

A Conversation with

JULIE TADDEO

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Tuesday
October 9
4:00 - 5:30 p.m.

6137 McKeldin Library (Special Events Room)



Period dramas such as *Downton Abbey*, *Poldark*, *Outlander*, and *The Crown* provide viewers a rich assortment of complex male characters. *Conflicting Masculinities* explores the very different types of maleness offered by these and other recent television dramas and shows how the intersection of class, race, history and masculinity in period dramas has come to hold such broad appeal to twenty-first-century audiences.

