



ArchivesSpace
a community served by ✦ LYRASIS

James Bolle papers 0196.SCPA

This finding aid was produced using ArchivesSpace on November 30, 2018.

Finding aid written in English

Describing Archives: A Content Standard

Michelle Smith Performing Arts Library

University of Maryland Libraries

8270 Alumni Drive

College Park, MD 20742

scpa@umd.edu

URL: <http://www.lib.umd.edu/mspal>

Table of Contents

Summary Information	3
Biography	3
Arrangement	4
Administrative Information	4
Related Materials	5
Collection Inventory	5
Scores	5
Press Books	12
Monadnock Music	14
Annual Reports	14
Programs	15
Monadnock Music News	17
Advertising	17

Summary Information

Repository:	Michelle Smith Performing Arts Library
Title:	James Bolle papers
ID:	0196.SCPA
Date [inclusive]:	1950-2011
Date [bulk]:	1950-2011
Physical Description:	17.00 Linear Feet
Language of the Material:	English
Abstract:	James Bolle (b.1931) is an American conductor and composer who was instrumental in founding numerous musical organizations, including the Chicago Youth Symphony Orchestra and the New Hampshire Symphony Orchestra. As a composer, his major works include the opera <i>Oleum Canis</i> , five sinfonias, four string quartets, concerti, orchestral works, songs and chamber music. The James Bolle papers includes materials relating to the festival <i>Monadnock Music</i> , press books, and notated music materials, such as holographs, print masters, and individual parts. from many of Bolle's more notable works, including the Christopher Smart Cantata, and four concerto for violin, piano, oboe, and clarinet.

Preferred Citation

James Bolle papers, Special Collections in Performing Arts, University of Maryland Libraries.

[^ Return to Table of Contents](#)

Biography

James Bolle (b.1931) is an American composer born in Evanston, Illinois. Bolle received instrumental training on the violin, viola, and French horn, and studied under students of Nadia Boulanger and Paul Hindemith. He studied at Harvard, Antioch College, and Northwestern, and was a student of French composer Darius Milhaud. Bolle was instrumental in founding numerous musical organizations, the first being The Chicago Youth Symphony Orchestra at age 15 in 1946.

As a conductor, Bolle founded the New Hampshire Symphony Orchestra, which he directed for 29 years, and the festival Monadnock Music, which he directed for 42 years. He has also appeared as a guest conductor in the United States, Canada, Israel, Hungary, Russia, and Germany. Bolle has been responsible for several premier operatic performances, including: Lully's *Armide*, Handel's *Lotamo*, Schubert's *Die Freunde von Salamanka*, and Weber's *Abu Hassan*.

As a composer, Bolle's major works include the opera *Oleum Canis*, after the story of Ambrose Bierce, five Sinfonies for ensembles, four string quartets, concerti for piano, violin, oboe, and clarinet, several large orchestral and chamber pieces, and a the Christopher Smart Cantata for two sopranos and large ensemble.

Bolle currently resides in Harrisville, New Hampshire with his wife, Jocelyn, who also served as a founding director of Monadnock Music and was central in forming its education program.

[^ Return to Table of Contents](#)

Arrangement

This collection is arranged into three series.

- 1 Series 1: Scores
- 2 Series 2: Press Books
- 3 Series 3: Monadnock Music

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Michelle Smith Performing Arts Library

University of Maryland Libraries

8270 Alumni Drive

College Park, MD 20742

scpa@umd.edu

URL: <http://www.lib.umd.edu/mspal>

Revision Description

EAD markup validated using Oxygen software by Amanda May, April 2014. 2014-04-11

Use and Access to Collection

There are no restricted files in this collection.

[^ Return to Table of Contents](#)

Related Materials

Related Material

For other related archival and manuscript collections, please see the following subject guides.

[^ Return to Table of Contents](#)

Collection Inventory

Scores, 1950-2011 and undated

Date [inclusive]: 1950-2011 and undated

Physical Description: 11.00 Linear Feet

Scope and Contents

This series contains original notated music materials composed by Bolle from 1950 to 2011. Scores are arranged alphabetically, and each composition is divided into holographs, photocopies of manuscripts, drafts, print masters, and individual parts.

Title/Description	Instances	
Programs and Program Notes, 1975-2009 and undated <u>Date [inclusive]</u> : 1975-2009 and undated	box 1	folder 1.0
Australia Sketches, undated <u>Date [inclusive]</u> : undated	box 1	folder 2.0
<i>Ballad of the Ladies of Time Past</i> - Manuscript Copy, undated <u>Date [inclusive]</u> : undated	box 1	folder 3.0
<i>Capriccio I</i> - Final Score Copy, 1965-1966	box 1	folder 4.0

<u>Date [inclusive]:</u> 1965-1966		
<i>Capriccio II</i> - Final Score Copy and Individual Instrumentation (Brass Quintet), 1980 <u>Date [inclusive]:</u> 1980	box 1	folder 5.0
<i>Capriccio II</i> - Final Score Copy and Individual Instrumentation (Quintet for Woodwinds), 1980 <u>Date [inclusive]:</u> 1980	box 1	folder 6.0
<i>Capriccio III</i> - Final Score Copy, 1967 <u>Date [inclusive]:</u> 1967	box 1	folder 7.0
<i>Capriccio III</i> - Individual Instrumentation, 1967 <u>Date [inclusive]:</u> 1967	box 1	folder 8.0
<i>Capriccio IV</i> - Final Score Copy, 1968 <u>Date [inclusive]:</u> 1968	box 1	folder 9.0
<i>Le Catafalque des Dieux</i> - Manuscript Copy, 1963-1964 <u>Date [inclusive]:</u> 1963-1964	box 1	folder 10.0
<i>Le Catafalque des Dieux</i> - Final Score Copy, 1963-1964 <u>Date [inclusive]:</u> 1963-1964	box 1	folder 11.0
<i>Le Catafalque des Dieux</i> - Individual Instrumentation (Winds/Brass), 1963-1964 <u>Date [inclusive]:</u> 1963-1964	box 1	folder 12.0
<i>Le Catafalque des Dieux</i> - Individual Instrumentation (Strings), 1963-1964 <u>Date [inclusive]:</u> 1963-1964	box 1	folder 13.0
<i>Christopher Smart Cantata</i> - Manuscript Copy, 1967 <u>Date [inclusive]:</u> 1967	box 1	folder 14.0
<i>Christopher Smart Cantata</i> - Individual Instrumentation, 1967-1968 <u>Date [inclusive]:</u> 1967-1968	box 1	folder 15.0
<i>Christopher Smart Cantata</i> - Individual Instrumentation, 1967-1968 <u>Date [inclusive]:</u> 1967-1968	box 1	folder 16.0
<i>Christopher Smart Cantata</i> - Individual Instrumentation, 1967-1968 <u>Date [inclusive]:</u> 1967-1968	box 1	folder 17.0
<i>Clarinet Concerto</i> - Manuscript Copy, undated <u>Date [inclusive]:</u> undated	box 1	folder 18.0
<i>Clarinet Concerto</i> - Computer Draft, undated	box 1	folder 19.0

<u>Date [inclusive]:</u> undated		
<i>Clarinet Concerto</i> - Final Score Copy, undated <u>Date [inclusive]:</u> undated	box 1	folder 20.0
<i>Clarinet Concerto</i> - Individual Instrumentation (Strings), undated <u>Date [inclusive]:</u> undated	box 1	folder 21.0
<i>Clarinet concerto</i> - Individual Instrumentation (Winds/Brass), undated <u>Date [inclusive]:</u> undated	box 1	folder 22.0
<i>Death of Paul Dombey</i> - Manuscript Copy, undated <u>Date [inclusive]:</u> undated	box 1	folder 23.0
<i>Dream Pictures for Piano</i> - Final Score Copy, 1980 <u>Date [inclusive]:</u> 1980	box 1	folder 24.0
<i>Duets for Violin and Viola</i> - Manuscript Copy, 2000 <u>Date [inclusive]:</u> 2000	box 1	folder 25.0
<i>Duets for Violin and Viola</i> - Computer Copy, 2000 <u>Date [inclusive]:</u> 2000	box 1	folder 26.0
<i>Duets for Violin and Viola</i> - Final Scope Copy, 2000 <u>Date [inclusive]:</u> 2000	box 1	folder 27.0
Eight Pieces for Violin and Viola, 1988 <u>Date [inclusive]:</u> 1988	box 1	folder 28.0
<i>Oboe Concerto</i> - Final Score Copy, 1995 <u>Date [inclusive]:</u> 1995	box 2	folder 1.0
<i>Oboe Concerto</i> - Individual Instrumentation (Strings), 1995 <u>Date [inclusive]:</u> 1995	box 2	folder 2.0
<i>Oboe Concerto</i> - Individual Instrumentation (Winds), 1995 <u>Date [inclusive]:</u> 1995	box 2	folder 3.0
<i>Oboe Concerto</i> - Individual Instrumentation (Brass/Perc.), 1995 <u>Date [inclusive]:</u> 1995	box 2	folder 4.0
<i>Oleum Canis</i> - Manuscript Copy, 1969 <u>Date [inclusive]:</u> 1969	box 2	folder 5.0
<i>Oleum Canis</i> - Performance Notes and Correspondence, undated <u>Date [inclusive]:</u> undated	box 2	folder 6.0
<i>Oil of Dog</i> - Manuscript Copy, 2000 <u>Date [inclusive]:</u> 2000	box 2	folder 7.0
<i>Oil of Dog</i> - Computer Draft, 2000	box 2	folder 8.0

<u>Date [inclusive]:</u> 2000		
<i>Oil of Dog</i> - Final Score Copy, 2000 <u>Date [inclusive]:</u> 2000	box 2	folder 9.0
<i>Oil of Dog</i> - Individual Instrumentation, 2000 <u>Date [inclusive]:</u> 2000	box 2	folder 10.0
<i>Piano Concert</i> - Final Score Copy, 1999 <u>Date [inclusive]:</u> 1999	box 2	folder 11.0
<i>Piano Concert</i> - Individual Instrumentation (Wind/Brass/Perc.), 1999 <u>Date [inclusive]:</u> 1999	box 2	folder 12.0
<i>Piano Concert</i> - Individual Instrumentation (Strings), 1999 <u>Date [inclusive]:</u> 1999	box 2	folder 13.0
<i>Piano Concerto</i> - Final Score Copy, undated <u>Date [inclusive]:</u> undated	box 2	folder 14.0
<i>Piano Concerto</i> - Individual Instrumentation (Strings), undated <u>Date [inclusive]:</u> undated	box 2	folder 15.0
<i>Piano Concerto</i> - Individual Instrumentation (Wind/Brass/Perc.), undated <u>Date [inclusive]:</u> undated	box 2	folder 16.0
<i>Ritual</i> - Manuscript Copy, undated <u>Date [inclusive]:</u> undated	box 3	folder 1.0
<i>Ritual</i> - Computer Draft, undated <u>Date [inclusive]:</u> undated	box 3	folder 2.0
<i>Ritual</i> - Final Score Copy, undated <u>Date [inclusive]:</u> undated	box 3	folder 3.0
<i>Ritual</i> - Individual Instrumentation (Strings), undated <u>Date [inclusive]:</u> undated	box 3	folder 4.0
<i>Ritual</i> - Individual Instrumentation (Winds/Brass), undated <u>Date [inclusive]:</u> undated	box 3	folder 5.0
S. Boisterous Songs Sketches (incomplete), undated <u>Date [inclusive]:</u> undated	box 3	folder 6.0
<i>Sinfonia "E"</i> - Manuscript Copy (rejected), undated <u>Date [inclusive]:</u> undated	box 3	folder 7.0
<i>Sinfonia "E" 2nd Part</i> - Manuscript Copy, 2006	box 3	folder 8.0

<u>Date [inclusive]:</u> 2006		
<i>Sinfonia "E" 3rd Part</i> - Manuscript Copy, 2006 <u>Date [inclusive]:</u> 2006	box 3	folder 9.0
<i>Slough</i> - Manuscript Copy, 1977 <u>Date [inclusive]:</u> 1977	box 3	folder 10.0
<i>Sonate fur Oboe, Horn, Violine, und Cembalo mut Violocell</i> , 1956 <u>Date [inclusive]:</u> 1956	box 3	folder 11.0
<i>Songs in Dialog (Oboe)</i> - Manuscript Copy, 2008 <u>Date [inclusive]:</u> 2008	box 3	folder 12.0
<i>String Quartet No. 1</i> - Computer Draft, 1993 <u>Date [inclusive]:</u> 1993	box 3	folder 13.0
<i>String Quartet No. 1</i> - Individual Instrumentation, 1993 <u>Date [inclusive]:</u> 1993	box 3	folder 14.0
<i>String Quartet No. 2</i> - Manuscript Copy, undated <u>Date [inclusive]:</u> undated	box 3	folder 15.0
<i>String Quartet No. 2</i> - Final Score Copy, undated <u>Date [inclusive]:</u> undated	box 3	folder 16.0
<i>String Quartet No. 2</i> - Individual Instrumentation, undated <u>Date [inclusive]:</u> undated	box 3	folder 17.0
<i>String Quartet No. 2</i> - Manuscript Copy, 1952 <u>Date [inclusive]:</u> 1952	box 3	folder 18.0
<i>String Quartet No. 3</i> - Manuscript Copy, undated <u>Date [inclusive]:</u> undated	box 3	folder 19.0
<i>String Quartet No. 3</i> - Final Score Copy, undated <u>Date [inclusive]:</u> undated	box 3	folder 20.0
<i>Three Songs with W.W. (Philip Levine)</i> - Manuscript Copy, undated <u>Date [inclusive]:</u> undated	box 3	folder 21.0
<i>Three Songs with W.W. (Philip Levine)</i> - Final Score Copy, undated <u>Date [inclusive]:</u> undated	box 3	folder 22.0
<i>Three Songs with W.W. (Philip Levine)</i> - Individual Instrumentation, undated <u>Date [inclusive]:</u> undated	box 3	folder 23.0
<i>Trio</i> - Final Score Copy, undated	box 3	folder 24.0

<u>Date [inclusive]:</u> undated		
<i>What the Waves Were Always Saying</i> - Manuscript Copy, 1999 <u>Date [inclusive]:</u> 1999	box 3	folder 25.0
<i>What the Waves Were Always Saying</i> - Stage Copy, 1999 <u>Date [inclusive]:</u> 1999	box 3	folder 26.0
<i>What the Waves Were Always Saying</i> - Final Score Copy, 1999 <u>Date [inclusive]:</u> 1999	box 3	folder 27.0
<i>What the Waves Were Always Saying</i> - Final Score Copy, 1999 <u>Date [inclusive]:</u> 1999	box 3	folder 28.0
<i>What the Waves Were Always Saying</i> - Individual Instrumentation (Winds/Brass/Perc.), 1999 <u>Date [inclusive]:</u> 1999	box 3	folder 29.0
<i>What the Waves Were Always Saying</i> - Individual Instrumentation (Strings), 1999 <u>Date [inclusive]:</u> 1999	box 3	folder 30.0
<i>Wind Serenade</i> - Manuscript Copy, undated <u>Date [inclusive]:</u> undated	box 4	folder 1.0
Miscellaneous Sketches, 2011 <u>Date [inclusive]:</u> 2011	box 4	folder 2.0
Miscellaneous Sketches (mostly incomplete), 1971-1996 <u>Date [inclusive]:</u> 1971-1996	box 4	folder 3.0
Miscellaneous Sketches - Projected Symphony A-G, 1980 <u>Date [inclusive]:</u> 1980	box 4	folder 4.0
Miscellaneous Sketches (some incomplete) - became song "Then and Now", 1992-1993 <u>Date [inclusive]:</u> 1992-1993	box 4	folder 5.0
Miscellaneous Manuscript Copy, 1950 <u>Date [inclusive]:</u> 1950	box 4	folder 6.0
Three notebooks of miscellaneous sketches, 2010 <u>Date [inclusive]:</u> 2010	box 4	folder 7.0
Untitled - Manuscript Copy, undated <u>Date [inclusive]:</u> undated	box 4	folder 8.0
<i>Christopher Smart Cantata</i> - Manuscript Copy, 1967-1969 <u>Date [inclusive]:</u> 1967-1969	box 5	folder 1.0
<i>Christopher Smart Cantata</i> - Manuscript Copy, 1967-1969	box 5	folder 2.0

<u>Date [inclusive]:</u> 1967-1969		
<i>Christopher Smart Cantata</i> - Manuscript Copy, 1967-1969 <u>Date [inclusive]:</u> 1967-1969	box 5	folder 3.0
<i>Cycle: Then and Now</i> - Manuscript Copy, undated <u>Date [inclusive]:</u> undated	box 5	folder 4.0
<i>Imitation of Horace: Ode 9 lib. 1 "Vides et Alta"</i> - Manuscript Copy, undated <u>Date [inclusive]:</u> undated	box 6	folder 1.0
<i>Oboe Concerto</i> - Manuscript Copy, 1995 <u>Date [inclusive]:</u> 1995	box 6	folder 2.0
<i>Oleum Canis</i> - Manuscript Copy, undated <u>Date [inclusive]:</u> undated	box 6	folder 3.0
<i>Oleum Canis</i> - Individual Instrumentation (Strings), undated <u>Date [inclusive]:</u> undated	box 6	folder 4.0
<i>Oleum Canis</i> - Individual Instrumentation (Winds/Brass), undated <u>Date [inclusive]:</u> undated	box 6	folder 5.0
<i>Oleum Canis</i> - Final Score Copy (Act I Scene I), undated <u>Date [inclusive]:</u> undated	box 7	folder 1.0
<i>Oleum Canis</i> - Final Score Copy (Act I Scene I), undated <u>Date [inclusive]:</u> undated	box 7	folder 2.0
<i>Oleum Canis</i> - Final Score Copy (Act I Scene I), undated <u>Date [inclusive]:</u> undated	box 7	folder 3.0
<i>Oleum Canis</i> - Final Score Copy (Act II Scene I), undated <u>Date [inclusive]:</u> undated	box 7	folder 4.0
<i>Oleum Canis</i> - Final Score Copy (Act II Scene I), undated <u>Date [inclusive]:</u> undated	box 7	folder 5.0
<i>Oleum Canis</i> - Final Score Copy (Act II Scene II), undated <u>Date [inclusive]:</u> undated	box 7	folder 6.0
<i>Oleum Canis</i> - Final Score Copy (Act II Scene II), undated <u>Date [inclusive]:</u> undated	box 7	folder 7.0
<i>Oleum Canis</i> - Final Score Copy (Act II Scene II), undated <u>Date [inclusive]:</u> undated	box 7	folder 8.0
<i>Oleum Canis</i> - Final Score Copy (Act II Scene II), undated <u>Date [inclusive]:</u> undated	box 7	folder 9.0
<i>Oleum Canis</i> - Final Score Copy (Act II Scene II), undated	box 7	folder 10.0

<u>Date [inclusive]:</u> undated		
<i>Oleum Canis</i> - Final Score Copy (Act II Scene II), undated <u>Date [inclusive]:</u> undated	box 7	folder 11.0
<i>Overture for Small Orchestra</i> - Manuscript Copy, 1950 <u>Date [inclusive]:</u> 1950	box 8	folder 1.0
<i>Percussion Concerto</i> - Manuscript Copy, 1960 <u>Date [inclusive]:</u> 1960	box 8	folder 2.0
<i>Percussion Concerto</i> - Final Score Copy, 1960 <u>Date [inclusive]:</u> 1960	box 8	folder 3.0
<i>Piano Concert</i> - Final Score Copy, 1999 <u>Date [inclusive]:</u> 1999	box 8	folder 4.0
<i>Serenade for Clarinet Solo, 2 Horns, and Strings</i> - Final Score Copy, 1952 <u>Date [inclusive]:</u> 1952	box 8	folder 5.0
<i>Serenade for Clarinet Solo, 2 Horns, and Strings</i> - Individual Instrumentation, 1952 <u>Date [inclusive]:</u> 1952	box 8	folder 6.0
<i>String Quartet No. 2</i> - Final Score Copy, 1952 <u>Date [inclusive]:</u> 1952	box 8	folder 7.0
<i>String Quartet No. 2</i> - Individual Instrumentation, 1952 <u>Date [inclusive]:</u> 1952	box 8	folder 8.0
<i>A Tale of Three Cities</i> - Manuscript Copy, undated <u>Date [inclusive]:</u> undated	box 8	folder 9.0
<i>Tampon Rag</i> - Manuscript Copy, undated <u>Date [inclusive]:</u> undated	box 8	folder 10.0

[^ Return to Table of Contents](#)

Press Books, 1977-1999

Date [inclusive]: 1977-1999

Physical Description: 3.00 Linear Feet

Scope and Contents

This series contains original sheet music composed by Bolle from 1950 to 2011. Scores are arranged alphabetically, and each composition is divided into manuscript copies, drafts, final score copies, and individual instrumentation.

Title/Description	Instances	
Press Books, 1977-1989	box 9	folder 1.0

Date [inclusive]: 1977-1989

Press Book, 1977-1980 <u>Date [inclusive]: 1977-1980</u>	box 9	item 1.0
Press Book, 1981 <u>Date [inclusive]: 1981</u>	box 9	item 2.0
Press Book, 1982 <u>Date [inclusive]: 1982</u>	box 9	item 3.0
Press Book, 1983 <u>Date [inclusive]: 1983</u>	box 9	item 4.0
Press Book, 1984-1985 <u>Date [inclusive]: 1984-1985</u>	box 9	item 5.0
Press Book, 1986 <u>Date [inclusive]: 1986</u>	box 9	item 6.0
Press Book, 1987 <u>Date [inclusive]: 1987</u>	box 9	item 7.0
Press Book, 1988 <u>Date [inclusive]: 1988</u>	box 9	item 8.0
Press Book, 1989 <u>Date [inclusive]: 1989</u>	box 9	item 9.0
Press Books, 1990-1998 <u>Date [inclusive]: 1990-1998</u>	box 10	folder 1.0
Press Book, 1990 <u>Date [inclusive]: 1990</u>	box 10	item 1.0
Press Book, 1991 <u>Date [inclusive]: 1991</u>	box 10	item 2.0
Press Book, 1992-1993 <u>Date [inclusive]: 1992-1993</u>	box 10	item 3.0
Press Book, 1994 <u>Date [inclusive]: 1994</u>	box 10	item 4.0
Press Book, 1995 <u>Date [inclusive]: 1995</u>	box 10	item 5.0
Press Book, 1996 <u>Date [inclusive]: 1996</u>	box 10	item 6.0
Press Book, 1997	box 10	item 7.0

<u>Date [inclusive]:</u> 1997		
Press Book, 1998	box 10	item 8.0
<u>Date [inclusive]:</u> 1998		
Press Books, 1999-2006	box 11	folder 1.0
<u>Date [inclusive]:</u> 1999-2006		
Press Book, 1999	box 11	item 1.0
<u>Date [inclusive]:</u> 1999		
Press Book, 2000	box 11	item 2.0
<u>Date [inclusive]:</u> 2000		
Press Book, 2001	box 11	item 3.0
<u>Date [inclusive]:</u> 2001		
Press Book, 2002-2003	box 11	item 4.0
<u>Date [inclusive]:</u> 2002-2003		
Press Book, 2004	box 11	item 5.0
<u>Date [inclusive]:</u> 2004		
Press Book, 2005	box 11	item 6.0
<u>Date [inclusive]:</u> 2005		
Press Book, 2006	box 11	item 7.0
<u>Date [inclusive]:</u> 2006		

[^ Return to Table of Contents](#)

Monadnock Music, 1966-2009 and undated

Date [inclusive]: 1966-2009 and undated

Physical Description: 1.50 Linear Feet

Annual Reports, 1969-2007

Date [inclusive]: 1969-2007

Physical Description: 1 folder

Scope and Contents

This subseries includes copies of Monadnock Music's annual reports from 1969 to 2007 which include a summarization of the operations and budget of the current season as well as a plan for the following season. Items in this subseries are arranged chronologically.

Title/Description	Instances	
Annual Reports, 1969-2007	box 12	folder 1.0

Date [inclusive]: 1969-2007

Programs, 1966-2009 and undated

Date [inclusive]: 1966-2009 and undated

Physical Description: 30 folders

Scope and Contents

This subseries includes programs of the performances of Monadnock Music during its annual summer concert series. Items in this subseries are arranged chronologically.

Title/Description	Instances	
Programs, 1966-1975 <u>Date [inclusive]:</u> 1966-1975	box 12	folder 2.0
Programs, 1976 <u>Date [inclusive]:</u> 1976	box 12	folder 3.0
Programs, 1977 <u>Date [inclusive]:</u> 1977	box 12	folder 4.0
Programs, 1983 <u>Date [inclusive]:</u> 1983	box 12	folder 5.0
Programs, 1984 <u>Date [inclusive]:</u> 1984	box 12	folder 6.0
Programs, 1985 <u>Date [inclusive]:</u> 1985	box 12	folder 7.0
Programs, 1986 <u>Date [inclusive]:</u> 1986	box 12	folder 8.0
Programs, 1987 <u>Date [inclusive]:</u> 1987	box 12	folder 9.0
Programs, 1988 <u>Date [inclusive]:</u> 1988	box 12	folder 10.0
Programs, 1989 <u>Date [inclusive]:</u> 1989	box 12	folder 11.0
Programs, 1990 <u>Date [inclusive]:</u> 1990	box 12	folder 12.0
Programs, 1991 <u>Date [inclusive]:</u> 1991	box 12	folder 13.0
Programs, 1992	box 12	folder 14.0

<u>Date [inclusive]:</u> 1992		
Programs, 1993	box 12	folder 15.0
<u>Date [inclusive]:</u> 1993		
Programs, 1994	box 12	folder 16.0
<u>Date [inclusive]:</u> 1994		
Programs, 1995	box 12	folder 17.0
<u>Date [inclusive]:</u> 1995		
Programs, 1996	box 12	folder 18.0
<u>Date [inclusive]:</u> 1996		
Programs, 1997	box 12	folder 19.0
<u>Date [inclusive]:</u> 1997		
Programs, 1998	box 12	folder 20.0
<u>Date [inclusive]:</u> 1998		
Programs, 1999	box 12	folder 21.0
<u>Date [inclusive]:</u> 1999		
Programs, 2000	box 12	folder 22.0
<u>Date [inclusive]:</u> 2000		
Programs, 2001	box 12	folder 23.0
<u>Date [inclusive]:</u> 2001		
Programs, 2002	box 12	folder 24.0
<u>Date [inclusive]:</u> 2002		
Programs, 2003	box 12	folder 25.0
<u>Date [inclusive]:</u> 2003		
Programs, 2004	box 12	folder 26.0
<u>Date [inclusive]:</u> 2004		
Programs, 2005	box 12	folder 27.0
<u>Date [inclusive]:</u> 2005		
Programs, 2006	box 12	folder 28.0
<u>Date [inclusive]:</u> 2006		
Programs, 2007	box 12	folder 29.0
<u>Date [inclusive]:</u> 2007		
Programs, 2009	box 12	folder 30.0
<u>Date [inclusive]:</u> 2009		
Programs, undated	box 12	folder 31.0

Date [inclusive]: undated

Monadnock Music News, 1979-1998

Date [inclusive]: 1979-1998

Physical Description: 1 folder

Title/Description	Instances	
<i>Monadnock Music News</i> , Vol. 1 No. 1-Vol. 21 No. 4, 1979-1998	box 12	folder 32.0
<u>Date [inclusive]</u> : 1979-1998		

Advertising, 1969-2004

Date [inclusive]: 1969-2004

Physical Description: 2 folders

Scope and Contents

This subseries includes summer concert series brochures and one folder containing three photocopied clippings from 1969.

Title/Description	Instances	
Advertising: Summer Concert Schedules, 1969-2004	box 12	folder 33.0
<u>Date [inclusive]</u> : 1969-2004		
Advertising: Clippings, 1969	box 12	folder 34.0
<u>Date [inclusive]</u> : 1969		

[^ Return to Table of Contents](#)