Meet the Subject Librarians

The Michelle Smith Performing Arts Library is proud to welcome Felicity Brown, our new Theatre, Dance, and Performance Studies Librarian! Felicity joined the staff of MSPAL during the Spring 2013 semester, and is available to answer any questions relating to theatre, dance or performance studies.

Email: fabrown@umd.edu  
Phone: 301.405.9117  
Office: MSPAL, room 1517A (Felicity’s office is located in the Lowens Reading Room of MSPAL, so come right in!)

Need assistance with music-related research? Visit Steve Henry, MSPAL’s music librarian. For questions about finding anything from primary sources in music to recordings, Steve is here to help.

Email: shenry@umd.edu  
Phone: 301.405.9256  
Office: MSPAL, room 1515B (located in the main reading room)

Introducing Canvas...

The University of Maryland has adopted Canvas, an online learning management system to replace Blackboard (accessible at http://www.elms.umd.edu.) Both faculty and students are new to this system, and although the learning process can be confusing, Canvas has a lot to offer the UMD community. If you’re a faculty member and you want to add items from the Performing Arts Library to the reserves list for your course, Felicity Brown (Theatre, Dance, and Performance Studies Librarian) and Steve Henry (Music Librarian) are here to help! Just add Felicity or Steve as a “course designer” and they can set up your online reserves list in Canvas. Faculty, to add your librarian as a “course designer”:

1. Go to https://emt.umd.edu/welcome.htm
2. Log in with your UMD ID
3. Click on “Manage Enrollment” in the left-hand menu
4. Select the course you’re looking for and add your librarian’s ID as a “designer” (fabrown for TDPS or shenry for SOM) and click submit

In addition to setting up course reserves modules in your course pages, your librarian can help you troubleshoot problems with the system and will even be available to get involved in online discussions. If you’re feeling adventurous, you can set up the Course Reserves Module yourself by following the ten steps outlined in this training handout: http://www.lib.umd.edu/binaries/content/assets/public/accessservices/traininghandout.pdf. The handout also explains how to request items to be placed on reserve online.
Avalon: The new wave of streaming audio

In our continuing effort to put the world of sound at your fingertips, MSPAL is exploring the use of the Avalon Media System as a tool for delivering digital audio to our users. Formerly known as Variations on Video and inspired by Indiana University's successful Variations Digital Music Library project, Avalon is an open source program that allows libraries to deliver multimedia resources at the click of a mouse. Once Avalon is up and running, members of the UMD community will be able to listen to our digitized collections through various access controls (authentication through ELMS for course reserves, on-campus networks, etc.) We're working on creating a one-stop-shop for all of MSPAL's audio collections–eventually, we hope to provide online access to digital audio from our special collections, our regular CD collection and our subscription databases like Naxos. And since Avalon is open source, we will have the potential to customize the system to meet your needs. We hope to have a working version of Avalon ready by the end of the Fall 2013 semester and will ask for feedback at that time. In the meantime, you can read more about Avalon at http://www.avalonmediasystem.org/ and view a working demo loaded with a few things from IU's collection at http://pawpaw.dlib.indiana.edu.

New Databases available through PAL

The Michelle Smith Performing Arts Library offers access to a variety of online databases for every interest from jazz to opera to world music, and we’ve added some new titles in recent months:


**RIPM Online Archive** (http://bit.ly/17mJ106): Retrospective Index to Music Periodicals/Répertoire international de la presse musicale (RIPM) is the primary research tool for accessing 19th- and early 20th-century periodical literature on music. RIPM provides an annotated index to over 135 journals focused on music, and more than half of those are available as full-text.

**Evening Star (D.C.), 1852-1922** (http://bit.ly/17mJzh): Historians have regarded The Evening Star as the newspaper of record for the nation’s capital. Published under such titles as Washington Star-News and The Washington Star, this long-running daily paper was one of the highest profile publications in the nation. This database is full-text and fully searchable, so it’s easy to explore the history of our nation’s capitol.

Many more new general and subject-specific databases can be found at http://www.lib.umd.edu/collections/new-resources, including 19th-century British Library newspapers and UK periodicals, LGBT Studies in Video, and other primary source materials.

Scavenger Hunts!

Like scavenger hunts? Want to test your knowledge of the UMD Libraries and the Clarice Smith Center while competing to win prizes like tickets and other swag? Check out two upcoming events that will help kick off the 2013-2014 academic year: the Clarice Smith Center’s #ClariceClues, and a Get-to-know-the-Libraries scavenger hunt sponsored by the UMD Libraries. Flyers will be available all over the Center on the first week of classes, and follow us on social media for more information:

**Michelle Smith Performing Arts Library:**
https://www.facebook.com/pages/Michelle-Smith-Performing-Arts-Library/42945689101
https://twitter.com/mspal_umd

**Clarice Smith Performing Arts Center:**
https://www.facebook.com/claricesmithctr
https://twitter.com/claricesmithctr

**University of Maryland School of Music:**
https://www.facebook.com/TerpsMusic
https://twitter.com/terpsmusic
Exhibition:
At the Intersection of Dance and Maryland
Michelle Smith Performing Arts Library Exhibition Gallery
May 2013 through December 2013

Explore the absorbing history of dance at the University of Maryland. From its modest beginnings in the late 1950s when it was attached to the Physical Education Department, to the vibrant performing arts program that has produced a Fulbright scholar and a MacArthur Fellow, cultivated distinguished modern dance professors and authors, and hosted significant performances of American college dance, this art form has grown continuously at the university and is now part of the School of Theatre, Dance, and Performance Studies. This exhibition tells just the part of the story that is relatable through documents and artifacts drawn from Special Collections in Performing Arts at the Michelle Smith Performing Arts Library. Even on their own, the items on display illustrate the dynamic upward narrative of the university’s relationship with dance and performance as well as the University of Maryland’s essential place within the dance scholarship world as a leading research institution.

The exhibit is comprised of four distinct sections:
- ‘The Origins of Dance at UMD’, detailing the pioneering vision and exotic experiences of Myra Wykes Rigor Selvadurai, a Fulbright Scholar and UMD’s first dance major
- ‘Distinguished Faculty’, which includes documents, artifacts and works of art relating to the pursuit of academic scholarship in dance by Dorothy Madden, Meriam Rosen, and Larry and Anne Warren
- ‘Notable Alumni’, dedicated the extraordinary career of UMD alumna and MacArthur Fellow Liz Lerman
- ‘Exceptional College Dance’, which tells the story of UMD’s hosting of the illustrious American College Dance Festival Association and unique performances associated with it

Recital: Reflections from the Keyboard
Sunday, October 6, 2013, 2:00 pm, Gildenhorn Recital Hall
Free, but ticketed. For tickets, contact the Clarice Smith Center box office: 301.405.ARTS (2787)

An exploration of the world of pianists and piano music, under the auspices of the International Piano Archives at Maryland (IPAM), Donald Manildi, curator. In a program entitled "The Art of the Uncommon Encore," Donald Manildi offers an array of unusual encore pieces by such composers as Moszkowski, Scriabin, Medins, Godowsky, Poulenc and Saint-Saens, along with enlightening commentary.

For part two of the program, UMD Associate Professor Mayron Tsong will play the challenging North American Ballads (1979) by Frederic Rzewski and provide insightful remarks.
**Circulation Policies Update:**

**Book Paging Services**
If a book is on the shelf in any of the UMD College Park libraries, faculty, staff and graduate students can now request that it be delivered to the library of their choice. Click the “Request Item” button on the catalog record and designate the pickup location, and you’ll be notified by email as soon as your item is available for pickup. Need something that’s currently checked out or held in off-site storage? Follow these same steps. To learn more about the Libraries’ Book Paging services, see [www.lib.umd.edu/access/request-catalog](http://www.lib.umd.edu/access/request-catalog).

**Circulating DVD and CD collections**
Did you know MSPAL has a growing collection of performing arts-related DVDs? With an assortment of over 500 titles featuring everything from dance documentary *Pina: Dance, dance, otherwise we are lost*, to PBS’s *Shakespeare Uncovered*, to string masterclasses filmed at some of the world’s leading schools of music, we’re sure to have something for everyone. To browse our collections, visit [https://umaryland.worldcat.org/profiles/MSPAL](https://umaryland.worldcat.org/profiles/MSPAL) and explore our lists of CDs and DVDs. Once you find something you’d like to borrow, bring the call number to the circulation desk and our staff will retrieve your item from our “Paged Collections Room.” Have a suggestion for something you’d like to see in the collection? Let us know by sending an email to lib-palref@umd.edu. Most of MSPAL’s DVDs and CDs circulate for a full seven days, so check one out today!

**Recent acquisitions**
Interested in keeping up with new acquisitions in the libraries? Subscribe to the following lists on WorldCatUMD and you’ll be the first to know about exciting additions to the Michelle Smith Performing Arts Library’s collections:

- New CDs: [https://umaryland.worldcat.org/profiles/MSPAL/lists/1083945](https://umaryland.worldcat.org/profiles/MSPAL/lists/1083945)
- New DVDs: [https://umaryland.worldcat.org/profiles/MSPAL/lists/1721431](https://umaryland.worldcat.org/profiles/MSPAL/lists/1721431)

**Interlibrary Loan (ILL)**
Need a book, article or other library material that’s not held by the University System of Maryland and Affiliated Institutions (USMAI)? Take advantage of ILL and you’ll have the world at your fingertips! Lending periods can vary depending on the item and your enrollment status as an undergraduate or graduate student or faculty member, but be sure to return these items by their due dates – fines and a suspension of borrowing privileges will apply if items are long overdue or lost. For more information on ILL and pertinent circulation policies, visit [www.lib.umd.edu/access/ill](http://www.lib.umd.edu/access/ill).

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**MSPAL Fall Hours**
Monday-Thursday: 8:30am-11pm  
Friday: 8:30am-6pm  
Saturday: 12pm-5pm  
Sunday: 1pm-11pm

Visit us on the web at [www.lib.umd.edu/mspal](http://www.lib.umd.edu/mspal) and don’t miss our blogs - Follow MSPAL Previews and MSPAL Power to stay informed about upcoming events!