

You are invited to submit a paper/talk proposal for possible inclusion in a one-day symposium November 10, 2017 that will support the formal launch of the exhibit 'Irmgard Bartenieff: a Personal Journey through Dance' at the Michelle Smith Performing Arts Library (MSPAL) gallery at the University of Maryland. The exhibit follows Irmgard's path through her professional life: as dancer, Laban student, Labanotator, physical therapist, dance therapist, Effort/Shape guru, teacher, author, dance ethnographer, etc. The exhibit is also a means of honoring Karen Bradley and her work promoting Laban/Bartenieff Movement Analysis through the University of Maryland and LIMS. As such, the general theme for the symposium is the impact Irmgard's work has had on your work/life.

A conversation between Martha Davis and Forrestine Paulay will begin the day at 9AM. There will be 3 subsequent blocks of 1.25 hours for presentations, no simultaneous sessions. A Movement Choir will end the day into the atrium of the Clarice Smith Performing Arts Center (the gallery and lecture room sit between the MSPAL library and the Clarice).

The symposium will be free, but space is limited so registration will be requested. Lunch will be provided.

#### SUBMISSION GUIDELINES

All proposals must be original and available for inclusion in the online Scholarly Communications repository held at the University of Maryland. Please provide a **250-500 word proposal** in either PDF or MSWord format by September 1 2017. Include the Title, Presentation format, Author(s)'s names, Affiliation (if any), and Email address of the lead author (this information does not count in the word limit). Authors of proposals accepted for presentation will be notified by 1 October 2017. The following presentation formats are acceptable:

- 10-minute short talks
- 20 minute full talks with 5 minutes for questions/feedback
- Movement Experience (within the 20-minute time slot, with 5 minutes for feedback)

#### TOPICS

Topics can include:

- Bartenieff Fundamentals and Pedagogy
- LBMS in Practice and/or Scholarship
- Dance Ethnography

- Therapies
- Other

#### PROGRAM COMMITTEE

- Susan L. Wiesner
- Karen Kohn Bradley
- Peggy Hackney

#### INVITED SPEAKERS

- Martha Davis
- Forrestine Paulay
- Carol-Lynne Moore
- Peggy Hackney

#### PUBLICATIONS

IB2017 proceedings will be published in the University of Maryland DRUM repository.

#### VENUE

The conference will be held in the Piano Room adjacent to the MSPAL gallery in the Clarice Smith Performing Arts building.

#### CONTACT

All questions about submissions should be emailed to Susan L. Wiesner at [swiesner@umd.edu](mailto:swiesner@umd.edu)

#### ADDITIONAL EVENT

On 11 November a 'name that person' informal event will be held in the Lowens Room, Special Collections in the Performing Arts; this event will offer an opportunity for attendees to assist with the identification of individuals in photographs and videos held in the LIMS Collection and Bartenieff Papers. No meals will be provided, but camaraderie is assured.

#### IMPORTANT DATES:

1 SEPTEMBER 2017: Proposal submission deadline

1 OCTOBER 2017: Notice of acceptance

10 NOVEMBER 2017: Symposium, 9-5

11 NOVEMBER 2017: Name that person 10-2