

A Conversation with



JONATHAN AUERBACH

Thursday
November 10
4:30-6:00pm

McKeldin Library, Room 6137
Special Events Room



Dark Borders: Film Noir and American Citizenship links the sense of alienation conveyed by American film noir with anxieties about citizenship and national belonging in mid-century America. Professor of English Jonathan Auerbach provides in-depth interpretations of more than a dozen of these dark crime thrillers, considering them in relation to U.S. national security measures enacted from the mid-1930s to the mid-1950s. He shows how politics and aesthetics merge in these films, whose uncanniness betrays the fear that “un-American” foes lurk within the homeland.

