

Collection Development Policy Statement for Architecture

Subject Specialist responsible: Cindy Frank, 301-405-6321, cfrank@umd.edu

I. Purpose

The architecture collection supports the teaching and learning of the School of Architecture, Planning and Preservation as stated in the School's mission statement: "To educate architects, planners, preservationists, developers and the many allied stakeholders whose work and scholarship focuses on the quality of the built environment and promotes social justice, cultural value, resource conservation and economic opportunity" (<http://www.arch.umd.edu/mapp/university-maryland-school-architecture-planning-preservation>). The Architecture Program has an undergraduate, pre-professional degree, and graduate degrees that meet the education requirements for the professional architecture license. Faculty are academic scholars as well as practitioners in the field of architecture.

Coordination and Cooperative Information: Architecture is a cross-disciplinary field, incorporating art, historic preservation, urban planning, real estate development, sustainability, landscape architecture, and engineering into its fields of study. The subject specialist also oversees the Urban Studies and Planning and Historic Preservation collections so he/she can assess the enhancement and overlap of more than one collection at a time. The subject specialist works with the liaisons for landscape architecture, engineering and other related subjects as requests arise. The subject specialist also works with the Library Media Services Librarian to manage requests for media that arise.

Big Ten Academic Alliance (BTAA) institutions with architecture collections include Illinois, University of Michigan, Minnesota, University of Nebraska, and Pennsylvania State University. All students and faculty have access to the UBorrow service (<http://www.lib.umd.edu/access/uborrow>) enabling access to materials from 15 university libraries in the BTAA and the Center for Research Libraries (CRL).

Diversity: Recognizing that architecture incorporates individuals of all ages who represent a multiplicity of racial and ethnic backgrounds, economic and educational levels and physical and mental abilities, the subject specialist builds collections that mirror and support this diversity. The architecture collections include materials and resources that reflect a variety of political, economic, religious, social, minority and sexual issues and support intellectual freedom by providing free access to all expressions of ideas through which any and all sides of a question, cause or movement may be explored. (Text adapted from: <https://www.carnegielibrary.org/about/policies/collection-development-and-management/>)

II. Summary of Collection Scope at Current Collecting Levels

The Architecture Collection resides in the branch library within the School of Architecture, Planning and Preservation. Some supplemental materials are located in the Engineering and Physical Sciences Library. A special collections room exists within the Architecture Library that holds architectural and historic preservation monographs of significant value. This room is kept locked and materials are accessed by individual request. There is also a slide archive that represents the history of architecture through the ages.

III. Developing the Architecture Collection

1. Language(s): The emphasis is on English language materials in the collection. Major works covering the subject outside the U.S. in the vernacular may be selected, although translations will be preferred. Monographs that are in their vernacular may be acquired if the book is primarily illustrations.
2. Geographical areas: The discipline of architecture is culturally diverse and by necessity requires study of buildings in their locations worldwide. As such, the collections represent architecture from around the world.
3. Chronological periods/Imprint dates: Selection will emphasize current publications, with the exception of reprints and classic works when required for replacement purposes.
4. Materials selected
 1. Included materials: Materials selected for the collection are predominately monograph and serial format. Monographs are selected in both print and electronic format with print being preferred for monographs containing architectural renderings. Electronic format is preferred for serials where available.
 2. Excluded materials: Dissertations from institutions other than the University of Maryland, and textbooks are generally not selected.

IV. Additional Collection Information

The architecture collection adheres to the University of Maryland Libraries' policies for duplication, gifts, deselection and preservation available at <http://www.lib.umd.edu/collections/collection-development-policy>.

1. Duplication: Duplication of certain titles will be maintained for seminal architectural theory texts, based on their circulation statistics. Duplication of a circulating copy of a special collections book may also occur for the same reason.
2. Gifts: Gift items added to the architecture collection are done so in conjunction with the *University of Maryland Libraries Gifts-In-Kind Policy*, particularly so that they “supplement existing collections in support of the University's teaching and research programs as well as to provide the University Libraries with special materials in which there is a scholarly interest” (<http://www.lib.umd.edu/collections/gifts/for-donors>). The subject specialist for Architecture is ultimately responsible for deciding whether or not a gift is added to the collection.
3. Deselection/Withdrawal: The relevance of materials in the architecture collection can and will change over time. Periodic weeding of the collection is done to identify items which no longer fit the criteria for inclusion in the collection.
4. Preservation: The subject specialist works with the Preservation unit at the University of Maryland Libraries when individual titles are brought to their attention that need rebinding, repair or replacement.

Implementation and Revision Schedule: This policy has been reviewed by the Collection Development Council (lib-cdc@umd.edu) and is considered effective on the date indicated below. It will be reexamined regularly by the subject specialist and will be revised as needed to reflect new collection needs and identify new areas of study, as well as those areas that may be excluded.

Date: March 4, 2015; CGF. Rev. 7/27/16; CGF Rev 8/24/18

CDC 9/25/18