

A Conversation with

**RICHARD
BELL**

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**Wednesday
November 14
4:30pm**

*McKeldin Library, Room 6137
Special Events Room*



We Shall Be No More examines the politics of self-destruction in America between the Revolution and the Civil War. It argues that while suicide is a quintessentially individual act, it nevertheless has unexpectedly broad social implications. It was perceived as a transgressive challenge to embodied authority, a portent of both danger and possibility.

