

A Conversation with

Matthew Kirschenbaum

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DEPARTMENT OF ENGLISH
CENTER FOR LITERARY & COMPARATIVE STUDIES

**Wednesday
November 2
3:30 - 5:00 p.m.**

*McKeldin Library, Room 6137
Special Events Room*



The story of writing in the digital age is every bit as messy as the ink-stained rags that littered the floor of Gutenberg's print shop or the hot molten lead of the Linotype machine. During the period of the pivotal growth and widespread adoption of word processing as a writing technology, some authors embraced it as a marvel while others decried it as the death of literature. The product of years of archival research and numerous interviews conducted by the author, *Track Changes* is the first literary history of word processing.

MATTHEW G. KIRSCHENBAUM

**Track Changes:
A Literary History of
Word Processing ■**