme A. However, it keeps the books in the building which is agreeable to some constituents.

D. Books move to new space, shared with Art History Collections – Physical presence as a Bridge between The Architecture Building and Art-Sociology Building
a. Leaves the Library room available for other uses: collaborative spaces, quiet study spaces, gallery spaces, café, informal spaces, technology and other uses by the School.
b. Requires significant fund-raising, campus input, master planning etc.
c. Establishes a gateway to this side of campus
d. Allows for various staffing/professional model library scenarios as mentioned in above.

*Library analysis:* This scheme is not practical in the near future from the Library’s point of view due to the huge costs associated with construction of a new building/space/gateway. However, future capital campaigns on campus could incorporate this.