We’re proud to join The Clarice Smith Performing Arts Center in kicking off the 2014-2015 season with the NextNOW Fest! Taking place between Thursday, September 11 and Sunday, September 14, this festival will feature performances of theatre, dance, and music that will challenge the traditional boundaries of art and performance. Join us on the stages, lawns, and plazas of The Clarice (and even in some unconventional performance spaces like the halls of MSPAL!) for this exciting event. For more information, please visit http://theclarice.umd.edu/series/2014-nextnow-fest. Some highlights for fans of MSPAL include:

**Performing Arts Library Sale**
Thu, Sep 11, 2014 . 6:00PM to 10:00PM
Fri, Sep 12, 2014 . 6:00PM to 10:00PM
MSPAL Piano Room (follow the signs from the Clarice lobby)
Find some gems for your own collection and support the library at the same time. The Michelle Smith Performing Arts Library's Piano Room will be stuffed full of books on the arts, scores (including loads of piano music,) CDs, and hundreds of LPs ranging from the classic (Bob Marley and the Wailers) to the eccentric (Yodeling in Hi-Fi) all available for less than a song.

**dog & pony dc presents TOAST**
Thu, Sep 11, 2014 . 9:00PM to 10:30PM
Fri, Sep 12, 2014 . 7:00PM to 8:30PM
Sun, Sep 14, 2014 . 3:00PM to 4:30PM
Performed in the Michelle Smith Performing Arts Library
Free, but a ticket is required (more info at http://theclarice.umd.edu/events/2014/dog-pony-dc-toast)

Toast is a participatory-performance-meets-science-fair that explores invention and discovery, the development of technology, and the intricate networks that weave us together. It distills ingredients for innovation and applies them in a multimedia, participatory performance that fully and transparently harnesses the audience's imagination. Leah Smith Hall (Room 2200) and MSPAL's Lowens Room will be available for quiet study during the performances.

**Arts Tailgate**
Mighty Sound of Maryland: Interactive History
Sat, Sep 13, 2014 . 9:00AM to 12:00PM
The Clarice Lawn
Free, no ticket required
In partnership with MSPAL, the University of Maryland Archives will present the history of the Mighty Sound of Maryland Marching Band. While listening to the band, get your picture taken in some of the hats the members of the Mighty Sound of Maryland have worn over the years.
Naxos Music Library streaming music now available through WorldCat UMD

Great news for fans of streaming media! Content from Naxos Music Library, a streaming-music database featuring over 100,130 CD-length recordings equivalent to 1,452,800 tracks (with the addition of over 800 CD-length recordings every month,) will now appear in catalog searches done using WorldCat UMD. Along with eMusic and eVideo available through Alexander Street Press streaming databases, and CD/DVD/LP recordings held in the MSPAL collections, content from Naxos Music Library will appear in the results of any search for which MSPAL can provide relevant material. Streaming media and CD/DVD/LP results will be mixed, so don’t forget to filter your preferred results with the options in the left-hand column to find exactly what you’re looking for. Once you find something you’d like to access, click the “View Now” button, and WCUMD will take you directly to the recording.

Naxos Music Library and other streaming media databases are also available through ResearchPort and can be accessed using the Find Databases tab on the Libraries’ website; some of these titles include:

- American Song
- African American Music Reference
- Black Drama: 1850 to Present
- Classical Music in Video
- Classical Music Library
- Classical Music Reference Library
- Classical Scores Library
- Contemporary World Music
- Dance in Video
- Garland Encyclopedia of World Music Online
- Jazz Music Library
- Music Online
- North American Theatre
- Opera in Video
- Smithsonian Global Sound
- Theatre in Video

All of these resources are available to the UMD community 24/7 both on campus and off (with a valid Directory ID and password) so get started searching our collections today!

New resource — Uborrow

The UMD Libraries are now offering access to UBorrow, a discovery-to-fulfillment tool that allows you to request items quickly and easily from the catalogs of 16 research libraries, including the Big 10 Universities, the University of Chicago, and the Center for Research Libraries (CRL). An excellent resource for borrowing print books and musical scores, UBorrow also provides access to some bound periodicals, audiobooks, sound recordings, and media not held in UMD’s collection.

It’s a smarter, faster version of ILL. With UBorrow, you will:

Get items faster.
- Items usually arrive within a week.

Keep items longer.
- 3 month loan period, plus guaranteed 1 month renewal.

Have uninterrupted use of materials.
- UBorrow items are rarely recalled, and by using UBorrow, you can avoid recalling items from others.

For more information and basic tutorial on using UBorrow, visit http://www.lib.umd.edu/access/uborrow
New databases

UMD Libraries now offers the UMD community access to two new databases. Whether you’re searching for info on Guns N’ Roses or grants for research, access these new titles using the Find Databases tab on the Libraries’ website to get started. Accessible on and off campus 24/7, with a valid UMD directory ID and password.

The largest online database of popular music journalism, Rock’s Backpages provides access to over 25,000 full-text articles, reviews, and interviews from music and mainstream publications dating from the early 1960s through the present. These primary source writings and recordings feature over 2,500 artists and are fully searchable by name, date, genre, and keyword. RBP’s library includes exclusive and previously unpublished content, and is comprised of material from a wide range of publications from the US and the UK, including well-known names like Rolling Stone, Creem, New Musical Express, as well as online and print punk zines that date from as far back as the 1980s, including Your Flesh and Forced Exposure. RBP also features a library of over 350 audio interviews, made up of conversations with Jimi Hendrix, the Beastie Boys, Mary J. Blige, The Ramones, Johnny Cash, Etta James, Bob Marley, Al Green, Kurt Cobain and more.

$$$ ARTS FUNDING $$$: Foundation Directory Online is the leading resource in the world of philanthropy, providing everything about U.S. foundations and their millions of grants around the world. Search up to nine databases at once — grantmakers, companies, grants, 990s, RFPs, philanthropy news, foundation-sponsored publications, nonprofit literature, and jobs. This database includes descriptions of more than 100,000 community foundations, corporate giving programs, operating foundations, private grantmaking foundations (independent and company-sponsored foundations,) and grantmaking public charities.

International Piano Archives at Maryland (IPAM) Recital: Reflections from the Keyboard

Sunday, November 2, 2014, 2:00 pm, Gildenhorn Recital Hall
Free, but ticketed. For tickets, contact the Clarice Smith Center box office: 301.405.ARTS (2787)

"Reflections from the Keyboard," under the auspices of the International Piano Archives at Maryland, is presented twice yearly and explores the world of pianists and piano music. This recital will feature pianists Donald Manildi (Curator of IPAM) and Daniel Pereira (DMA in piano performance, University of Maryland School of Music, 2013.) Mr. Manildi will present a segment entitled “Uncommon Encores, Round Two,” and the second half of the program will feature Dr. Pereira’s performance of “Piano Masterworks from Latin America.”
Connect with Social Media in the UMD Libraries

Connect with MSPAL to learn about our upcoming events and see what we’re tweeting and posting about.

- twitter.com/mspal_umd
- Facebook.com/mspalUMD
- Instagram.com/mspal_UMD

New for Fall 2014:
MSPAL Power has been revived and now lives at
mspal-power.tumblr.com
Information about news and events as well as posts on interesting library tidbits.

Reminder: research help available

MSPAL's librarians and curators are here to help you with your students' and your own research. We are available for library tours, in-class instruction on using the library, one-on-one appointments, and are willing to work with you to advise on research assignments. Your librarians and curators are:

- International Piano Archives at Maryland: Don Manildi, godowsky@umd.edu
- Music: Steve Henry, shenry@umd.edu
- Special Collections in Performing Arts: Vin Novara, vnovara@umd.edu
- TDPS: Felicity Brown, fabrown@umd.edu

Idea Guy has moved!
Thank you to everyone who submitted suggestions to our Idea Board during the Spring 2014 semester! You gave us a lot of great feedback, and we’re making some changes:

- **Equipment loan**: see p. 6 of this newsletter for the exciting details!
- **Sanitary wipes for keyboards and mice**: request them at the circ desk
- **New furniture**: we’ll soon be adding adjustable-height tables with stools and making other changes to our study spaces
- **Upgrades to the group study room**: coming soon are a DVD/Blu-ray player and a SMART Board to help enhance your group study sessions

Idea Guy has now found a new home on the second floor of MSPAL, and we encourage anyone with a suggestion for improvements to the library to visit him and leave a note!
SCPA news

Aeon: A new user interface for accessing special collections materials

Special Collections in Performing Arts and the UMD Libraries Special Collections are excited to announce Aeon, a new interface that will help you to manage your research online and provide access to materials from our collections faster and more easily. Registering for an Aeon account will allow you to:

- Request materials directly from the online catalog or finding aid, even when the reading room is closed
- Schedule your requests so materials will be placed on hold for you in the reading room when you arrive
- View and track the status of requests and orders
- Review your request history
- Export citations to create your bibliography
- Submit duplication orders and receive digital scanning orders online—our staff will use this system to process payments and provide access digital copies so long-distance researchers can view items from our collections online

UMD affiliates can log on with their directory ID and password to register, and users not affiliated with the University can create a secure account and password to request and borrow materials. Our staff is happy to help with registration, to assist you in requesting materials, and to answer any questions about the system, so visit our reading room today to get started!

Register for your Aeon account at:
http://www.lib.umd.edu/scpa/register

To learn more about the features of this system and get tips visit the UMD Libraries Special Collections blog at:
http://hornbakelibrary.wordpress.com

Please note: an Aeon account will not be required to borrow from the special score collections or to use the WAPAVA DVDs; only those researchers accessing manuscript collections described in finding aids will need an account!

New collection: D.C. Punk and Indie Fanzine Collection 1979-2014

SCPA is proud to present the D.C. Punk and Indie Fanzine Collection and to celebrate a music sub-culture that has been thriving in the D.C. area for over thirty years. Punk and indie bands have been a big part of the District’s music scene since the 1970s, and some enterprising fans got involved by creating self-published fanzines that were produced in limited amounts and documented the music, politics, and ideas that defined the area’s developing punk and indie music culture. The DCPIFC features zines (in both printed and digital formats) created by members of the Washington, D.C. punk and indie community, as well as some that came from outside the region and include significant coverage (interviews, scene reports) of bands from the capitol area. So far, we have about 450 titles and the collection is growing weekly. Visit Special Collections in Performing Arts to flip through titles like The Chow Chow Times, Nerd Gerl, and Uno Mas, and learn more about the history that brought you the music scene you know today at Black Cat, 9:30 Club, The Hamilton, DC9, and the other District venues that support punk and indie music.

A finding aid for this collection is available at:
http://hdl.handle.net/1903.1/26175
Collections updates

Equipment loan—chargers and laptops available soon at MSPAL circulation desk!
Starting in the Fall 2014 semester, MSPAL will join the ranks of the Terrapin Learning Commons in McKeldin Library, the Engineering and Physical Sciences Library, and the Chemistry Library in participating in the UMD Libraries Equipment Loan Program. Students will be able to borrow a variety of equipment and technology from our circulation desk, all purchased using funds from the Library Technology fee. Thanks to everyone for your great feedback on our “Idea Board” last spring; based on your suggestions, we’re purchasing:

- 5 "Lightning" chargers for iPhone 5 and newer/forthcoming Apple products
- 5 30-pin chargers for earlier iPhones
- 5 Universal Phone Chargers
- 5 laptops
- 5 Ultra X-Pro charger (fits most brands except Apple)
- 5 MacBook charger for various, recent models
- 5 Macintosh "dongles" for connecting Mac laptops to projectors made for Windows

We’ll begin lending these items as soon as possible, so keep an eye out for information on when and how to start borrowing!

Play scripts moved from McKeldin to MSPAL

This fall, it will be easier than ever to check out copies of plays from MSPAL. Several thousand volumes of acting editions of play scripts were moved over from McKeldin over the summer, and our play scripts collection now takes up an entire row of library shelving in the stacks. We’re also receiving new plays and adding them to the collection on a weekly basis, so check back often for additional titles. We’re also investing in hardcover bindings for softcover scripts from publishers like Dramatists Play Service and Samuel French. To browse a list of the new play scripts at MSPAL, visit the MSPAL stacks or https://umaryland.worldcat.org/profiles/MSPAL/lists/3078852.

New CD and DVD circulation policies

From Judy Garland to Don Giovanni, from Sweeney Todd to Snow White, there’s a little something for everyone in the MSPAL circulating media collections. With over 14,000 CDs and a DVD collection that includes almost 800 titles, our circulating media collections encompass orchestral, chamber, and solo recordings, world music, opera, musical theater, dance, documentaries, and even a collection of classic Disney animated films. There’s no limit on the number of CDs and DVDs that you can check out, and we’re in the process of updating our loan periods: DVDs can be checked out for up to 7 days and are not subject to recalls, and the loan periods for CDs will soon match those for books (12 weeks for undergrads, 1 semester for grad students, and up to 1 year for faculty and staff—stay tuned for these changes to take place during the Fall 2014 semester.) Please help us protect the collections by returning CDs and DVDs to the circulation desk rather than to the outside book drop.