

A Conversation with



LAURIE FREDERIK MEER

Thursday
March 13
4:30-6:00pm

McKeldin Library, Room 6137
Special Events Room



Trumpets in the Mountains examines the complex relationships among performing artists, state institutions, and the Cuban people in contemporary culture. Dr. Frederik has been conducting ethnographic research in Cuba for over 15 years—primarily in the isolated mountain communities of Escambray and Guantánamo called “zones of silence,” and with artists and intellectuals in Havana and Cienfuegos. She looks at rural-urban tensions in identity politics and creative process, and provides an on-the-ground account of how visions of the nation are developed, manipulated, dramatized, and subverted.

TRUMPETS IN THE MOUNTAINS

Theater and the Politics of National Culture in Cuba



Laurie A. Frederik