

Collection Development Policy Statement for Art History & Archaeology

Subject Specialist responsible: Patricia Kosco Cossard, Art/Sociology Librarian, 301-405-9065, pcossard@umd.edu

I. Purpose:

- a. The Art History & Archaeology collections support the teaching and research of the Department of Art History & Archaeology in the College of Arts & Humanities. The Department “prizes the richness of the humanities and fosters the study of art globally, chronologically, and thematically. Furthermore, it promotes flexibility of approach and method. The faculty encourages students, both undergraduates and graduates, to discover their own best voice. The department embraces the study of cultures spanning Africa, Asia, Europe, and the Americas. The goal of the Department is to develop the student's critical understanding of visual culture in both art historical and archaeological contexts” [<http://arthistory.umd.edu/about-us>].

b. Degrees:

- i. The Department of Art History & Archaeology offers a Bachelor of Arts degree dedicated to providing the undergraduate with a rich learning experience in the humanities through an integrated process of engaged looking, critical thinking and writing, effective and clear communication, and active learning. Undergraduates are offered a diverse selection of courses in the art and archaeology of Africa, the Americas, Asia, and Europe. Students are encouraged to supplement their art historical and archaeological studies with courses in other fields, to participate in internships at local museums and galleries, and to take advantage of Maryland's study abroad programs.
- ii. The Department offers the Master of Arts degree whose program is designed to provide a sound knowledge of art history and visual culture, essential bibliography, and basic methods of research.
- iii. The Ph.D. program trains scholars to pursue advanced research in more specific areas of study. In order to enhance the graduate student's curricular choices, the Department maintains an arrangement for course exchange with the Department of the History of Art at Johns Hopkins. Advanced students may also participate in seminars given by the Folger Institute at the Folger Shakespeare Library. The Department is also a member of the Washington Area Art History Consortium, uniting graduate art history programs in the greater Washington area.

c. Coordination and Cooperative Information:

- i. The Department of Art History & Archaeology offers an inter-disciplinary program of study, incorporating such fields as art and visual culture, architecture, computer science, film and media studies, history, literature, the performing arts, and theater, alongside other disciplines. The Art Librarian works with the librarian specialists in these areas as requests arise. The subject specialist also works with the Library Media Services Librarian to manage requests for media that arise.
- ii. Other Big Ten Academic Alliance (BTAA) institutions with doctoral programs include the University of Chicago, Northwestern University, the University of Michigan at Ann Arbor, the University of Wisconsin at Madison, Pennsylvania State University, the University of Illinois at Urbana-Champaign, the University of Minnesota-Twin Cities, Rutgers University, Indiana University at Bloomington, the University of Iowa, and the Ohio State University.

- All students and faculty have access to the [UBorrow](#) service enabling access to materials from 15 university libraries in the BTAA and the Center for Research Libraries (CRL).
- iii. The Art Library is a member of the [Washington Art Library Resource Committee](#), uniting academic and museum art libraries in the greater Washington area.
 - iv. The Phillips Collection and the University of Maryland formed a partnership to transform scholarship and innovation in the arts on October 5, 2015. The Art Librarians of both institutions are working together as the particulars of the arrangement are worked out.
- d. **Diversity:** Recognizing that art engages individuals of all ages who represent a multiplicity of racial and ethnic backgrounds, economic and educational advantage, and physical and mental abilities, the subject specialist/s build collections that mirror and support this diversity. The Art History & Archaeology collections include materials and resources that reflect a variety of political, economic, religious, social, minority and sexual issues and support intellectual freedom by providing free access to all expressions of ideas through which any and all sides of a question, cause or movement may be explored. (Text adapted from: <https://www.carnegielibrary.org/about/policies/collection-development-and-management/>)

II. Summary of Collection Scope at Current Collecting Levels

- a. The Art History & Archaeology collections reside in the branch library, the Art Library, located within the Parren J. Mitchell Art-Sociology Building. Less frequently used items from the Art Library's collections are stored in Off-site Storage. Some supplemental materials are located in McKeldin Library. Related Special Collections are available through the Maryland Room in Hornbake Library.
- b. Works relative to the Bauhaus are split between the Art History & Archaeology collections and the Architecture collections.
- c. Works on Pompeii are shared among the following collections: Art History & Archaeology, Architecture, McKeldin, and Special Collections.
- d. Works on Asian Art in the vernacular are held in McKeldin.
- e. Works in the format of Microfilm and Microfiche are held in McKeldin.
- f. Current print periodical issues are held in McKeldin's periodicals room until bound into a codex volume and transferred to the open stacks in the Art Library, or replaced electronically.
- g. Departmental theses and dissertations in print are available through the Maryland Room in Hornbake Library, while the same have been digitally available since 2004 through the Digital Repository of the University of Maryland ([DRUM](#)).

III. Developing the Art History & Archaeology Collections

- a. Language(s): The study of art history and archaeology in the western fields at Maryland generally requires reading knowledge of French, German, and English. Depending on the research field, Italian, Spanish, Portuguese, Slavic languages, and other Eastern European languages are necessary. We collect in the above languages and make suggestions to the East Asia collection librarian for collection development in Chinese, Japanese, and Korean (CJK) languages.
- b. Literature Types: The Art History & Archaeology Collections include reference (bibliographies, indexes, directories, dictionaries and encyclopedias, etc.), catalogues (exhibition, gallery, museum-collections, raisonnés, and auction sales), secondary scholarly sources (surveys,

histories, handbooks, biography, correspondence, etc., see subject areas for more), and facsimile volumes.

- c. Subject Areas: archaeology, art market, artist books, book design, born-digital art, carpets, clocks, color, conservation, costume, curation, design, drawing, emblems, enamels, engraving, ephemera, form, furniture, glass, gender, iconography, illustration, interior design, jewelry, manuscripts, materials, mosaics, metalwork, multimedia, museums, myths, needlework, photography, painting, prints, printing, production, pottery, porcelain, reproduction, race, sculpture, semiotics, symbol, tapestry, technique, textiles, etc.
- d. Methodologies: analysis of form, symbol and sign, comparative, cultural studies, deconstruction, economic history, feminism, Freudian, gender studies, hermeneutics, iconography, Jungian, LGBTI studies, materialism, Marxism, positivism, post-colonialism, post-modernism, post-structuralism, psychology and perception in art, queer theory, sexualities, structuralism, etc.
- e. Geographical areas: Africa, the Americas, Asia, and Europe.
- f. Chronological periods/Imprint dates: From ancient to contemporary periods.
- g. Materials selected
 - i. Included materials: Materials selected for the collection are predominately in monographic and serial format. Monographs are selected in both print and electronic format with print being preferred.
 - ii. Retrospective materials: The relevance of materials in the Art History & Archaeology collections can and will change over time. As new faculty members are hired or new program foci are initiated, a review of the collections will be done to assess the fit between curriculum and collections. Items may be purchased to fill in gaps.
 - iii. Excluded materials: Textbooks are generally not selected.
 - iv. Levels of Collection Intensity: Comprehensive.

IV. Additional Collection Information

The Art History & Archaeology collections adhere to the University of Maryland Libraries' policies for duplication, gifts, deselection and preservation available at <http://www.lib.umd.edu/collections/collectiondevelopment-policy>.

- a. Duplication: Duplication of certain titles will be maintained for seminal works. Duplication of a circulating copy of a Special Collections book may also occur for the same reason. Print duplication of an ebook may also occur upon faculty request.
- b. Gifts: Gift items may be added in conjunction with the University of Maryland Libraries Gifts-In-Kind Policy, particularly so that they "supplement existing collections in support of the University's teaching and research programs as well as to provide the University Libraries with special materials in which there is a scholarly interest." (<http://www.lib.umd.edu/collections/gifts/for-donors>). The Art Librarian is ultimately responsible for deciding whether or not a gift is added to the collections.
- c. Deselection/Withdrawal: The relevance of materials in the Art History & Archaeology collections can and will change over time. Regular evaluation of the collections is done to identify items that no longer fit criteria for inclusion in the collections.
- d. Transfer: Items of low use, but with significant scholarly content may be transferred to off-site storage.

e. Preservation: The Art Librarian works with the Preservation unit at the University of Maryland Libraries when individual titles are brought to their attention that need rebinding, repair, or replacement.

V. **Implementation and Revision Schedule**: This policy has been reviewed by the Collection Development Council (lib-cdc@umd.edu) and is considered effective on the date indicated below. It will be reexamined regularly by the Art Librarian and will be revised as needed to reflect new collection needs and to identify new areas of study, as well as those areas that may be excluded.

Date: 12/8/15; Rev. 3/8/16, Rev. 8/30/18

CDC 9/25/18