

## Collection Development Policy Statement for FRENCH AND ITALIAN (FREN)

**Subject Specialist/s responsible:** Kelsey Corlett-Rivera, 301-405-9116, [kcr1@umd.edu](mailto:kcr1@umd.edu)

### I. Purpose

The French and Italian collections of the University of Maryland Libraries support the educational mission of the French and Italian Department in the College of Arts and Humanities' School of Languages, Literatures, and Cultures. The collections supplement the Department's curriculum, as well as serve the research needs of undergraduate students, graduate students, and faculty.

**Coordination and Cooperative Information:** While this policy includes the purchase of secondary literature in film studies, the subject specialist also consults with the film studies librarian who is responsible for media purchases. The subject specialist leverages both the USMAI and Big Ten Academic Alliance collections for periodic research and teaching needs, and strives to focus purchases on unique items and those needed for ongoing coursework or research.

**Diversity:** Recognizing that the study of French and Italian incorporates individuals of all ages who represent a multiplicity of racial and ethnic backgrounds, economic and educational levels and physical and mental abilities, the subject specialist builds collections that mirror and support this diversity. The French and Italian collections include materials and resources that reflect a variety of political, economic, religious, social, minority and sexual issues and support intellectual freedom by providing free access to all expressions of ideas through which any and all sides of a question, cause or movement may be explored. (Text adapted from: <https://www.carnegielibrary.org/about/policies/collection-development-and-management/>)

### Summary of Collection Scope at Current Collecting Levels

The University libraries consist of 8 libraries both at College Park and at satellite campuses. Each library's collections reflect different strengths of the University's holdings at-large. The two libraries most relevant to the French and Italian Department are McKeldin and Hornbake, both located on the College Park campus. McKeldin's general collection includes many of the literary and cultural works of relevance to the French and Italian Department. Hornbake Library houses the university's special collections and Library Media Services. The Rare Books collection boasts an impressive number of French items, including the library's oldest book and our featured French Pamphlet Collection. Library Media Services contains films (both physical copies and those available online for streaming) that support the French and Italian Department.

The Library of Congress (LOC) call number ranges for French and Italian language resources are PC2001-3761 (French) and PC1001-1977 (Italian). The LOC call number ranges for French and Italian literatures are PQ1-3999 (French) and PQ4001-5999 (Italian).

After examining the Libraries' online catalog in these call number ranges in 2018, it was determined that the UM Libraries' in College Park own the following:

	French Language	Italian Language	French Literature	Italian Literature
<i>Number of Items</i>	2,025	560	35,805	6,232

The following is a list of electronic databases the Libraries currently subscribe to that are relevant to the study of French and Italian language and literature:

- MLA International Bibliography
- Great corpus of French and Francophone literature
- LLBA: Linguistics and Behavior Abstracts
- Literature Criticism Online
- Dissertations & Theses Global
- International Bibliography of Theater and Dance
- International Medieval Bibliography
- JSTOR

## II. Developing the French and Italian Collection

1. Language(s): Literary works are preferred in the vernacular and acquired in English translation only when in direct support of the curriculum. The purchase of works translated from the vernacular into another foreign language is generally avoided unless an English translation does not exist or they are to be used in coursework. Secondary literature is purchased in the vernacular, English, or another foreign language depending on availability and topic.
2. Geographical areas: The major focus of items in the collection is material published in French- and Italian-speaking regions, although secondary literature is collected from around the world.
3. Chronological periods/Imprint dates: Selection will emphasize current publications, with the exception of reprints and classic works when necessary.
4. Materials selected
  1. Included materials: Books (print and electronic), periodicals, newspapers, databases, microforms, and other materials
  2. Excluded materials: Maps, musical scores, and audio/visual materials; the subject specialist will consult with other subject specialists to fill any needs in these formats.
  3. Levels of Collection Intensity: (<http://www.loc.gov/acq/devpol/cpc.html>)

PC2001-3761 (French Language): Research

PC1001-1977 (Italian Language): Instructional Support

PQ1-3999 (French Literature): Research

PQ4001-5999 (Italian Literature): Instructional Support

## III. Additional Collection Information

The French and Italian collection adheres to the University of Maryland Libraries' policies for duplication, gifts, deselection and preservation available at

<http://www.lib.umd.edu/collections/collection-development-policy>.

**Implementation and Revision Schedule:** This policy has been reviewed by the Collection Development Council ([lib-cdc@umd.edu](mailto:lib-cdc@umd.edu)) and is considered effective on the date indicated below. It will be

reexamined regularly by the subject specialist and will be revised as needed to reflect new collection needs and identify new areas of study, as well as those areas that may be excluded.

**Date:** 7/18/18 KCR

CDC 9/25/18