Collection Development Policy Statement for the Department of Women’s Studies

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I. Purpose

The Department of Women’s Studies collection of the University of Maryland Libraries supports the educational mission of the Department of Women’s Studies. The collections support the Department’s curriculum as well as serve the research needs of faculty, graduate students (Ph.D. and MA) undergraduate students (BA) and undergraduate and graduate certificates in women’s studies, a minor in black women’s studies, and a certificate and minor in lesbian, gay, bisexual, and transgender studies. WMST houses the LGBT program; The Curriculum Transformation Project (integrating scholarship on women, gender, and other forms of diversity into their courses) and the journal Feminist Studies (faculty editorial director.) The Department focuses on the following areas: gender, race, sexuality, ethnicity, nationality, ability, and other inequalities, and historical and contemporary struggles for social change.

Coordination and Cooperative Information: There are over 80 affiliated faculty in other departments who teach courses cross-listed in WMST and also serve on the Department’s curricular and research committees. These departments include but are not limited to: Art; African American Studies; American Studies; Anthropology; Classics; English; History and Theatre, Dance and Performance Studies. There are many primary and secondary collections WMST uses which are housed in the Libraries Special Collections Department relating to the study of female artists, authors, political leaders and organizations, and notable women affiliated with the University of Maryland. When needed, researchers use materials via interlibrary loan, CRL, Big Ten Academic Alliance (BTAA), and CIRLA.

Diversity: Recognizing that WMST incorporates individuals of all ages who represent a multiplicity of racial and ethnic backgrounds, economic and educational levels and physical and mental abilities, the subject specialist builds collections that mirror and support this diversity. The WMST collections include materials and resources that reflect a variety of political, economic, religious, social, minority and sexual issues and support intellectual freedom by providing free access to all expressions of ideas through which any and all sides of a question, cause or movement may be explored. (Text adapted from: https://www.carnegielibrary.org/about/policies/collection-development-and-management/)

II. Summary of Collection Scope at Current Collecting Levels

The primary call number range for Women’s Studies falls in the HQ’s which covers family, marriage, women, feminism, lgbt, sex roles, gender studies....Because of the interdisciplinary nature of Women’s Studies, materials are also in the E’s (history), P’s (English Literature) and other subject areas as described in “Coordination and Cooperative Information”.

III. Developing the Women’s Studies Collection

1. Language(s): The emphasis is on English language materials in the collection. Major works covering the subject outside the U.S. in the vernacular may be selected, although translations
will be preferred. Materials in the vernacular are generally the purview of the librarians responsible for that particular language.

2. **Geographical areas**: All geographical areas.

3. **Chronological periods/Imprint dates**: Selection will emphasize current publications, with the exception of reprints and classic works when required for replacement purposes.

4. **Materials selected**
   1. **Included materials**: Books (both print and electronic) with faculty input as to which format they prefer; periodicals; databases; films (titles requested are referred to Media Services)
   2. **Excluded materials**: textbooks (unless requested specifically by faculty), reprints or dissertations.

IV. **Additional Collection Information**


   1. **Duplication**: Duplication is not a regular practice, but duplication will occur in those instances where faculty request both print and electronic copies of individual titles.
   2. **Gifts**: Gift items added to the Women’s Studies collection are done so in conjunction with the University of Maryland Libraries Gifts-In-Kind Policy, particularly so that they “supplement existing collections in support of the University's teaching and research programs as well as to provide the University Libraries with special materials in which there is a scholarly interest” ([http://www.lib.umd.edu/collections/gifts/for-donors](http://www.lib.umd.edu/collections/gifts/for-donors)). The subject specialist for Women’s Studies is ultimately responsible for deciding whether or not a gift is added to the collection.
   3. **Deselection/Withdrawal**: The relevance of materials in the Women’s Studies collection can and will change over time. Periodic weeding of the collection is done to identify items which no longer fit the criteria for inclusion in the collection.
   4. **Preservation**: The subject specialist will work with the Preservation unit at the University of Maryland Libraries when individual titles are brought to their attention that need rebinding, repair or replacement.

**Implementation and Revision Schedule**: This policy has been reviewed by the Collection Development Council ([lib-cdc@umd.edu](mailto:lib-cdc@umd.edu)) and is considered effective on the date indicated below. It will be reexamined regularly by the subject specialist and will be revised as needed to reflect new collection needs and identify new areas of study, as well as those areas that may be excluded.

**Date**: February 20, 2015   JM; Rev. 7/13/16, 6/13/18   CDC 9/25/18