

A Conversation with
**ANDREW
KELLETT**

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Thursday
November 29
4:00 p.m.

6137 McKeldin Library
(Special Events Room)



Some of the most famous British musicians of the 1960s, including the Rolling Stones, the Yardbirds, Eric Clapton, and Led Zeppelin, consumed and appropriated African-American blues. What caused these white, largely middle-class British artists to identify with and claim aspects of the musical idiom of African-American blues musicians? *The British Blues Network* examines the role of British narratives of masculinity and power in the postwar era of decolonization and national decline that contributed to this appropriation and influence and how British musicians used the tropes, vocabulary, and mythology of African-American blues traditions to forge their own musical identities.

