

Collection Development Policy Statement for the International Piano Archives at Maryland (IPAM)

Subject Specialist responsible: Donald Manildi (Curator), 301 405-9224, godowsky@umd.edu

I. Purpose

IPAM is unique collection of archival research materials relating to the history and performance of classical piano music, for the use of faculty and students in the School of Music at the University of Maryland, for The Clarice management staff, and for outside users who may be professional pianists, scholars, and/or general music lovers. Documentation strategies and further explanation of subject strengths are available from the IPAM Curator.

Coordination and Cooperative Information: IPAM comprehensively collects recordings in all formats of classical piano music, as well as published scores, in conjunction with the larger collecting activities of the Michelle Smith Performing Arts Library's General and Reference Collections, and in partnership with Special Collections in the Performing Arts. With a view toward minimal duplication of MSPAL circulating holdings in the same areas, IPAM's score collection concentrates primarily on antiquarian, out-of-print works and editions. MSPAL retains a large general collection of scores and recordings of frequently-requested piano-related interest with a focus on current and recent publications.

Diversity: The IPAM collections include materials and resources that reflect a variety of political, economic, religious, social, minority and sexual issues—to the extent that these issues may relate to our specialized field—and they support intellectual freedom by providing free access to all expressions of ideas through which any and all sides of a question, cause or movement may be explored.

II. Summary of Collection Scope at Current Collecting Levels

IPAM was established at UMD in 1978, when the collection was donated. It originally existed as an independent, non-profit organization founded in 1965 and based in New York. As of 2015 it houses approximately 27,000 published scores, over 17,000 compact discs, nearly 25,000 vinyl LP records, about 11,000 shellac 78rpm discs, and nearly 80 separate collections of paper and print documents on the careers of individual concert pianists. Originally located in Hornbake Library, since 2000 these materials have all been housed in the Michelle Smith Performing Arts Library. A more detailed description of the various IPAM collections, and much additional information, may be obtained from the IPAM website: www.lib.umd.edu/IPAM.

III. Developing the IPAM Collection

1. Language(s): This is basically a collection of musical works, scores, and performances thereof. However, some pertinent letters and documents within certain individual components of IPAM may be in one of several foreign languages.
2. Geographical areas: Global.
3. Chronological periods/Imprint dates: From the invention of the piano, circa 1700, to the present day.
4. Materials selected

1. Included materials: Audio/visual materials, musical scores, documents.
2. Excluded materials: Textbooks; materials dealing with piano manufacturers and the piano industry; materials dealing with non-classical areas of piano performance.
5. Levels of Collection Intensity: Geared toward research-level study.

IV. Additional Collection Information

The IPAM collection adheres to the University of Maryland Libraries' policies for duplication, gifts, deselection and preservation, available at <http://www.lib.umd.edu/collections/collection-development-policy>.

1. Duplication: We do not purchase duplicate copies of titles.
2. Gifts: Gift items added to the IPAM collection are done so in conjunction with the *University of Maryland Libraries Gifts-In-Kind Policy*, particularly so that they "supplement existing collections in support of the University's teaching and research programs as well as to provide the University Libraries with special materials in which there is a scholarly interest" (<http://www.lib.umd.edu/collections/gifts/for-donors>). The subject specialist for IPAM is ultimately responsible for deciding whether or not a gift is added to the collection.
3. Deselection/Withdrawal: The relevance of materials in the IPAM collection can and will change over time. Periodic weeding of the collection is done to identify items which no longer fit the criteria for inclusion in the collection.
4. Preservation: The subject specialist will work with the Preservation unit at the University of Maryland Libraries when individual titles are brought to their attention that need rebinding, repair or replacement.

Implementation and Revision Schedule: This policy has been reviewed by the Collection Development Council (lib-cdc@umd.edu) and is considered effective on the date indicated below. It will be reexamined regularly by the subject specialist and will be revised as needed to reflect new collection needs and to identify new areas of study, as well as those areas that may be excluded.

Date: May 19, 2015. D.M.; Rev. 8/18/16; Rev. 9/14/18

CDC 9/25/18