

The D.C. Punk & Indie Fanzine collection

Special Collections in Performing Arts
University of Maryland Libraries

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Size: 6.00 Linear Feet and 10.84 GB
Inclusive Dates: 1977-2018
Bulk Dates: 1989-1998
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SCPA shelf location: L9-5-1 to L9-6-3

Abstract

The Washington, D.C. Punk and Indie Fanzine Collection (DCPIFC) seeks to document the variety of publications that were created by fans of and participants in the punk and indie music scenes that have thrived in the Washington, D.C.-area since the late 1970s. The DCPIFC contains fanzines – publications produced by enthusiasts, generally in small runs – created by members of the D.C. punk and indie music communities, as well as fanzines from outside of D.C. that include coverage of D.C. punk and indie music. The collection includes primarily paper fanzines, but it also includes born digital fanzines and digitized files of some paper fanzine materials.

Important Information for Users of the Collection

Restrictions: There are no restricted files in this collection.

Preferred Citation: *The D.C. Punk & Indie Fanzine Collection*, Special Collections in Performing Arts, University of Maryland Libraries.

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Status: This collection is PROCESSED

Historical Note

Beginning with musical groups like Bad Brains, Minor Threat, and others, the punk music scene in Washington, D.C. rapidly grew to one of international prominence. Simultaneously, members of the larger international subculture began to create their own publications to document the music, ideas, and events that were developing. These self-published magazines, known as fanzines, became a primary conduit for information about this underground music culture. Although somewhat difficult to define, fanzines are publications that are generally produced in relatively small runs by enthusiasts.

When the Washington, D.C. punk scene formed in the late 1970s, only a few fanzines, like *Descenes*, *Vintage Violence*, and *Infiltrator*, emerged to cover it. Although larger D.C.-area music publications, like *Unicorn Times*, gave regular coverage to the nascent scene in Washington, it was the emergence of these new fanzines that particularly helped to promote new bands like Urban Verbs, The Razz, and The Slickee Boys.

Gaining local notice at the same time as those bands, but coming from a different, even harsher musical place, Bad Brains helped to spark the hardcore sound that became closely associated with the D.C. music scene. As Bad Brains played everywhere from basement shows to bars, the ferocity and passion that the band emanated made its mark on a young group of musicians that coalesced into the thriving hardcore scene. Those musicians quickly formed a group of new bands like Minor Threat, The Faith, and Government Issue, whose innovation and passion helped to establish the D.C. punk scene as a place worthy of international attention. Helping to document that scene at the time were D.C.-area fanzines like *Thrillseeker*, *If This Goes On*, *Truly Needy*, *Capitol Crisis*, and the photozine, *Zone V*.

As D.C.'s music scene grew, so did the fanzine community that documented it. Throughout the mid-to-late 1980s, fanzines like *WDC Period*, *DCene*, *Action Time*, *Metrozine*, *No Scene*, and the graphically slick *Greed* were chronicling the area's musical evolution, which now included groups like Rites of Spring, Gray Matter, Fire Party, and Embrace. What had started as a local phenomenon had now turned into a music community that had made an international impact.

By the early 1990s, several D.C. fanzines had followed the lead of *Greed* and taken advantage of easier access to desktop publishing software to create cleaner, sleeker layouts. These fanzines, like *Who Cares*, *Fake*, *Whack*, *Uno Mas* and others covered the new boom of D.C. bands in the late 80s and early 90s, led by groups like Fugazi, Jawbox, Velocity Girl, Tsunami, Unrest, Bratmobile, Shudder To Think, Slant 6, and The Nation of Ulysses. Running parallel to these publications, however, were fanzines that excelled at the cut & paste approach, like the epochal *Bikini Kill* fanzine (created by members of the eponymous band), as well as other standouts like *Sweet Portable You*, *Nerd Gerl*, *Teenage Gang Debs*, *Not Even*, and *Punk Life*.

As the 1990s progressed, a new generation of bands like Trans Am, Frodus, The Most Secret Method, and The Dismemberment Plan made an impact, and another new crop of fanzines (*Torpedo Dialogues*, *Held Like Sound*, *Scorpion*, *Restaurant Fuel*) came along, although stalwarts like *Sweet Portable You* and *Punk Life* continued to publish. By the early 2000s, however, DIY music coverage had primarily shifted to the internet. As a result, print music fanzines were not as common as before, but the tradition lived on into the 2010s with publications like *Give Me Back* and *Strawberry Dreams*, as well as a bounty of punk-inspired personal zines.

Scope and Contents of Collection

The D.C. Punk and Indie Fanzine Collection covers the period from 1979 to 2018; the bulk of the materials date from 1989 to 1998. The collection consists of fanzines that were either created by members of the Washington, D.C. punk and indie community or that came from outside the region and included coverage of the D.C. community. The collection also includes correspondence and other materials related to the creation of fanzines. While the vast majority of the material originally existed in print, some born digital fanzines are also included.

Custodial History and Acquisition Information

Various gifts of Mike Kanin, Steve Shapero, Richard Harrington, Don Irwin, Hal Miller, Dan Chu, Jim Saah, Eleana Whitesell, Adam Spellman, Beck Levy, Kurt Sayenga, James Schneider, Bobby Jones, Christopher & Sarah Grady, Patrick Foster, Michael Russell, Kim Coletta, Nayan Bhula, Matt Moffat, Michael Bowhay, Bess Taylor, Gordon Ornelas, Mat Darby, Shawna Kenney, Andrew Black, Rob Myers, David Ensminger, Amanda Huron, Ian MacKaye, Sharon Cheslow, Tom Berard, Farrah Skeiky, Amy Pickering, Evan Keeling, Sean Capone, Joel Begleiter, Michael Cotterman, Willona Sloan, and others.

Arrangement of Collection

This collection is organized into six series.

- Series 1: Washington, D.C.-area fanzines
- Series 2: Fanzines from outside of the Washington, D.C.-area
- Series 3: Fanzine production materials and ephemera
- Series 4: Digital files, D.C.-area fanzines
- Series 5: Digital files, non-D.C.-area fanzines
- Series 6: Oral history interviews

Series Descriptions

Series 1. Washington, D.C.-area fanzines, 1977-2018 (4.0 linear feet)

This series contains copies of fanzines created by members of the Washington, D.C.-area punk and indie music communities. Materials are arranged alphabetically. Highlighted titles link to digitized versions of the paper fanzine.

Series 2. Fanzines from outside of the Washington, D.C.-area, 1982-2013 (1.90 linear feet)

This series contains copies of fanzines created outside of the Washington, D.C.-area that include coverage of the D.C.-area punk and indie music communities. Materials are arranged alphabetically.

Series 3. Fanzine production materials and ephemera, 1979-1996 (0.10 linear foot)

This series contains materials that relate to the creation and promotion of fanzines related to this collection. Materials are arranged alphabetically by fanzine title.

Series 4. Digital files, D.C.-area fanzines, 1979-2015 (20 items)

This series contains digital files of fanzines -- born-digital fanzines and scans of paper fanzines -- created by members of the Washington, D.C.-area punk and indie music communities. This series only includes titles that SCPA does not possess a physical copy of. To view titles that are not yet highlighted, [please contact SCPA](#) to request the titles you would like to view.

Series 5. Digital files, non-D.C.-area fanzines, 2004 (10 items)

This series contains digital files of fanzines -- both born-digital fanzines and scans of paper fanzines -- created outside of the Washington, D.C.-area that include coverage of the D.C.-area punk and indie music communities. This series only includes titles that SCPA does not possess a physical copy of. To view titles that are not yet highlighted, [please contact SCPA](#) to request the titles you would like to view.

Series 6. Oral history interviews, 2017-2018 (9 items)

This series contains recordings of interviews conducted by UMD Performing Arts Metadata Archivist John Davis with creators of D.C. punk fanzines. If an interview has been transcribed, a link to the transcription is provided. To listen to the audio recordings, [please contact SCPA](#) to make arrangements.

Box Inventory

Series 1 – Washington, D.C.-area Print Fanzines, 1977-2018
(Click on highlighted titles to view a digitized version)

Box 1

- Folder 1 *Action Time* – Issue 7 – Summer/Fall 1989 (Interviews with Holy Rollers, Soulside, and Outcrowd)
- Folder 2 *Amnesty* – Issue 2 – 1992
- Folder 3 *Barefeet* – Issue 1 – 1990 (Interview with Jawbox)
- Folder 4 *Bent* – Issue 2 – January/February 1995 (Interview with Steve & Joyce Raskin)
- Folder 5 *Bikini Kill* – Issue 2 – 1991
- Folder 6 *Binary Load Lifter* – Issue 2 – Fall 1986
- Folder 7 *Black Cat* – Issue 2 – October/November 1993 (Previews of upcoming concerts at Black Cat club)
- Folder 8 *Black Cat* – Issue 3 – December 1993/January 1994 (Previews of upcoming concerts at Black Cat club)
- Folder 9 *Bombshell* – Issue 5 – Winter 1991 (Interviews with Jawbox and The Commonwealth)
- Folder 10 *Brand New Age* – Issue 1 – 1983 (Interview with Minor Threat)
- Folder 11 *Brand New Age* – Issue 2 – 1983 (Interviews with Iron Cross and Government Issue)
- Folder 12 [*Brickthrower* – Issue 1 – 1997](#)
- Folder 13 [*Brickthrower* – Issue 2 – 1997](#)
- Folder 14 [*Brickthrower* – Issue 4 – 1998](#)
- Folder 15 *Brickthrower* – Issue 5 - 1998
- Folder 16 *Brutarian* – Issue 19 - 1996
- Folder 17 *Brutarian* – Issue 20 – 1997
- Folder 18 [*Capitol Crisis* – Issue 1 – November 1980](#)
- Folder 19 [*Capitol Crisis* – Issue 2 – December 1980](#)
- Folder 20 [*Capitol Crisis* – Issue 3 – February 1981](#)
- Folder 21 [*Capitol Crisis* – Issue 4 – March 1981](#) (Interviews with Black Market Baby, Chris Bald, Ian MacKaye, Alec MacKaye, Eddie Janney, Nathan Strejcek, and Danny Ingram)
- Folder 22 [*Capitol Crisis* – Issue 5 – May 1981](#) (Reviews of S.O.A., Urban Verbs, Half Japanese, local band news)
- Folder 23 *Chickfactor* – Issue 7 – 1994 (Interview with Romania)
- Folder 24 [*Chow Chow Times* – Issue 1 – January 1985](#)
- Folder 25 [*Chow Chow Times* – Issue 2 – February 1985](#)
- Folder 26 *Closed Captioned* – Issue 2 – 1996 (Interview with The Dismemberment Plan)
- Folder 27 *Clutter Stuff* – Issue 2 – 1995 (Interview with Jawbox)
- Folder 28 *Cogito Ergo Sum* – n.d.
- Folder 29 *Confab* – Issue 1 – Summer 2015 (Interview with Puff Pieces)
- Folder 30 *Confab* – Issue 2 – Summer 2016 (Interview with The Beginner's Mynd)
- Folder 31 *Cow After Cow* – Issue 4 – c. 1993
- Folder 32 *Crawl Or Die* – Issue 1 – Winter 1986

- Folder 33 [DCene – Issue 1 – 1983](#) (Interview with Madhouse)
- Folder 34 *DCene* – Issue 2 - 1984 (Interview with Underground Soldier)
- Folder 35 *DCene* – Issue 3 – Winter 1985
- Folder 36 *D.C. Punk: The Warmers, Pt. 1* – 2015 (Comic about The Warmers)
- Folder 37 *D.C. Punk: Nation of Ulysses, Pt. 1: 1988-1990* – 2015 (Comic about Nation of Ulysses)
- Folder 38 *D.C. Smart Punx Handbook* – Issue 4 – c. 1993
- Folder 39 *D.C. Zinefest 2014 Program* - August 2014
- Folder 40 *D.C. Zinefest 2015 Program* – July 2015
- Folder 41 *Disaster* – Issue 5 – Winter 1988 (Half Japanese article)
- Folder 42 *Duckberg Times* – Best Of (partial issue) – circa 1987
- Folder 43 *Evidence* - January 2014
- Folder 44 [Fake – Issue 0 – 1992](#) (Interviews with Nation of Ulysses, Bikini Kill, and Circus Lupus)
- Folder 45 *Fantod* – Issue 2 – Oct/Nov 1988
- Folder 46 *Final Update* – Issue 1 – circa 1984
- Folder 47 [Final Update – No issue number - circa 1985](#)
- Folder 48 *Foster Child* – Issue 7 – March 1991 (Interview with Date Bait)
- Folder 49 *Foster Child* – Issue 10 – Winter 1992
- Folder 50 *Give Me Back* – Issue 3 – December 2007 (Interview with Kathy Cashel)
- Folder 51 *Give Me Back* – Issue 4 – Summer 2008
- Folder 52 *Give Me Back* – Issue 5 – 2009 (Interview with Pygmy Lush)
- Folder 53 [Greed – Issue 1 – Winter 1986](#) (Interviews with Rites of Spring and Velvet Monkeys)
- Folder 54 [Greed - Issue 2 – Spring 1987](#) (Interview with Pussy Galore)
- Folder 55 *Greed* - Issue 3 – Fall 1987 (Interview with Three)
- Folder 56 *Greed* – Issue 4 – Winter 1988 (Fire Party feature)
- Folder 57 *Greed* - Issue 5 – Spring 1988 (Interviews with Tommy Keene and Dag Nasty)
- Folder 58 *Held Like Sound* – Issue 1 – 1997 (Interview with The Most Secret Method)
- Folder 59 *Held Like Sound* – Issue 3 – Summer 1998 (Interviews with Kerosene 454, Lovitt Records, Frodus, and Simple Machines)
- Folder 60 *Held Like Sound* – Issue 4 – 1998 (Interviews with Art Monk Construction, Fugazi, Intercities) (2 copies)
- Folder 61 *Held Like Sound* – Issue 5 – 1999 (Interview with Faraquet)
- Folder 62 *Held Like Sound* – Issue 6 – 2000 (Articles on Fugazi, Nation of Ulysses, Tsunami, Jawbox, and Hoover)
- Folder 63 *Held Like Sound* – Issue 7 – 2001 (Interviews with The Dusters, The Cassettes, Crispus Attucks, and The American Workplace)
- Folder 64 *Held Like Sound* – Issue 8 – 2002 (Interviews with Ted Leo, Don Zientara, The Dismemberment Plan, Canyon, Jenny Toomey, El Guapo, Mark Andersen & Mark Jenkins, and Diastemata)
- Folder 65 *If The Shoe Fits* – Issue 1 – 2000 (Interviews with The Most Secret Method, Bald Rapunzel, and Q & Not U)

- Folder 66 [If This Goes On – Issue 2 – December 1982](#) (Interviews with Double O, Iron Cross, and Neighbors Children)
- Folder 67 *Infiltrator* – Issue 1 – March 1979 (Interview with Urban Verbs, article on WGTB)
- Folder 68 *Infiltrator* – Issue 2 – Spring 1979 (Interview with D.Ceats)
- Folder 69 *Infiltrator* – Issue 6 – c. 1980 (Interviews with Mark Hoback and Billy Hancock)
- Folder 70 *Insit* – Issue 4 – Summer 1990
- Folder 71 *Jaded* – Issue 1 – 1993
- Folder 72 *Kill the Robot* – Issue 1 – c. 1992
- Folder 73 *Kill the Robot* – Issue 2 – c. 1993
- Folder 74 *Kill the Robot/Catalyst* - Issue 2.5 – c. 1993
- Folder 75 *Kill the Robot* – Issue 3 – c. 1993 (2 copies)
- Folder 76 *Kill the Robot* – Issue 4 – c. 1993
- Folder 77 *Kill the Robot* – Issue 5 – c. 1994
- Folder 78 *Kill the Robot* – Issue 8 – c. 1994
- Folder 79 *Korrupt Yr Self* – Issue 3 – September 2009
- Folder 80 *Lexicon* – Issue 7 – Spring 1998 (Interview with Tommy Keene)
- Folder 81 *Live At The Safari Club* – 2015 (Interviews with Dave Brown, Shawna Kenney, Ken Olden and others)
- Folder 82 *Mad Alley* – Issue 2 – 2005 (Interviews with Travis Morrison and Army Of Me)
- Folder 83 *Make It Happen* – Issue 3 – c. 2010
- Folder 84 *Maximum Preservation* - August 2014
- Folder 85 *Maximum Preservation 2* - July 2015
- Folder 86 [Metrozine – Issue 10 – c. 1985](#) (Interview with Grey March)
- Folder 87 *Mole* - Issue 3 - Winter 1990
- Folder 88 *Mole* - Issue 4 - 1991 (Interviews with Ian MacKaye and Unrest)
- Folder 89 *Mole* - Issue 5 - 1992
- Folder 90 *Mole* – Issue 6 – 1993 (Interview with Rake and feature on Alzo Boszormenyi)
- Folder 91 *Mole* - Issue 7 - 1994
- Folder 92 *Mole* – Issue 10 - 1997
- Folder 93 *Mole* – Issue 12 – 1998
- Folder 94 *Mole* - Issue 13 - Fall 2000
- Folder 95 *Movement Empowerment Solidarity* – Fall 1997
- Folder 96 *Movement Empowerment Solidarity* – Winter 1999
- Folder 97 *Nerd Gerl* – Issue 1 – 1994 (Interview with Bratmobile)
- Folder 98 *Nerd Gerl* – Issue 3 – 1994 (Photos of Fugazi, Bikini Kill, Eggs, Tuscadero)
- Folder 99 *Nerd Gerl* – Issue 4 – 1995 (Interviews with Jawbox and The Heartworms)
- Folder 100 *Nerd Gerl* – Issue 5 – 1995 (Interviews with Tsunami and Dave Marsh)
- Folder 101 *Nerd Gerl* – Issue 6 – 1995 (Interviews with Chisel and Blast Off Country Style)
- Folder 102 *New Traffic Pattern* – Issue 1 – 1995 (Interviews with Rob Christiansen and Sirrah's Pupil)
- Folder 103 *New Traffic Pattern* – Issue 2 – 1995 (Interviews with Ian MacKaye, Frodus, Corm, and Chisel)
- Folder 104 *Nomadic Underground* – Issue 7 – Spring 1988 (Interviews with Shudder To Think and Darkness at Noon)

- Folder 105 *No Scene* - Issue 1 – 1986
- Folder 106 *No Scene* - Issue 2 – 1986 (Interview with Outcrowd)
- Folder 107 *No Scene* - Issue 3 - 1987
- Folder 108 *No Scene* - Issue 4 - October 1987
- Folder 109 *No Scene* - Issue 5 – 1987 (Interview with Kingface)
- Folder 110 *No Scene* - Issue 7 – 1988 (Interviews with Immoral Discipline and Indian Summer)
- Folder 111 *No Scene* - Issue 8 – 1988 (Interview with Outcrowd and OSWD & The Plastic Toys)
- Folder 112 *Not Even* – Issue 3 – 1991 – (Interview with Worlds Collide)
- Folder 113 *Not Even* – Issue 4 – 1993 (Interview with Pitchman)
- Folder 114 *Not Even* – Issue 5 – c. 1994
- Folder 115 *Now What?* – Issue 0 – November 1981 (Interviews with Government Issue and Bad Brains, many concert reviews)
- Folder 116 *Pathedy Of Manners* – Issue 2 – 1987 (Interview with Soulside)
- Folder 117 [*Piece Of Zine, A* – Issue 3 – 1994](#) (Interviews with Corm, Frodus, and The Vehicle Birth)
- Folder 118 *Propaganda Enters the Home* – c . 2001
- Folder 119 [*Punk Is No Hobby* – Issue 1 – c.1983](#)
- Folder 120 *Punk Life* – Issue 2 (Issue Mudpup) – 1993
- Folder 121 *Punk Life* – Issue 16 – 1995
- Folder 122 *Punk Life* – Issue 17 – 1995
- Folder 123 *Punk Life* – Issue 53 – Summer/Fall 2014
- Folder 124 *Punk Life* – Issue 56-57 – Winter 2016

Box 2

- Folder 1 *Scorpion* – Issue 1 – c. 1996
- Folder 2 *Scorpion* – Issue 2 – c. 1996 (Interviews with The Warmers and Cynthia Connolly, article on Indie Rock Flea Market)
- Folder 3 *Scorpion* – Issue 3 – c. 1997 (Interview with Ian MacKaye, article on Mark Robinson)
- Folder 4 *Scorpion* – Issue 4 – c. 1998 (Interview with Natalie Avery, Cynthia Connolly photos)
- Folder 5 *Scorpion* – Issue 5 – c. 1999 (Interview with Jem Cohen, feature review of Fugazi concert at Fort Reno)
- Folder 6 *Scorpion* – Issue 6 – c. 2001 (Interview with Machetres)
- Folder 7 *Shining Life* – Issue 5 – 2018
- Folder 8 *Shining Life* – Issue 6 – 2018
- Folder 9 *Shining Life* – Issue 7 – 2018
- Folder 10 *Shining Life* – Issue 11 – 2018 (Interview with Protester)
- Folder 11 *Skin Flint* – Issue 2 – 1982
- Folder 12 *Skin Flint* – Issue 3 – 1982 (Interview with Black Market Baby)
- Folder 13 [*Slanted* – Issue 1 – Fall 1993](#) (Interviews with Fugazi and WGNS Studios)

- Folder 14 [Slanted – Issue 2 – Winter 1994](#) (Interviews with Velocity Girl, Jawbox, Holy Rollers, and Severin)
- Folder 15 [Slanted – Issue 3 – Spring 1994](#) (Interviews with Tsunami, Slant 6, and Las Mordidas)
- Folder 16 *Slanted* – Issue 4 – Summer 1994 (Interviews with Pitchblende, Bratmobile, and The Townies)
- Folder 17 *Slanted* – Issue 5 – Fall 1994 (Interviews with Ian MacKaye, The Make*Up, Tuscadero, Frodus, Edsel, and Your Majesty)
- Folder 18 *Slanted* – Issue 6 – Spring 1995 (Interviews with Chisel, Neptune’s Daughter, and Heartworms)
- Folder 19 [Suburban Outcast – Issue 1 – circa 1983](#)
- Folder 20 *Sucker!* – Issue 1 – 1990 (Interview with Jawbox)
- Folder 21 *Sweet Portable You* – 1989
- Item 1 - [Issue 2 – March 12, 1989](#)
 - Item 2 - [Issue 3 – March 27, 1989](#)
 - Item 3 - Issue 4 – April 5, 1989
 - Item 4 - Issue 5 – April 12, 1989
 - Item 5 - Issue 6 – April 25, 1989
 - Item 6 - Issue 7 – May 2, 1989
 - Item 7 - Issue 8 – May 10, 1989
 - Item 8 - Issue 9 – May 17, 1989
 - Item 9 - Issue 10 – May 27, 1989
 - Item 10 - Issue 11 – June 6, 1989
 - Item 11 - Issue 12 – June 14, 1989
 - Item 12 - Issue 13 – July 3, 1989
 - Item 13 - Issue 14 – July 11, 1989
 - Item 14 - Issue 15 – July 19, 1989
 - Item 15 - Issue 16 – July 30, 1989
 - Item 16 - Issue 17 – August 8, 1989
 - Item 17 - Issue 18 – August 30, 1989
 - Item 18 - Issue 19 – September 27, 1989
 - Item 19 - Issue 20 – October 11, 1989
 - Item 20 - Issue 21 – October 25, 1989
 - Item 21 - Issue 22 – November 16, 1989
- Folder 22 *Sweet Portable You* – 1990
- Item 1 - Issue 25 – March 20, 1990
 - Item 2 - Issue 26 – April 9, 1990
 - Item 3 - Issue 27 – May 30, 1990
 - Item 4 - Issue 28 – June 19, 1990
 - Item 5 - Issue 29 – July 11, 1990
 - Item 6 - Issue 30 – July 25, 1990
 - Item 7 - Issue 31 – August 17, 1990
 - Item 8 - Issue 32 – November 26, 1990
 - Item 9 - Issue 33 – December 10, 1990

- Item 10 - Issue 34 – December 31, 1990
- Folder 23 *Sweet Portable You* – 1991
- Item 1 - Issue 35 – January 24, 1991
 - Item 2 - Issue 36 – February 12, 1991
 - Item 3 - Issue 37 – February 26, 1991
 - Item 4 - Issue 38 – February (March) 13, 1991
 - Item 5 - Issue 39 – March 28, 1991
 - Item 6 - Issue 40 – April 23, 1991
 - Item 7 - Issue 42 – May 31, 1991
 - Item 8 - Issue 43 – July 8, 1991
 - Item 9 - Issue 44 – July 25, 1991
 - Item 10 - Issue 45 – September 26, 1991
 - Item 11 - Issue 46 – November 15, 1991
 - Item 12 - Issue 47 – December 6, 1991
- Folder 24 *Sweet Portable You* – 1992
- Item 1 - Issue 49 – March 3, 1992
 - Item 2 - Issue 50 – March 30, 1992
 - Item 3 - Issue 51 – May 1, 1992
 - Item 4 - Issue 52 – May 29, 1991 (1992)
 - Item 5 - Issue 53 – June 18, 1992
 - Item 6 - Issue 54 – July 20, 1992
 - Item 7 - Issue 55 – August 10, 1992
 - Item 8 - Issue 56 – August 31, 1992
 - Item 9 - Issue 57 – October 7, 1992
 - Item 10 - Issue 58 – October 28, 1992
 - Item 11 - Issue 59 – November 9, 1992
 - Item 12 - Issue 60 – November 26, 1992
 - Item 13 - Issue 61 – December 1992
- Folder 25 *Sweet Portable You* – 1993
- Item 1 - Issue 62 – January 20, 1993
 - Item 2 - Issue 63 – February 5, 1993
 - Item 3 - Issue 64 – February 19, 1993
 - Item 4 - Issue 65 – March 8, 1993
 - Item 5 - Issue 66 – March 30, 1993
 - Item 6 - Issue 67 – April 17, 1993
 - Item 7 - Issue 68 – May 3, 1993
 - Item 8 - Issue 69 – May 8, 1993
 - Item 9 - Issue 70 – May 15, 1993
 - Item 10 - Issue 71 – July 1, 1993
 - Item 11 - Issue 72 – August 1, 1993
 - Item 12 - Issue 73 – August 28, 1993
 - Item 13 - Issue 74 – October 25, 1993
 - Item 14 - Issue 75 – November 9, 1993
 - Item 15 - Issue 76 – December 20, 1993

- Folder 26 *Sweet Portable You* – 1994
Item 1 - Issue 77 – January 31, 1994
Item 2 - Issue 78 – February 22, 1994
Item 3 - Issue 79 – March 10, 1994
Item 4 - Issue 80 – May 1, 1994
Item 5 - Issue 81 – May 15, 1994
Item 6 - Issue 82 – June 14, 1994
Item 7 - Issue 83 – June 30, 1994
Item 8 - Issue 84 – July 19, 1994
Item 9 - Issue 85 – August 16, 1994
Item 10 - Issue 87 – October 28, 1994
- Folder 27 *Sweet Portable You* – 1995
Item 1 - Issue 88 – January 3, 1995
Item 2 - Issue 89 – February 6, 1995
Item 3 - Issue 90 – March 14, 1995
Item 4 - Issue 91 – April 19, 1995
Item 5 - Issue 92 – June 9, 1995
Item 6 - Issue 93 – July 9, 1995
Item 7 - Issue 94 – September 6, 1995
Item 8 - Issue 95 – September 18, 1995
Item 9 - Issue 96 – October 31, 1995
Item 10 - Issue 97 – November 27, 1995
- Folder 28 *Sweet Portable You* – 1996
Item 1 - Issue 98 – January 1, 1996
Item 2 - Issue 99 – February 20, 1996
- Folder 29 *Sweet Portable You* – 1997
Item 1 - Issue 101 – n.d. (circa Summer 1997)
- Folder 30 *Sweet Portable You* – 1998
Item 1 - Issue 102 – February 2, 1998
Item 2 - Issue 103 – March 6, 1998
Item 3 - Issue 104 – May 15, 1998
Item 4 - Issue 105 – July 1, 1998
Item 5 - Issue 106 – October 1998
Item 6 - Issue 107 – November 1998
Item 7 - Issue 108 – December 1998
- Folder 31 *Sweet Portable You* – 1999
Item 1 - Issue 109 – January 1999
Item 2 - Issue 110 – February 1999
Item 3 - Issue 111 – June 1999
Item 4 - Issue 113 – October 1999
Item 5 - Issue 114 – November 1999
Item 6 - Issue 115 – December 1999
- Folder 32 *Sweet Portable You* – 2000
Item 1 - Issue 116 – January 2000

Item 2 - Issue 118 – March 2000

Item 3 - Issue 119 – April 2000

- Folder 33 *Things Fall Apart* – Issue 2 – 1994 (reviews of D.C. live shows)
- Folder 34 *Things Fall Apart* – Issue 3 – 1994 (Interviews with Corm and Lugnut)
- Folder 35 *Thrillseeker* – Issue 1 – September 1982 (Government Issue tour diary, Interview with Void)
- Folder 36 *Thrillseeker* – Issue 2 – March 1983 (Interviews with The Faith, Scream, Trouble Funk)
- Folder 37 *Thrillseeker* – Issue 3 – 1984 (Interviews with Marginal Man, Black Market Baby, and Outrage)
- Folder 38 *Time And Materials* – Issue 1 - Summer 1991
- Folder 39 *To Hell With Good Intentions* – Issue 9 – 2010 (Interviews with Maybe Baby and Cornel West Theory)
- Folder 40 *Torpedo Dialogues* – Issue 1 – 1997 (Interview with The Most Secret Method)
- Folder 41 *Torpedo Dialogues* – Issue 2 – 1997 (Interviews with The Warmers, The Better Automatic, Stigmatics, and DeSoto Records)
- Folder 42 *Torpedo Dialogues* – Issue 3 – Spring 1998 (Interviews with Free Range Pilgrim, Frodus, and All-Scars)
- Folder 43 *Touch & Go* – Issue 21 – April 1983 (Interviews with Scream and Insurrection)
- Folder 44 *Touch & Go* – Issue 22 – September 1983 (Ian MacKaye and Henry Rollins cover)
- Folder 45 *Treadmill* – Issue 1 – c. 1992 (Interviews with Bikini Kill and Shadowman)
- Folder 46 *Truly Needy* – Issue 5 – 1983 (Interviews with Government Issue, Scream, Social Suicide and No Trend)
- Folder 47 *Truly Needy* – Issue 6 – 1983 (Interviews with Marginal Man and Egoslavia)
- Folder 48 *Truly Needy* – Issue 7 – 1983 (Interviews with Minor Threat, Media Disease and Dennis Jay)
- Folder 49 *Truly Needy* – Issue 8 – 1984 (Interviews with Bloody Mannequin Orchestra and Dennis Jay)
- Folder 50 *Truly Needy* – Issue 9 - 1985
- Folder 51 *Truly Needy* – Issue 10 – 1985 (Interviews with Rites of Spring and Grand Mal)
- Folder 52 *Uno Mas* – Issue 1 – 1990 (Sonic Youth interview with Ian MacKaye section)
- Folder 53 *Uno Mas* – Issue 2 – 1991 (Fugazi at Lorton photo essay)
- Folder 54 *Uno Mas* – Issue 3 – 1991 (Interview with Shudder To Think)
- Folder 55 *Uno Mas* – Issue 4 – 1992 (Interview with High-Back Chairs)
- Folder 56 *Uno Mas* – Issue 5 – 1993 (2 copies)
- Folder 57 *Uno Mas* – Issue 6 – 1993 (Interview with Edsel)
- Folder 58 *Uno Mas* – Issue 7 – 1994 (Interview with Unrest, photo essay by Cynthia Connolly)
- Folder 59 *Uno Mas* – Issue 8 – 1995
- Folder 60 *Uno Mas* – Issue 9 – 1995
- Folder 61 [Uno Mas – Issue 10 – 1995](#) (Interview with Liquorice)
- Folder 62 *Uno Mas* – Issue 11 – 1996
- Folder 63 *Uno Mas* – Issue 12 – 1996 (Interview with Ian MacKaye)
- Folder 64 *Uno Mas* – Issue 13 – 1997

- Folder 65 [Vintage Violence – Issue 1 – 1977](#) (D.C. band overview)
- Folder 66 *Vintage Violence* – Issue 4 – 1978 (The Razz article)
- Folder 67 *Vintage Violence* – Issue 5 – 1978 (D.C. band overview and Urban Verbs article)
- Folder 68 *Vintage Violence* – Issue 6 – 1978 (D.C. band overview and reviews)
- Folder 69 *WDC Period* – Vol. 1, Issue 1 – June 1984
- Folder 70 *WDC Period* – Vol. 1, Issue 2 – July 1984
- Folder 71 *WDC Period* – Vol. 1, Issue 3 – August 1984
- Folder 72 *WDC Period* – Vol. 1, Issue 4 – September 1984
- Folder 73 *WDC Period* – Vol. 1, Issue 5 – October 1984 (Interview with The Obsessed)
- Folder 74 *WDC Period* – Vol. 1, Issue 6 – December 1984 (Interviews with Iron Cross and Malefice; Government Issue tour diary) (2 copies)
- Folder 75 *WDC Period* – Vol. 1, Issue 7 – January 1985 (Interviews with Government Issue, Braille Party, and Asbestos Rockpile)
- Folder 76 *WDC Period* – Vol. 1, Issue 8 – April 1985
- Folder 77 *WDC Period* – Vol. 1, Issue 9 – June 1985
- Folder 78 *WDC Period* – Vol. 1, Issue 10 – Summer 1985 (Interview with Madhouse, HR/Joseph I of Bad Brains/HR)
- Folder 79 *WDC Period* – Vol. 1, Issue 12 – 1985 (Interview with Beefeater, various live and record reviews)
- Folder 80 *WDC Period* – Vol. 1, Issue 13 – Winter 1986 (D.C. Band Index)
- Folder 81 *Who Cares* – Issue 1 – 1991 (Interviews with Jawbox, Holy Rollers, and I Spy, writings by Mark Andersen of Positive Force) (2 copies)
- Folder 82 *Who Cares* – Issue 2 – 1991 (Interviews with Shudder To Think, Senator Flux, Strange Boutique, and The High-Back Chairs) (2 copies)
- Folder 83 *Who Cares* – Issue 3 – 1991 (Interviews with Gray Matter and Velocity Girl) (2 copies)
- Folder 84 [Who Cares – Issue 4 – 1992](#) (Interviews with Tsunami and Unrest) (2 copies)
- Folder 85 *Who Cares* – Issue 5 – 1992 (Interview with The Lily's) (2 copies)
- Folder 86 *Who Cares* – Issue 6 – 1993 (Interview with Edsel)
- Folder 87 *WMUC* – Spring 1995 (Interview with Chisel)
- Folder 88 *Word Of Mouth* – Issue 2 – March 1986
- Folder 89 *Xanadu* – Issue 1 – n.d (circa 1995) (Interview with Frodus)
- Folder 90 *Yeah* – Issue 1 – 1994 (Interview with The Dismemberment Plan, reviews of various D.C. bands) (2 copies)
- Folder 91 *Yet Another Unslanted Opinion* – Issue 1 – c. 1985 (Interview with Ian MacKaye)
- Folder 92 *You Can't Kill Punk* – Issue 1 - 1984
- Folder 93 *Zone V* – Issue 1 – 1983 (Interview with The Meatmen, Minor Threat family tree, photos of Minor Threat, Hate From Ignorance, Insurrection, Marginal Man, The Faith, Void, Government Issue, and Scream)
- Folder 94 *Zone V* – Issue 2 – 1983 (Photos of Marginal Man; The Faith; Second Wind; Black Market Baby; and Iron Cross) (2 copies)

Box 3 (Larger format fanzines)

- Folder 1 *Crackdc* – Issue 1 – June 1991

- Folder 2 *Crackdc* – Issue 2 – July 1991
- Folder 3 *Crackdc* – Issue 3 – August 1991 (Features on Big Black Nun, Fort Reno, and Positive Force)
- Folder 4 *Crackdc* – Issue 4 – September 1991 (Feature on CD longboxes that includes quotes from Ian MacKaye; feature on Riot Grrrl fanzine; interviews with The Graverobbers and Esmirelda)
- Folder 5 *Descenes* – Issue 1 – January 1979 (Interview with White Boy, article on Half Japanese)
- Folder 6 *Descenes* – Issue 2 – April 1979 (Interview with Jim Ott/White Boy; No Joe; and The Young Turds) (2 copies)
- Folder 7 *Descenes* – Issue 3 – July 1979 (Interview with D.C.eats)
- Folder 8 *Descenes* – Issue 4 – December 1979 (Interview with Half Japanese, articles on Bad Brains, The Snitch and Loverspike)
- Folder 9 *Descenes* – Issue 5 – June 1980 (Interviews with Insect Surfers and Steve Lorber)
- Folder 10 *Descenes* – Issue 6 – July 1980 (Interview with Tiny Desk Unit and articles on Tru Fax and the Insaniacs and the Casual Carriers)
- Folder 11 *Discords* – March 1981
- Folder 12 [Discords – May 1981](#) (Ian MacKaye interviews Black Flag; article on R.E.M.D.C.)
- Folder 13 *Discords* – June 1981 (Interview with Half Japanese) (2 copies)
- Folder 14 *Discords* – July/August 1981
- Folder 15 [Discords – September 1981](#)
- Folder 16 *Discords* – October 1981
- Folder 17 [Discords – December 1981](#) (Letters to editor from Pete Stahl and Henry Rollins)
- Folder 18 *Duckberg Times* – Issue 3 – March 1985
- Folder 19 *Duckberg Times* – Issue 4 - April 1985
- Folder 20 *Duckberg Times* – Issue 6 – June 1985
- Folder 21 *Duckberg Times* – Issue 25 – December 1986 (Interviews with Broken Siren, Madhouse, Hyena, and Dollhouse)
- Folder 22 *Duckberg Times* – Issue 36 – July 1987 (Interview with Positive Force)
- Folder 23 *Infiltrator* – Issue 3 – c. Summer 1979 (Interview with Steve Lorber, D.C. band directory)
- Folder 24 *Infiltrator* – Issue 4 – 1979 (Interview with Insect Surfers, D.C. band directory)
- Folder 25 *Infiltrator* – Issue 5 – 1979
- Folder 26 [Washington Waves – Issue 2 – November 1980](#)
- Folder 27 [Washington Waves – Issue 3 – December 1980](#)
- Folder 28 *WDC Period* – Vol. 1, Issue 14 – Spring 1986 (Interviews with the Meatmen and Grand Mal)
- Folder 29 *WDC Period* – Vol. 1, Issue 15 – Fall 1986
- Folder 30 *WDC Period* – Vol, 1 Issue 16 – Early 1987 (Interview with Broken Siren, Government Issue tour diary) (2 copies)
- Folder 31 *WDC Period* – Vol. 1, Issue 17 – Fall 1988
- Folder 32 *WDC Period* – Vol. 1, Issue 18 – 1989
- Folder 33 *WDC Period* – Vol. 2, Issue 1 - June 1987 (2 copies)
- Folder 34 *WDC Period* – Vol. 2, Issue 2 – July 1987 (Kingface tour article) (2 copies)

- Folder 35 *WDC Period* – Vol. 2, Issue 3 – September 1987 (Interview with Foundation)
- Folder 36 *WDC Period* – Vol. 2, Issue 4 – October 1987
- Folder 37 *WDC Period* – Vol. 2, Issue 5 – January 1988 (Government Issue tour diary)
- Folder 38 *WDC Period* – Vol. 2, Issue 8 - February 1988
- Folder 39 *WDC Period* – Vol. 2, Issue 9 - March 1988
- Folder 40 *WDC Period* – Vol. 2, Issue 10 – April 1988
- Folder 41 *WDC Period* – Vol. 2, Issue 11 – May 1988 (Interview with Government Issue)
- Folder 42 *WDC Period* – Vol. 2, Issue 12 – June 1988
- Folder 43 *WDC Period* – Vol. 2, Issue 13 – July 1988
- Folder 44 *Whack* – Issue 5 – October 1991 (Feature on Fugazi)
- Folder 45 *Whack* – Issue 6 – November 1991
- Folder 39 *Whack* – Issue 7 – December 1991 (Article on DC Space)
- Folder 40 *Whack* – Issue 8 – January 1992 (Feature on Cloaca and reviews and information on D.C. bands)
- Folder 41 *Whack* – Issue 9 – February 1992
- Folder 42 *Whack* – Issue 12 – May 1992
- Folder 43 *Whack* – Issue 13 – June 1992

Series 2 – Fanzines from outside of the Washington, D.C.-area, 1982-2013

Box 4

- Folder 1 3.7 – Issue 5 – Spring 1994 (Interviews with Jawbox and Unrest)
- Folder 2 *10 Question* – Issue 1 – ca. 1991 (Jawbox article)
- Folder 3 *105* – Issue 3 – Spring 1996 (Interview with Jawbox)
- Folder 4 *Adhesive X* – Issue 3 – Summer 1995 (Jawbox interview)
- Folder 5 *Ahoalton* – Issue 3 – 1991 (Interview with Jawbox)
- Folder 6 *Alien* – Issue 1 – June 1994 (Interviews with Jawbox and Nation of Ulysses)
- Folder 7 *Ant* – Volume 1, Issue 2 – May 1995
- Folder 8 *Ant* – Volume 1 , Issue 7 – December 1995 (Features on Tuscadero, Edsel, and Give Me The Cure compilation)
- Folder 9 *Ant* – Volume 2, Issue 2 – Spring 1996 (Interview with Jawbox)
- Folder 10 *Ant* – December 1996 (Features on Jawbox, The Monorchid, Trans Am, and The Delta 72)
- Folder 11 *Anti Matter* – Issue 3 – Winter 1994 (reviews of Ashes, Rain Like The Sound of Trains, Worlds Collide, and Leslie) (2 copies)
- Folder 12 *Artcore* – Issue 9 – Spring/Summer 1994 (Interview with Jawbox)
- Folder 13 *Avenue Player* – Issue 7 – Summer 1994 (Interviews with Unrest and Jawbox)
- Folder 14 *Back To The Basement* – Volume 4, Number 2 – 1990 (Co-interview with Jawbox and Holy Rollers)
- Folder 15 *Black Ink, White Paper* – Issue 6 – 1991 (Interview with Jawbox)
- Folder 16 *Black White* – Issue 2 – 1983 (Interviews with Minor Threat and Bad Brains) (2 copies)
- Folder 17 *Blah* – Issue 3 – February/March 1996
- Folder 18 *Blind* – Issue 10 – 1994 (Interview with Corm)
- Folder 19 *Blind* – Issue 12 – 1994 (Interviews with Velocity Girl and Corm)

- Folder 20 *Blind* - Issue 13 – 1994 (Interviews with Frodus and John Davis)
- Folder 21 *Book Your Own Fucking Life* – Issue 10 – 2002 (Information on punk resources in the D.C. area)
- Folder 22 *Bushwhacker* – Issue 4 – 1991 (Interview with Jawbox)
- Folder 23 *Butt Ugly* – Issue 5 – 1991 (Interview with Jawbox)
- Folder 24 *Cake* – Issue 39 – Fall 1995 (Interview with Jawbox)
- Folder 25 *Change* – Issue 2 – 1993 (Interviews with Worlds Collide and Rain Like The Sound Of Trains)
- Folder 26 *Chihuahua* – Issue 12 – 1995 (Interview with Lois Maffeo)
- Folder 27 *Chord* – Issue 10 – 1996 (Interview with Jawbox)
- Folder 28 *Chunklet* – Issue 10 – Winter/Spring 1996 (Jawbox golf feature)
- Folder 29 *Churn* – Issue A – 1993 (Interview with Jawbox, essay on Riot Grrrl)
- Folder 30 *Clunker Rescue* – Issue 1 – 1994 (Interview with Jawbox and Malcolm Riviera photo collection)
- Folder 31 *Commodity* – Issue 2 – 1994 (Interview with Jeff Nelson of Dischord Records)
- Folder 32 *Concept* – Issue 1 – 1991 (Interviews with Jawbox and Trusty)
- Folder 33 *Constant Change* – Issue 3 – Fall/Winter 1991 (Interview with Jawbox)
- Folder 34 *Convenient Living* – Issue 1 – Spring 1992 (Interviews with Jawbox and 7 League Boots/Bobby Sullivan)
- Folder 35 *Damaged Goods* – Vol. 2, Issue 8 – February 1982 (Henry Rollins letter, Bad Brains and Black Market Baby reviews)
- Folder 36 *Dashidabidah* – Issue 3 – 1991 (Interviews with Fugazi and Jawbox)
- Folder 37 *Deadzine* – Issue 4 – September 1990 (Interview with Jawbox)
- Folder 38 *Dear Jesus* – Issue 36 – Winter 1989 (Interviews with Soulside and Dischord Records)
- Folder 39 *Dear Jesus* – Issue 37 – Fall 1990 (Reviews of Swiz and Jawbox)
- Folder 40 *Dear Jesus* – Issue 39 – Spring 1992 (Nation of Ulysses article) (2 copies)
- Folder 41 *Disarray* – Issue 4/5 – Spring 1990 (Interviews with Shudder To Think and Soulside)
- Folder 42 *End Times* – Issue 0 – 1983 (Interviews with Double O and Marginal Man)
- Folder 43 *End Times* – Issue 1 – 1983 (Interviews with Double O and Marginal Man, Minor Threat photos)
- Folder 44 *End Times* – Issue 3 - 1984 (D.C. band reviews)
- Folder 45 *Ex Why Zee* – Issue 2 – 1994 (Interview with Jawbox)
- Folder 46 *Fear and Loathing* – Issue 24 – May 1994 (Interview with Jawbox)
- Folder 47 *Fenceclimber* – Issue 1 – 1992 (Interview with Worlds Collide, review of Fugazi Sanctuary Theater concert, record reviews of Swiz, Fly, Desiderata, Fury, Chisel, Shudder to Think, Shadowman, Tsunami)
- Folder 48 *Fiz* – Issue 10 – Spring 1994 (Essay on Jawbox)
- Folder 49 *Flipside* – Issue 29 – 1982 (D.C. hardcore report)
- Folder 50 *Flipside* – Issue 31 – April 1982 (Interview with Bad Brains)
- Folder 51 *Flipside* – Issue 34 – 1983 (Interview with Minor Threat)
- Folder 52 *Flipside* – Issue 48 – Spring 1986 (Interview with Scream)

- Folder 53 *Flipside* – Issue 54 (10th Anniversary Issue) – 1987 (Interviews with Minor Threat, Bad Brains, No Trend, Alec MacKaye, Government Issue, Marginal Man, Rites of Spring, and Dischord House residents)
- Folder 54 *Flipside* – Issue 56 – Summer 1988 (Interview with Fugazi)
- Folder 55 *Flipside* – Issue 74 – September/October 1991 (Coverage of International Pop Underground festival featuring Fugazi, Tsunami, and Nation of Ulysses)
- Folder 56 *Flipside* – Issue 75 – November/December 1991 (Interview with Insect Surfers)
- Folder 57 *Flipside* – Issue 85 – July/August 1993 (Interview with Jawbox)
- Folder 58 *Foot and Mouth* – Issue 1 – 1991 (Interview with Jawbox)
- Folder 59 *Formula* – Issue 5 – 1999 (Tour stories from Fugazi, Juan Carrera, Jawbox, The Monorchid)
- Folder 60 *For Paper Airplane Pilots* – Issue 3 – April 1994 (Working Holiday issue, interviews with Jawbox, Pitchblende, Eggs, Bratmobile, Tsunami)
- Folder 61 *Gainsay* – Issue 3 – 1990 (Interviews with Jawbox and Dischord Records)
- Folder 62 *Geek Freak Dork Nerd Loser* – Issue 1 – 1994 (Interview with Corm) (2 copies)
- Folder 63 *Geek Freak Dork Nerd Loser* – Issue 2 – 1994 (Interview with Edsel, writings on Corm) (2 copies)
- Folder 64 *Get Off My Wagon* – Issue 2 – 1994 (Cynthia Connolly photo essay)
- Folder 65 *Girl Germs* – Issue 2 – 1991 (Interview with Jawbox, writings on Bikini Kill, Nation of Ulysses)
- Folder 66 *Go Metric* – Issue 4 – Winter 1996 (Interview with Jawbox)
- Folder 67 *Grid* – Issue 20 - September 1996 (Interviews with Jawbox and DeSoto Records)
- Folder 68 *Heartattack* – Issue 39 – August 2003 (Interview with Del Cielo)
- Folder 69 *Hit It Or Quit It* – Issue 8 – Fall 1996 (Features on Jawbox and Tuscadero)
- Folder 70 *Ho Lin Wun* – Issue 4 – 1994 (Interview with Corm) (2 copies)
- Folder 71 *House O' Pain* – Issue 6 – June 1991 (Interviews with Jawbox and The Commonwealth)
- Folder 72 *Ideal Solution* – Issue 1 – 1996 (Interview with Jawbox)
- Folder 73 *If Life Is A Bowl Of Cherries* – May 1986 – (Photos of Scream, Marginal Man, and Minor Threat)
- Folder 74 *Indecision* – Issue 4 – c. 1992 (Interview with Worlds Collide, article by Daisy Rooks)
- Folder 75 *Innervoid* – Issue 5 – May 1984 (Interview with Half Japanese)
- Folder 76 *Innervoid* – Issue 6 – December 1984
- Folder 77 *Inside View* – Issue 2 – 1983 (Interviews with Minor Threat and Marginal Man)
- Folder 78 *Interference* – February/March 1996 (Interview with Jawbox)
- Folder 79 *Intermission* – Issue 2 – 1992 (Live photos of Nation of Ulysses, Holy Rollers, The Commonwealth, Marginal Man, Swiz, and Bikini Kill)
- Folder 80 *Jaboni Youth* – Issue 3 - August 1994 (Interviews with Unrest and Jawbox)
- Folder 81 *Jackhammer Pogostick* – Issue 3 – 1990 (Interview with Jawbox)
- Folder 82 *Kayfabe* – May 2013 (Essay on The Farewell Bend)
- Folder 83 *K Composite* – Issue 2 – 1992 (Interview with Jawbox)
- Folder 84 *Kill* – Issue 2 – 1994 (Interview with Jawbox)
- Folder 85 *Kill The Messenger* – Issue 2 – ca. 1993 (Interview with Jawbox)

- Folder 86 *Korek* – Issue 4 – Summer 1993 (Interview with Jawbox)
- Folder 87 *Life and Death Intertwined* – Issue 2 – 1992 (Interview with Jawbox)
- Folder 88 *Lint Screen* – Issue 2 – Spring 1993 (Interview with Jawbox)
- Folder 89 *Little Big Sister* – Issue 2 – 1994 (Interview with Jawbox)
- Folder 90 *Locust* – Issue 3 – 1994 (Interview with Jawbox)
- Folder 91 *Marginal Dudes* – n.d. (collection of Marginal Man fliers and lyrics)
- Folder 92 *Mary Had A Mammogram* – Issue 4 – 1995 (Reviews of D.C. bands)
- Folder 93 *Mary Had A Mammogram* – Issue 5 – 1995 (Interview with Corn)
- Folder 94 *Mary Had A Mammogram* – Issue 6 – 1995 (Reviews of D.C. bands and fanzines)
- Folder 95 *Matter* – Issue 4 – July 1983 (Interview with Minor Threat by Steve Albini)
- Folder 96 *Matter* – Issue 8 – April/May 1984 (Interview with The Slickee Boys)
- Folder 97 *Maximum Rocknroll* – Issue 3 – November/December 1982 (D.C. scene report by Ian MacKaye)
- Folder 98 *Maximum Rocknroll* – Issue 5 – March/April 1983 (D.C. scene report)
- Folder 99 *Maximum Rocknroll* – Issue 61 – June 1988 (Groups of male and female D.C. punks interviewed about gender issues)
- Folder 100 *Maximum Rocknroll* – Issue 91 – December 1990 (Interview with Jawbox)
- Folder 101 *Maximum Rocknroll* – Issue 105 – February 1992 (Interviews with Nation of Ulysses and Bikini Kill)
- Folder 102 *Maximum Rocknroll* – Issue 223 – December 2001 (Interview with Pg. 99)
- Folder 103 *Maximum Rocknroll* – Issue 238 – March 2003 (Interview with Exotic Fever)
- Folder 104 *Melomane* – Issue 2 – November 1992 (Interviews with Jawbox and Circus Lupus)
- Folder 105 *Milkshake* – Issue 4 – May 2010 (Interviews with Coke Bust, Give, Alec MacKaye, 86 Mentality, Mob Mentality and Rations)
- Folder 106 *Mind Flow* – Issue 1 – 1990 (Interview with Jawbox)
- Folder 107 *My Brightest Summer* – Issue 2 – 1994 (Interview with Tsunami and article on 1994 Indie Rock Flea Market)
- Folder 108 *My First Punk Rock Coloring and Activity Book* – 1999 (Drawing of The Make-Up)
- Folder 109 *My Rules* – Issue 1 - 1982 (Ian MacKaye editorial, photos of Minor Threat, The Faith, Bad Brains, and Government Issue)

Box 5

- Folder 1 *Ned* – Issue 4 – Summer 1993 (Interview with Jawbox)
- Folder 2 *Net* – Issue 9 – March 1994 (Interview with DeSoto Records)
- Folder 3 *No Answers* – Issue 6 – circa 1989 (interview with Ignition, live photos of Swiz and Soulside)
- Folder 4 *No Answers* – Issue 8 – circa 1989 (interviews with Holy Rollers and Swiz, articles on Positive Force DC and the D.C. punk scene)
- Folder 5 *No Answers* – Issue 9 – circa 1990 (live photo of Jawbox and reviews of Ignition, Shudder To Think, Fugazi, Holy Rollers, Jawbox, Fidelity Jones, United Mutation and the “Wedge” and “D.C. Today” compilations)
- Folder 6 *No Answers* – Issue 10 – circa 1991 (Holy Rollers and Fidelity Jones live photos and reviews of Black Market Baby and Holy Rollers)

- Folder 7 *No Duh* – Issue 5 – 1992
- Folder 8 *No Exit* – Issue ? - 1990 (Interviews with Holy Rollers and Jawbox)
- Folder 9 *No Room For Squares* – Issue 2 – 1995 (Interview with Erin Smith of Bratmobile, photo essay including Bikini Kill)
- Folder 10 *Opscene* – Issue 42 – August/September 1994 (Interview with Jawbox)
- Folder 11 *Outback* – Issue 7 – 1991 (Interview with Jawbox)
- Folder 12 *Outpunk* – Issue 4 – June 1995 (Article about internet co-written by Sharon Cheslow)
- Folder 13 *Peaches & Herbicide* – Issue 2 – 1991 (Interview with Jawbox)
- Folder 14 *Phrequecies* – Issue 1 – Spring 1998 (Article on Simple Machines Records)
- Folder 15 *Pit's Bull* – Issue 11 – February 1991 (Interview with Jawbox)
- Folder 16 *Plasticine Dog* – Issue 4 – 1994 (Interview with Jawbox)
- Folder 17 *Point 5* – Issue 6 – 1994 (Interview with Jawbox)
- Folder 18 *Polyvinyl* – Issue 5 – 1996 (Corm coverage)
- Folder 19 *Porcupine* – Issue 1 – 1995 (Interviews with Tsunami, Lois, and Mary Timony)
- Folder 20 *Positive Nothing* – Issue 1 – 1990 (Interviews with Fugazi and Jawbox)
- Folder 21 *Positive Thoughts* – Issue 4 – 1990 (Interviews with Fugazi, Jawbox, and Positive Force)
- Folder 22 *Positron* – Issue 2 – 1992 (Interviews with Desiderata and Worlds Collide)
- Folder 23 *Project K.C.* – Issue 5 – March 1992 (Interview with Jawbox)
- Folder 24 *Puncture* – Issue 19 – May 1990 (Interview with Fugazi)
- Folder 25 *Puncture* – Issue 23 – January 1992 (Feature on International Pop Underground Festival, featured Fugazi review)
- Folder 26 *Puncture* – Issue 28 – Fall 1993 (Interviews with Unrest and Lida Husik)
- Folder 27 *Punk Planet* – Issue 21 – November/December 1997 (Interviews with The Make-Up, Slowdime Records, and Tsunami)
- Folder 28 *Punk Planet* – Issue 24 – March 1998 (Interview with Cynthia Connolly)
- Folder 29 *Punk Planet* – Issue 25 – May/June 1998 (Interview with Kim Coletta)
- Folder 30 *Punk Planet* – Issue 27 – September/October 1998 (Interviews with Kathleen Hanna and Smart Went Crazy)
- Folder 31 *Punk Planet* – Issue 31 – May/June 1999 (Interviews with Ian MacKaye and Ted Leo)
- Folder 32 *Punk Planet* – Issue 35 – January/February 2000 (Interview with Mark Andersen/Positive Force DC and Lungfish)
- Folder 33 *Punk Planet* – Issue 43 – May/June 2001 (Interviews with Fairweather and Shawna Kenney)
- Folder 34 *Punk Planet* – Issue 45 – September/October 2001 (Interview with Beauty Pill)
- Folder 35 *QRM* – Issue 3 – 1992 (Interview with Jawbox)
- Folder 36 *Rabble Rouser* – Issue 2 – Winter 1992 (Interview with Jawbox)
- Folder 37 *Read It, Shmendrik* – Issue 1 – 1991 (Interview with Jawbox)
- Folder 38 *Rebel Sound* – Issue 2 – Fall 1991 (Jawbox live review)
- Folder 39 *Rebel Sound* – Issue 3 – January 1992 (Interview with Jawbox)
- Folder 40 *Rice* – Issue 4 / *Poor As Fuck* – Issue 2 – 1992 (Split fanzine with mentions of Nation of Ulysses, Bikini Kill, and Bratmobile)

- Folder 41 *Rockrgl* – Issue 13 – January/February 1997 (Interview with Jawbox)
- Folder 42 *Rockrgl* – Issue 43 – January/February 2002 (Interview with Jenny Toomey)
- Folder 43 *Scrape* – Issue 11 – 1994 (Interview with Corm, reviews of various D.C. bands)
- Folder 44 *Scrape* – Issue 12 – 1994 (Reviews of various D.C. bands)
- Folder 45 *Serious Putty* – Issue 2 – 1994 (Interview with Corm)
- Folder 46 *Shoelace* – Issue 1 – 1991 (Interviews with Fugazi and Jawbox)
- Folder 47 *Shredding Material* – Issue 6 – 1991 (Interviews with Jawbox and HR)
- Folder 48 *Shredding Material* – Issue 8 – 1994 (Interview with Jawbox)
- Folder 49 *Shrill* – Issue 1 – 1993 (Interview with Jawbox)
- Folder 50 *Sidekick* – Issue 1 – 1990 (Interviews with Jawbox and Shudder to Think)
- Folder 51 *Skeeno Scope* – Issue 1 – 1982 (Bad Brains photos)
- Folder 52 *The Skills of Defensive Driving* – Issue 9 – Spring 1994 (Interviews with Slant 6, Simple Machines, and Jawbox)
- Folder 53 *Slave To The Needles* – Issue 3 – ca. 2005 (Interviews about sewing with Ian MacKaye, Kim Coletta, and Jean Cook)
- Folder 54 *Slug* – Issue 91 – July 1996 (Interview with Jawbox)
- Folder 55 *Smashed Hits* – Issue 6 – 1983 (Interviews with Minor Threat and Scream)
- Folder 56 *Snack Cake* – September/October 1996 (Interview with Jawbox)
- Folder 57 *Sofft Sity* – Issue 4 – 1997 (Interview with Jawbox)
- Folder 58 *Sold Out* – Issue 7 – Spring 1989 (Interviews with Ian MacKaye and Kingface)
- Folder 59 *Sold Out* – Issue 10 – 1990 (Interview with Fidelity Jones, Dag Nasty poster)
- Folder 60 *Something Smells* – Issue 5 – Summer 1991 (Interview with Jawbox)
- Folder 61 *Spank* – Issue 13 – September/October 1995 (Reviews of Jawbox and Corm)
- Folder 62 *Spank* – Issue 18 – October/November 1996 (Interview with Jawbox)
- Folder 63 *Speed Bump* – Issue 1 – 1994 (Photos of Frodus and Corm) (2 copies)
- Folder 64 *Speed Bump* – Issue 4 – 1994 (Photos and reviews of various D.C. bands)
- Folder 65 *Speed Bump* – Issue 5 – 1995 (Photos and reviews of various D.C. bands)
- Folder 66 *Speed Kills* – Issue 2 – Spring 1992 (Interview with Unrest)
- Folder 67 *Speed Kills* – Issue 6 – 1994 (Interview with Slant 6, Photo essay by Cynthia Connolly of Dischord Records)
- Folder 68 *Spot* – Issue 1 – 1994 (Corm interview)
- Folder 69 *Spot* – Issue 4 – 1994 (Coverage of Corm) (2 copies)
- Folder 70 *Suburban Voice* – Issue 30 – Winter 1991 (Interview with Jawbox)
- Folder 71 *Subversive Workshop Newsletter* – Issue 10 – 1994 (Interview with Jawbox)
- Folder 72 *Suspect Device* – Issue 14 – 1991 (Interview with Jawbox)
- Folder 73 *Swill* – Issue 9 – 1994 (Short feature on Corm, review of WGNS compilation)
- Folder 74 *Swill* – Issue 10 – 1995 (Interviews with Jawbox and Your Majesty)
- Folder 75 *Swill* – Issue 11 – 1995 (Review of Eggs/Pitchblende split 7")
- Folder 76 *Thicker* – Issue 3 – 1994 (Interview with Ian MacKaye)
- Folder 77 *Thimble Rigger* – ca. 1992 (Interview with Jawbox)
- Folder 78 *Thirsty Ear* – Issue 10 - December 2000/January 2001 (Interview with Ian MacKaye)
- Folder 79 *Touch and Go* – Issue 13 – June 1981 (D.C. band live reviews)

- Folder 80 *Touch and Go* – Best Of Issue – 1991 (Interviews with Ian MacKaye, Youth Brigade, The Faith, Iron Cross, Minor Threat, and Red C)
- Folder 81 *Truant* – Issue 3 – 1989 (Interviews with Shudder to Think and Trusty)
- Folder 82 *Twistworthy* – Issue 5 - 1992 (Interviews with Jawbox and Trusty)
- Folder 83 *Unbent* – Issue 1 – 1992 (Reviews of D.C. bands)
- Folder 84 *Under The Volcano* – Issue 32 – Summer 1996 (Interview with Jawbox/DeSoto Records)
- Folder 85 *Verbicide* – Issue 15 – 2006 (Interview with Kim Coletta)
- Folder 86 *Wanna Communicate?* – Issue 1 – 1991 (Interview with Jawbox)
- Folder 87 *Wanna Communicate?* – Issue 3 - Spring 1993 (Interviews with Shudder To Think and Simple Machines)
- Folder 88 *Wanna Communicate?* – Issue 4 – Summer 1993 (Interviews with Nation of Ulysses and Chisel)
- Folder 89 *Weird Flower* – Issue 4 – Spring 1991 (Interview with Jawbox)
- Folder 90 *What's In A Name* – Issue 1 – May 1991 (Jawbox article)
- Folder 91 *A Whole Lot Less* – Issue 3.5 – 1996 (Interview with Jawbox)
- Folder 92 *Yakuza* – Issue 2 – Fall 1992 (Pitchblende review, Unrest live photo)
- Folder 93 *Yakuza* – Issue 5 – 1994
- Folder 94 *Your Flesh* – Issue 5 – 1983 (Interviews with Minor Threat and Meatmen)
- Folder 95 *Zoom* – Issue 11 – 1995 (Reprint of Minor Threat interview from another fanzine in the early 1980s)

Series 3. Fanzine Production Materials and Ephemera, 1979-1996

Box 5

- Folder 96 *Held Like Sound* – 1996 – (Typed answers for interview with Jon Lyman of Compound Red)
- Folder 97 *Infiltrator* – 1979 (Flier promoting Issue 2)
- Folder 98 *Slanted* – 1993 - (Correspondence about the fanzine with Guy Picciotto of Fugazi)

Series 4. Digital Files, D.C.-area fanzines, 1979-2015

(Click on highlighted titles to view a digitized version or [contact SCPA](#) to request files)

Subseries 4.1 – *If This Goes On*

- File 1 – [Issue 1 – 1982](#) (Interview with Hate From Ignorance)
- File 2 – [Issue 3 – 1983](#) (Interviews with Minor Threat and Lucky Pierre)

Subseries 4.2 – *Interrobang*

- File 1 – [Issue 1 – 1989](#) (Interviews with Hazmat and Nation of Ulysses)

Subseries 4.3 – *Metrozine*

- File 1 – [Issue 2 – September 1984](#) (Interview with Government Issue)
- File 2 – [Issue 3 – Fall 1984](#) (Interviews with Malefice, Marginal Man, Void and No Trend)
- File 3 – Issue 5 – 1985 (Interviews with Crippled Pilgrims and Beble)
- File 4 – [Issue 7 – 1985](#) (Interview with United Mutation)
- File 5 – [Issue 8 – 1985](#) (Interviews with Minor Threat, Government Issue, Marginal Man and Void)

File 7 – [Issue 11 – c. 1985](#) (Interview with Marginal Man)

File 8 – Issue 15 (Interviews with HR, Void, The Faith, and United Mutation)

Subseries 4.4 – *No Scene*

File 1 – Issue 9 (print version never released) – circa 1989

Item 1 – [Steve Albini interview, circa 1989](#)

Item 2 – [Swiz interview, circa 1989](#)

Subseries 4.5 – *Punk Life*

File 1 – Issue 40 – 2008 - PDF

File 2 – Issue 41 – 2009 - PDF

File 3 – Issue 42 – 2010 - PDF

File 4 – Issue 50 – 2012 – PDF

File 5 – Unnumbered issue – 2006 – PDF

Subseries 4.6 – *Strawberry Dreams*

File 1 – Issue 1 – August 2015 – (Priests article) - PDF

File 2 – Issue 2 – October 2015 - PDF

Series 5. Digital Files, Non-D.C.-area fanzines, 1988-2004

([Contact SCPA](#) to request files you would like to view)

Subseries 5.1 – *Left Of The Dial*

File 1 – Brian Baker interview – 2002 – PDF

File 2 – Chris Thomson interview – 2004 – PDF

File 3 – Darkest Hour interview – 2002 – PDF

File 4 – Government Issue interview – circa 2002 – PDF

File 5 – J. Robbins interview – 2001 – PDF

File 6 – Retisonic interview – 2003 – PDF

File 7 – Spirit Caravan interview – circa 2002 – PDF

Subseries 5.2 – *No Deposit No Return*

File 1 – King Face interview – 1988 – JPEG

File 2 – Soulside interview – 1988 – PDF

Subseries 5.3 – *Punk Planet*

File 1 – Channels interview – 2004 – PDF

Series 6. Oral history interviews, 2017-2018

Item 1 – Irene Chien (*Fake*) – November 21, 2017

Item 2 – Scott Crawford (*Metrozine, Noise Works*) – December 19, 2017 ([Transcript](#))

Item 3 – Shawna Kenney (*No Scene*) – June 14, 2017 ([Transcript](#))

Item 4 – Steve Kiviati (*Thrillseeker*) – December 21, 2017 ([Transcript](#))

Item 5 – Chris Richards (*Torpedo Dialogues*) – May 7, 2018

Item 6 – Kurt Sayenga (*Greed*) – June 13, 2017 ([Transcript](#))

Item 7 – John Scharbach (*Shining Life, Strawberry Dreams*) – May 3, 2018 ([Transcript](#))

Item 8 – Willona Sloan (*Scorpion*) – May 2, 2018 ([Transcript](#))

Item 9 – Allison Wolfe (*Riot Grrrl, Girl Germs*) – June 15, 2017 ([Transcript](#))

Related Material

- [Sharon Cheslow Punk Flyers Collection, 1979-1991](#), Special Collections in Performing Arts, University of Maryland Libraries
- [John Davis collection on punk](#), Special Collections in Performing Arts, University of Maryland Libraries.
- [Jason Farrell collection, 1987-2012](#), Special Collections in Performing Arts, University of Maryland Libraries.
- [Skip Groff papers](#), Special Collections in Performing Arts, University of Maryland Libraries.
- Kurt Sayenga collection, Special Collections in Performing Arts, University of Maryland Libraries. (Forthcoming)
- Ian MacKaye Fanzines digital collection, Special Collections in Performing Arts, University of Maryland Libraries. (Forthcoming)
- [The D.C. Punk Archive](#), District of Columbia Public Library
- [The Riot Grrrl Collection](#), Fales Library and Special Collections, New York University.
- [The Sarah and Jen Wolfe Collection of Riot Grrrl and Underground Music Zines](#), Special Collections, University of Iowa Libraries.
- [Bingham Center Zine Collections](#), Duke University Libraries.
- For other related archival and manuscript collections, please see the following [subject guides](#).

Subjects

- Bad Brains (Musical group)
- Bikini Kill (Musical group)
- Bratmobile (Musical group)
- Cheslow, Sharon
- Dischord Records
- Dismemberment Plan (Musical group)
- Fan magazines—United States.
- Fugazi (Musical group)
- Government Issue (Musical group)
- Hardcore (Music)--United States.
- Hardcore musicians
- Jawbox (Musical group)
- MacKaye, Alec
- MacKaye, Ian
- Minor Threat (Musical group)
- Nation of Ulysses (Musical group)
- Punk culture--Periodicals.
- Punk culture--United States.
- Punk rock music.
- Punk rock music—Periodicals.

- Punk rock music--Washington (D.C.)--History and criticism.
- Punk rock musicians.
- Punk rock musicians Washington (D.C.)
- Punk rock music in art
- Punk rock music Washington (D.C.) History and criticism.
- Riot grrrl movement--Periodicals.
- Rollins, Henry, 1961-
- Washington (D.C.)
- Zines—United States

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