Collection Development Policy Statement for the Maryland Institute for Technology in the Humanities (MITH)

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I. Purpose

The Digital Humanities collections of the University of Maryland libraries support the mission of the Maryland Institute for Technology in the Humanities (MITH), which is a leading digital humanities center that pursues disciplinary innovation and institutional transformation through applied research, public programming, and educational opportunities. Jointly supported by the University of Maryland College of Arts and Humanities and the University of Maryland Libraries, MITH engages in collaborative, interdisciplinary work at the intersection of technology and humanistic inquiry. MITH specializes in text and image analytics for cultural heritage collections, data curation, digital preservation, linked data applications, and data publishing.

Coordination and Cooperative Information: As a core collection in the Digital Humanities, the subject specialist purchases physical or electronic copies of books for permanent access at the University of Maryland. Availability of titles at other institutions in the consortiums to which we belong does not factor into collection decisions for this subject.

Diversity: Recognizing that the study of Digital Humanities incorporates individuals of all ages who represent a multiplicity of racial and ethnic backgrounds, economic and educational levels and physical and mental abilities, the subject specialist builds collections that mirror and support this diversity. The Digital Humanities collections include materials and resources that reflect a variety of political, economic, religious, social, minority and sexual issues and support intellectual freedom by providing free access to all expressions of ideas through which any and all sides of a question, cause or movement may be explored. (Text adapted from: https://www.carnegielibrary.org/about/policies/collection-development-and-management/)

II. Summary of Collection Scope at Current Collecting Levels

As part of the ongoing collaboration between the University of Maryland Libraries and MITH, the Libraries have allocated a portion of collections funds to expand the number of books related to the digital humanities available to our community. The subject specialist has worked with MITH staff to develop and build these collections, consulting on important series and authors, as well as classic works that should appear in a core collection. As the disciplinary literature is still growing, most of the Digital Humanities collections can be reviewed through WorldCat: Digital Humanities at the UMD Libraries.

III. Developing the Digital Humanities Collection

1. Language(s): The emphasis is on English-language materials in the collection. Major works covering the subject outside the U.S. in the vernacular may be selected, although translations will be preferred.
2. **Geographical areas:** The major focus of items in the collection is on the United States, the United Kingdom, and Australia, but research interests in the discipline make works from other countries a growing focus.

3. **Chronological periods/Imprint dates:** Selection will emphasize current publications, with the exception of reprints and classic works when necessary.

4. **Materials selected**
   1. **Included materials:** Books (print and electronic), datasets, software, and other materials
   2. **Excluded materials:** Periodicals, newspapers, databases, microforms, maps, pamphlets, posters, musical scores, and audio/visual materials.
   3. **Levels of Collection Intensity:** (http://www.loc.gov/acq/devpol/cpc.html)

   Digital Humanities materials fall under a wide variety of call number ranges. Every effort is made to collect at a Comprehensive level.

IV. **Additional Collection Information**


**Implementation and Revision Schedule:** This policy has been reviewed by the Collection Development Council (lib-cdc@umd.edu) and is considered effective on the date indicated below. It will be reexamined regularly by the subject specialist and will be revised as needed to reflect new collection needs and identify new areas of study, as well as those areas that may be excluded.

**Date:** 7/18/18 KCR

**Date:** CDC 9/25/18