

## Collection Development Policy Statement for Latin American Studies

**Subject Specialist responsible:** Kelsey Corlett-Rivera, 301-405-9116, [kcr1@umd.edu](mailto:kcr1@umd.edu)

### I. Purpose

The Latin American Studies collections of the University of Maryland libraries support the educational mission of the Latin American Studies Center and affiliated faculty and students, which is under the umbrella of the College of Arts and Humanities. The collections supplement the University's curriculum and the research needs of undergraduate students, graduate students, and faculty focusing on Latin America in a variety of departments.

**Coordination and Cooperative Information:** Latin American Studies collections are primarily developed through an Approval Plan with the Latin American Bookstore. There is no dedicated fund for firm orders, as materials typically fall into another discipline, such as History, Government and Politics, Engineering, etc. Therefore, the LAS subject specialist must coordinate with other subject specialists to order individual titles using their funds. The subject specialist leverages both the USMAI and Big Ten Academic Alliance collections for periodic research and teaching needs, and strives to focus purchases on unique items and those needed for ongoing coursework or research.

**Diversity:** Recognizing that the study of Latin American Studies incorporates individuals of all ages who represent a multiplicity of racial and ethnic backgrounds, economic and educational levels and physical and mental abilities, the subject specialist builds collections that mirror and support this diversity. The Latin American Studies collections include materials and resources that reflect a variety of political, economic, religious, social, minority and sexual issues and support intellectual freedom by providing free access to all expressions of ideas through which any and all sides of a question, cause or movement may be explored. (Text adapted from: <https://www.carnegielibrary.org/about/policies/collection-development-and-management/>)

### II. Summary of Collection Scope at Current Collecting Levels

Latin American Studies materials fall into nearly every discipline supported at the University of Maryland. Therefore, users may find relevant resources at any of our 8 campus libraries, and in any number of call number ranges.

The Libraries currently subscribe to several electronic databases that directly support Latin American and Latinx Studies, along with countless others within each discipline:

- Chicano Database
- Historic Latin American Newspapers
- Ethnic Newswatch

As mentioned, the primary source for LAS materials is an approval plan with the Latin American Book Store. The profile for that plan is included as Appendix A.

### III. Developing the Latin American Studies Collection

1. Language(s): Literary works are preferred in the vernacular and acquired in English translation only when in direct support of the curriculum. The purchase of works translated from the vernacular into another foreign language is generally avoided unless an English translation does not exist or they are to be used in coursework. Secondary literature is purchased in the vernacular, English, or another foreign language depending on availability and topic.
2. Geographical areas: The major focus of items in the collection is material published in Latin America and the Caribbean, although secondary literature is collected from around the world.
3. Chronological periods/Imprint dates: Selection will emphasize current publications, with the exception of reprints and classic works when necessary.
4. Materials selected
  1. Included materials: Books (print and electronic), periodicals, newspapers, databases, microforms, and other materials
  2. Excluded materials: Maps, musical scores, and audio/visual materials; the subject specialist will consult with other subject specialists to fill any needs in these formats.
  3. Levels of Collection Intensity: (<http://www.loc.gov/acq/devpol/cpc.html>)

Not specified by individual call number ranges due to large breadth of collection, and intensity varies by discipline within Latin American Studies.

#### **IV. Additional Collection Information**

The Latin American Studies collection adheres to the University of Maryland Libraries' policies for duplication, gifts, deselection and preservation available at <http://www.lib.umd.edu/collections/collection-development-policy>.

**Implementation and Revision Schedule:** This policy has been reviewed by the Collection Development Council ([lib-cdc@umd.edu](mailto:lib-cdc@umd.edu)) and is considered effective on the date indicated below. It will be reexamined regularly by the subject specialist and will be revised as needed to reflect new collection needs and identify new areas of study, as well as those areas that may be excluded.

**Date:** 7/18/18 KCR

CDC 9/25/18

## APPENDIX A

## Profile for Approval Plan with Latin American Book Store

Current Core Latin American Approval Plan University of Maryland 2015

Literature: 50%; Social Science: 37.5%; History: 12.5%

LITERATURE, LITERARY CRITICISM, HISTORY AND THEORY 50%

Literary criticism for all literary periods

Contemporary authors. Novels and poetry distinguished by literary awards.

Latin American feminist literature from 18th. c. onward.

19th. century Latin American literature with essays and intellectual history of the 19th. century.

Drama and theater studies.

Social and popular theater.

Cultural studies particularly if published by university presses.

Diaspora studies.

Contemporary Cuban, Caribbean, Puerto Rican literature and cultures.

Gender & sexuality studies, queer literature/authors. Late 18th century to present.

Women's representation in literature and theater.

Southern Cone literature.

Contemporary exile literature.

Prison literature.

Jewish Latin American literature.

Memory and trauma in literature, violence and postwar/trauma studies.

Comparative literature study (e.g. Brazil and Puerto Rico).

Transnational migration and cultural production.

Globalization.

Contemporary reinscriptions of the 19th century.

Contemporary cinema. Focus on Mexican and Cuban.

Colonial Literature

HISTORY: 12.5%

Time period: 19th. century to first half of 20th. Century

Most important works.

European immigration

Jewish studies. Nazi era

Social and cultural history

Women's history

Colonial Latin America (15th to 19th century)

Inca History (13th to 16th century)

History of the Spanish Language/philology from the Middle Ages to the present (5th century-present)

Deconstruction of the Cuban revolution

SOCIAL SCIENCE: 37.5%

Focus on:

Government, Public Affairs and Economics.

Analysis of contemporary governments

Contemporary political parties

Political philosophy

Democratization, Transition

Human Rights  
Migration  
Women's studies  
Ethnic politics, conflict, and terrorism  
Inequality, social movements, class and social policy  
National identity  
Environment, ecology  
Multilateral security, foreign policy  
Education  
Anthropology  
Archeology  
Linguistics