Reflections from the Keyboard

A Presentation of the International Piano Archives at Maryland (IPAM)

Sunday, November 2, 2014
2PM
The Joseph and Alma Gildenhorn Recital Hall
The Clarice Smith Performing Arts Center
University of Maryland, College Park
Reflections from the Keyboard
Sunday, November 2, 2014
2PM
The Joseph and Alma Gildenhorn Recital Hall
The Clarice Smith Performing Arts Center
University of Maryland, College Park

Uncommon Encores, Round Two
Donald Manildi, pianist

The Salon (No.21 from *Triakontameron*)  Leopold Godowsky
Le Coucou  Louis-Claude Daquin
Nocturne in B-Flat, Op.16, No.4  Ignace Jan Paderewski
Sonata in G, L.387 (Kk.14)  Domenico Scarlatti
Album-Leaf, Op.45, No.1  Alexander Scriabin
Tournament Galop  Louis Moreau Gottschalk
Graceful Ghost  William Bolcom
Boîte à musique  Pierre Sancan
How Fair This Place
(Transcribed by Raymond Lewenthal)  Sergei Rachmaninoff
Floods of Spring
(Transcribed by Earl Wild)  Sergei Rachmaninoff

Intermission (15 minutes)

Piano Masterworks from Latin America
Daniel Pereira, pianist

Bachianas Brasileiras No. 4  Heitor Villa-Lobos
  Preludio (Introdução)
  Coral (Canto do Sertão)
  Aria (Cantiga)
  Dansa (Miudinho)
Impressões Seresteiras  
(No. 2 from Ciclo Brasileiro)  
Heitor Villa-Lobos

Sonata No. 1 op. 22  
Allegro Marcato  
Presto Misterioso  
Adagio molto Appassionatto  
Ruvido ed Ostinato  
Alberto Evaristo Ginastera

Donald Manildi has been Curator of the International Piano Archives at Maryland since 1993. He holds degrees in piano performance from the University of Washington (Seattle) and The Cleveland Institute of Music. His CD, “Pianists as Composers,” was released on the Elan label to critical acclaim. He has published over 600 reviews, articles and discographies in various journals, and has produced over 30 CD reissues of historic piano recordings. His responsibilities at IPAM include the development and preservation of existing collections, the addition of important new materials, attending to visits and inquiries from pianists and scholars from around the world, and serving as guest lecturer for various UMD music classes.

A native of Spain, Daniel Pereira González holds a Doctorate in Musical Arts from The University of Maryland, a Master of Music from the University of Hartford and an Artist Diploma from the State University of New York at Purchase. Dr. Pereira has participated in piano festivals and master classes in Spain, Portugal, France, Italy, Belgium, Switzerland, Czech Republic, Brazil and the U.S., and was the artistic director of the International Piano Festivals “Conde de Gondomar” in Spain, where he also participated as a performer and lecturer, and co-director of the “Vianden International Music Festival” in Luxembourg. His first book, “We Can’t Always Play Waltzes”, in co-authorship with oboist Bert Lucarelli, will be published in 2015. Dr. Pereira combines activities as a pedagogue, recitalist and lecturer. Dr. Pereira’s deep commitment to the piano has led him to an intense study of the rich history of the numerous international schools of piano performance and technique, a field which he has been able to explore thoroughly at the International Piano Archives at Maryland. Find out more at www.daniel-pereira.com and the recently launched www.pianouniverse.org.
The International Piano Archives at Maryland
The International Piano Archives at Maryland (IPAM), located within the Michelle Smith Performing Arts Library on UMD’s College Park campus, contain the world’s most extensive concentration of piano recordings, books, scores, programs and archival papers related to piano performance. The collection is an exceptional resource for the study, appreciation and preservation of the classical piano literature. IPAM provides the opportunity to learn from great pianists’ interpretations of works in the standard repertoire and lesser-known pieces. Visitors to IPAM can trace the development of pianistic interpretations and the creative progression of pianists’ lives and careers. IPAM’s charge to make these materials accessible ensures the art of the future by building on the precedent set by performers of the past.

Giving to IPAM
Support for the International Piano Archives at Maryland is crucial to ensuring IPAM’s future as a resource for the University of Maryland and beyond. Donations make possible:

- Audio preservation and restoration of numerous unique, endangered tapes and transcription disks.
- Digital curation to ensure the collection is accessible and relevant in today’s digital world.
- Outreach and education to the community through lectures, exhibitions and events.
- Purchase of rare recordings, scores, books, autographs and memorabilia relating to the great pianists.
- Complete listing (now in progress) – by pianists and by musical work – of all IPAM recordings and piano scores.

Contributions of any size are greatly appreciated. To make a donation, please use the enclosed envelope. Please make checks payable to the University of Maryland College Park Foundation, Inc. (Memo line: IPAM) To make a gift via credit card, visit us at ter.ps/giveipam and click Give Now.

For more information on giving to the International Piano Archives at Maryland, please contact the Office of External Relations at 301-314-5674 or send an email to libraries@umd.edu.