The D.C. Punk & Indie Fanzine collection

Processed by: John Davis
Date Processed: January 2014, ongoing
Size: 6.00 Linear Feet and 10.84 GB
Inclusive Dates: 1977-2019
Bulk Dates: 1979-1998
Collection No.: 14-91-DCPIFC
SCPA shelf location: L9-5-1 to L9-6-3
Abstract
The Washington, D.C. Punk and Indie Fanzine collection (DCPIFC) seeks to document the variety of publications created by fans of and participants in the punk and indie music scenes that have thrived in the Washington, D.C.-area since the late 1970s. The DCPIFC contains fanzines – publications produced by enthusiasts, generally in small runs – created by members of the D.C. punk and indie music communities, as well as fanzines from outside of D.C. that include coverage of D.C. punk and indie music. The collection includes primarily paper fanzines, but it also includes born digital fanzines and digitized files of some paper fanzine materials.

Important Information for Users of the Collection
Restrictions: There are no restricted files in this collection.
Preferred Citation: The D.C. Punk & Indie Fanzine collection, Special Collections in Performing Arts, University of Maryland Libraries.
Publication Rights: Materials from this collection must be used in the Michelle Smith Performing Arts Library’s Irving and Margery Morgan Lowens Special Collections Room, 10:00 am to 5:00 pm, Monday through Friday. Please make an appointment with the curator: Vincent J. Novara Tel: 301.405.9220, Email: vnovara@umd.edu
Status: This collection is PROCESSED

Historical Note
Beginning in the late 1970s and early 1980s with musical groups like Bad Brains, The Slickee Boys, Minor Threat, and others, the punk music scene in Washington, D.C. rapidly grew to one of international prominence. Simultaneously, members of the larger international subculture began to create their own publications to document the music, ideas, and events that were developing. These self-published magazines, known as fanzines, became a primary conduit for information about this underground music culture. Although somewhat difficult to define, fanzines are publications generally produced in relatively small runs by enthusiasts.

When the Washington, D.C punk scene formed in the late 1970s, only a few fanzines, like Descenes, Vintage Violence, and Infiltrator, emerged to cover it. Although larger D.C.-area music publications, like Unicorn Times, gave regular coverage to the nascent scene in Washington, these new fanzines particularly helped to promote new bands like Urban Verbs, The Razz, and The Slickee Boys.

Gaining local notice on the heels of those bands, but coming from a different, even harsher musical place, Bad Brains helped to spark the hardcore punk sound that became closely associated with the D.C. music scene. As Bad Brains played everywhere from basement shows to bars, the ferocity and passion that the band emanated made its mark on a young group of musicians and fans that coalesced into the thriving hardcore scene that emerged in 1980. Those musicians quickly formed a group of new bands like Minor Threat, The Faith, and Government Issue, whose innovation and passion helped to establish the D.C. punk scene as a place worthy of international attention. Helping to document that scene at the time were D.C.-area fanzines like Thrillseeker, If This Goes On, Truly Needy, Capitol Crisis, and Zone V.
As D.C.’s music scene grew, so did the fanzine community that documented it. Throughout the mid-to-late 1980s, fanzines like *WDC Period, DCene, Action Time, Metrozine, No Scene,* and *Greed* were chronicling the area’s musical evolution, which now included groups like Rites of Spring, Gray Matter, Fire Party, and Embrace. What had started as a local phenomenon had now turned into a music community that had made an international impact.

By the early 1990s, several D.C. fanzines had followed the lead of *Greed* and taken advantage of easier access to desktop publishing software to create cleaner, sleeker layouts. These fanzines, like *Who Cares, Fake, Whack, Uno Mas* and others covered the new boom of D.C. bands in the late 80s and early 90s, led by groups like Fugazi, Bikini Kill, Jawbox, Velocity Girl, Tsunami, Unrest, Bratmobile, Shudder To Think, Slant 6, and The Nation of Ulysses. Running parallel to these publications, however, were fanzines that excelled at the cut & paste approach, like the epochal *Bikini Kill* fanzine (created by members of the eponymous band), as well as other standouts like *Sweet Portable You, Nerd Gerl, Teenage Gang Debs, Not Even,* and *Punk Life.*

As the 1990s progressed, a new generation of bands like Trans Am, Frodus, The Most Secret Method, and The Dismemberment Plan made an impact, and another new crop of fanzines (*Torpedo Dialogues, Held Like Sound, Scorpion, Restaurant Fuel*) came along, although stalwarts like *Sweet Portable You* and *Punk Life* continued to publish. By the early 2000s, however, DIY music coverage had primarily shifted to the internet. As a result, print music fanzines were not as common as before, but the tradition lived on into the 2010s with publications like *Give Me Back* and *Strawberry Dreams,* as well as a bounty of punk-inspired personal zines.

Scope and Contents of Collection
The D.C. Punk and Indie Fanzine collection covers the period from 1979 to 2019; the bulk of the materials date from 1979 to 1998. The collection consists of fanzines either created by members of the Washington, D.C. punk and indie community or ones created outside the region that included significant coverage of the D.C. punk community. The collection also includes correspondence and other materials related to the creation of fanzines. While the vast majority of the material originally existed in print, some born digital fanzines are also included.

Custodial History and Acquisition Information

Arrangement of Collection
This collection is organized into six series:

- Series 1: Washington, D.C.-area fanzines
- Series 2: Fanzines from outside of the Washington, D.C.-area
- Series 3: Fanzine production materials and ephemera
- Series 4: Digital files, D.C.-area fanzines
- Series 5: Digital files, non-D.C.-area fanzines
- Series 6: Oral history interviews

Series Descriptions

This series contains copies of fanzines created by members of the Washington, D.C.-area punk and indie music communities. Materials are arranged alphabetically. Highlighted titles link to digitized versions of the paper fanzine.

Series 2. Fanzines from outside of the Washington, D.C.-area, 1982-2016 (1.90 linear feet)
This series contains copies of fanzines created outside of the Washington, D.C.-area that include coverage of the D.C.-area punk and indie music communities. Materials are arranged alphabetically.

Series 3. Fanzine production materials and ephemera, 1977-2019 (0.10 linear foot)
This series contains materials that relate to the creation and promotion of fanzines related to this collection. Materials are arranged alphabetically by fanzine title.

Series 4. Digital files, D.C.-area fanzines, 1979-2015 (20 items)
This series contains digital files of fanzines -- born-digital fanzines and scans of paper fanzines -- created by members of the Washington, D.C.-area punk and indie music communities. This series only includes titles that SCPA does not possess a physical copy of. To view titles that are not yet highlighted, please contact SCPA to request the titles you would like to view.

Series 5. Digital files, non-D.C.-area fanzines, 2004 (10 items)
This series contains digital files of fanzines – both born-digital fanzines and scans of paper fanzines – created outside of the Washington, D.C.-area that include coverage of the D.C.-area punk and indie music communities. This series only includes titles that SCPA does not possess a physical copy of. To view titles that are not yet highlighted, please contact SCPA to request the titles you would like to view.

Series 6. Oral history interviews, 2017-2018 (9 items)
This series contains recordings of interviews conducted by UMD Performing Arts Metadata Archivist John Davis with creators of D.C. punk fanzines. If an interview has been transcribed, a link to the transcription is provided. To listen to the audio recordings, please contact SCPA to make arrangements.

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<td>Folder 10</td>
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Folder 90  *Word Of Mouth* – Issue 2 – March 1986
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Folder 92  *Yeah* – Issue 1 – 1994 (Interview with The Dismemberment Plan, reviews of various D.C. bands) (2 copies)
Folder 93  *Yet Another Unslanted Opinion* – Issue 1 – c. 1985 (Interview with Ian MacKaye)
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Folder 2  *Crackdc* – Issue 2 – July 1991
Folder 3  *Crackdc* – Issue 3 – August 1991 (Features on Big Black Nun, Fort Reno, and Positive Force)
Folder 4  *Crackdc* – Issue 4 – September 1991 (Feature on CD longboxes that includes quotes from Ian MacKaye; feature on Riot Grrrl fanzine; interviews with The Graverobbers and Esmirelda)
Folder 5  *Descenes* – Issue 1 – January 1979 (Interview with White Boy, article on Half Japanese)
Folder 6  *Descenes* – Issue 2 – April 1979 (Interview with Jim Ott/White Boy; No Joe; and The Young Turds) (2 copies)
Folder 7  *Descenes* – Issue 3 – July 1979 (Interview with D.C.eats)
Folder 8  *Descenes* – Issue 4 – December 1979 (Interview with Half Japanese, articles on Bad Brains, The Snitch and Loverspike)
Folder 9  *Descenes* – Issue 5 – June 1980 (Interviews with Insect Surfiers and Steve Lorber)
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Folder 14  *Discords* – July/August 1981
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Folder 23  The Infiltrator – Issue 3 – c. Summer 1979 (Interview with Steve Lorber, D.C. band directory)
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Folder 34  WDC Period – Vol. 2, Issue 2 – July 1987 (Kingface tour article) (2 copies)
Folder 35  WDC Period – Vol. 2, Issue 3 – September 1987 (Interview with Foundation)
Folder 44  Whack – Issue 5 – October 1991 (Feature on Fugazi)
Folder 45  Whack – Issue 6 – November 1991
Folder 46  Whack – Issue 7 – December 1991 (Article on DC Space)
Folder 47  Whack – Issue 8 – January 1992 (Feature on Cloaca and reviews and information on D.C. bands)
Folder 48  Whack – Issue 9 – February 1992
Folder 49  Whack – Issue 12 – May 1992
Folder 50  Whack – Issue 13 – June 1992

Series 2 – Fanzines from outside of the Washington, D.C.-area, 1982-2016
Box 4
Folder 1  3.7 – Issue 5 – Spring 1994 (Interviews with Jawbox and Unrest)
Folder 2  10 Question – Issue 1 – ca. 1991 (Jawbox article)
Folder 3  105 – Issue 3 – Spring 1996 (Interview with Jawbox)
Folder 38  Dear Jesus – Issue 36 – Winter 1989 (Interviews with Soulside and Dischord Records)
Folder 39  Dear Jesus – Issue 37 – Fall 1990 (Reviews of Swiz and Jawbox)
Folder 40  Dear Jesus – Issue 39 – Spring 1992 (Nation of Ulysses article) (2 copies)
Folder 41  Disarray – Issue 4/5 – Spring 1990 (Interviews with Shudder To Think and Soulside)
Folder 42  End Times – Issue 0 – 1983 (Interviews with Double O and Marginal Man)
Folder 43  End Times – Issue 1 – 1983 (Interviews with Double O and Marginal Man, Minor Threat photos)
Folder 44  End Times – Issue 3 - 1984 (D.C. band reviews)
Folder 45  Ex Why Zee – Issue 2 – 1994 (Interview with Jawbox)
Folder 46  Fear and Loathing – Issue 24 – May 1994 (Interview with Jawbox)
Folder 47  Fenceclimber – Issue 1 – 1992 (Interview with Worlds Collide, review of Fugazi Sanctuary Theater concert, record reviews of Swiz, Fly, Desiderata, Fury, Chisel, Shudder to Think, Shadowman, Tsunami)
Folder 49  Flipside – Issue 29 – 1982 (D.C. hardcore report)
Folder 50  Flipside – Issue 31 – April 1982 (Interview with Bad Brains)
Folder 51  Flipside – Issue 34 – 1983 (Interview with Minor Threat)
Folder 52  Flipside – Issue 48 – Spring 1986 (Interview with Scream)
Folder 53  Flipside – Issue 54 (10th Anniversary Issue) – 1987 (Interviews with Minor Threat, Bad Brains, No Trend, Alec MacKaye, Government Issue, Marginal Man, Rites of Spring, and Dischord House residents)
Folder 54  Flipside – Issue 56 – Summer 1988 (Interview with Fugazi)
Folder 55  Flipside – Issue 74 – September/October 1991 (Coverage of International Pop Underground festival featuring Fugazi, Tsunami, and Nation of Ulysses)
Folder 56  Flipside – Issue 75 – November/December 1991 (Interview with Insect Surfers)
Folder 57  Flipside – Issue 85 – July/August 1993 (Interview with Jawbox)
Folder 58  Foot and Mouth – Issue 1 – 1991 (Interview with Jawbox)
Folder 59  Formula – Issue 5 – 1999 (Tour stories from Fugazi, Juan Carrera, Jawbox, The Monorchid)
Folder 60  For Paper Airplane Pilots – Issue 3 – April 1994 (Working Holiday issue, interviews with Jawbox, Pitchblende, Eggs, Bratmobile, Tsunami)
Folder 61  Gainsay – Issue 3 – 1990 (Interviews with Jawbox and Dischord Records)
Folder 62  Geek Freak Dork Nerd Loser – Issue 1 – 1994 (Interview with Corm) (2 copies)
Folder 63  Geek Freak Dork Nerd Loser – Issue 2 – 1994 (Interview with Edsel, writings on Corm) (2 copies)
Folder 64  Get Off My Wagon – Issue 2 – 1994 (Cynthia Connolly photo essay)
Folder 65  Girl Germs – Issue 2 – 1991 (Interview with Jawbox, writings on Bikini Kill, Nation of Ulysses)
Folder 66  Go Metric – Issue 4 – Winter 1996 (Interview with Jawbox)
Folder 67  Grid – Issue 20 - September 1996 (Interviews with Jawbox and DeSoto Records)
Folder 68  Heartattack – Issue 39 – August 2003 (Interview with Del Cielo)
Folder 69  Hit It Or Quit It – Issue 8 – Fall 1996 (Features on Jawbox and Tuscadero)
Folder 70  Ho Lin Wun – Issue 4 – 1994 (Interview with Corm) (2 copies)
Folder 71  House O' Pain – Issue 6 – June 1991 (Interviews with Jawbox and The Commonwealth)
Folder 72  Ideal Solution – Issue 1 – 1996 (Interview with Jawbox)
Folder 73  If Life Is A Bowl Of Cherries – May 1986 – (Photos of Scream, Marginal Man, and Minor Threat)
Folder 74  Indecision – Issue 4 – c. 1992 (Interview with Worlds Collide, article by Daisy Rooks)
Folder 75  Innervoid – Issue 5 – May 1984 (Interview with Half Japanese)
Folder 76  Innervoid – Issue 6 – December 1984
Folder 77  Inside View – Issue 2 – 1983 (Interviews with Minor Threat and Marginal Man)
Folder 78  Interference – February/March 1996 (Interview with Jawbox)
Folder 79  Intermission – Issue 2 – 1992 (Live photos of Nation of Ulysses, Holy Rollers, The Commonwealth, Marginal Man, Swiz, and Bikini Kill)
Folder 80  Jaboni Youth – Issue 3 - August 1994 (Interviews with Unrest and Jawbox)
Folder 81  Jackhammer Pogostick – Issue 3 – 1990 (Interview with Jawbox)
Folder 82  Kayfabe – May 2013 (Essay on The Farewell Bend)
Folder 83  K Composite – Issue 2 – 1992 (Interview with Jawbox)
Folder 84  Kill – Issue 2 – 1994 (Interview with Jawbox)
Folder 85  Kill The Messenger – Issue 2 – ca. 1993 (Interview with Jawbox)
Folder 86  Korek – Issue 4 – Summer 1993 (Interview with Jawbox)
Folder 87  Life and Death Intertwined – Issue 2 – 1992 (Interview with Jawbox)
Folder 88  Lint Screen – Issue 2 – Spring 1993 (Interview with Jawbox)
Folder 89  Little Big Sister – Issue 2 – 1994 (Interview with Jawbox)
Folder 90  Locust – Issue 3 – 1994 (Interview with Jawbox)
Folder 91  Marginal Dudes – n.d. (collection of Marginal Man fliers and lyrics)
Folder 92  Mary Had A Mammogram – Issue 4 – 1995  (Reviews of D.C. bands)
Folder 93  Mary Had A Mammogram – Issue 5 – 1995  (Interview with Corm)
Folder 94  Mary Had A Mammogram – Issue 6 – 1995  (Reviews of D.C. bands and fanzines)
Folder 95  Matter – Issue 4 – July 1983 (Interview with Minor Threat by Steve Albini)
Folder 96  Matter – Issue 8 – April/May 1984 (Interview with The Slickee Boys)
Folder 99  Maximum Rocknroll – Issue 61 – June 1988 (Groups of male and female D.C. punks interviewed about gender issues)
Folder 100 Maximum Rocknroll – Issue 91 – December 1990 (Interview with Jawbox)
Folder 101 Maximum Rocknroll – Issue 105 – February 1992 (Interviews with Nation of Ulysses and Bikini Kill)
Folder 102 Maximum Rocknroll – Issue 223 – December 2001 (Interview with Pg. 99)
Folder 103 Maximum Rocknroll – Issue 238 – March 2003 (Interview with Exotic Fever)
Folder 104 Maximum Rocknroll – Issue 402 – November 2016 (Interview with Ian MacKaye & Nichole Procopenko about Dischord Archives)
Folder 105 Melomane – Issue 2 – November 1992 (Interviews with Jawbox and Circus Lupus)

Folder 26  *Puncture* – Issue 28 – Fall 1993 (Interviews with Unrest and Lida Husik)

Folder 27  *Punk Planet* – Issue 21 – November/December 1997 (Interviews with The Make-Up, Slowdime Records, and Tsunami)

Folder 28  *Punk Planet* – Issue 24 – March 1998 (Interview with Cynthia Connolly)

Folder 29  *Punk Planet* – Issue 25 – May/June 1998 (Interview with Kim Coletta)

Folder 30  *Punk Planet* – Issue 27 – September/October 1998 (Interviews with Kathleen Hanna and Smart Went Crazy)

Folder 31  *Punk Planet* – Issue 31 – May/June 1999 (Interviews with Ian MacKaye and Ted Leo)

Folder 32  *Punk Planet* – Issue 35 – January/February 2000 (Interview with Mark Andersen/Positive Force DC and Lungfish)

Folder 33  *Punk Planet* – Issue 43 – May/June 2001 (Interviews with Fairweather and Shawna Kenney)

Folder 34  *Punk Planet* – Issue 45 – September/October 2001 (Interview with Beauty Pill)

Folder 35  *QRM* – Issue 3 – 1992 (Interview with Jawbox)

Folder 36  *Rabble Rouser* – Issue 2 – Winter 1992 (Interview with Jawbox)

Folder 37  *Read It, Shmendrik* – Issue 1 – 1991 (Interview with Jawbox)

Folder 38  *Rebel Sound* – Issue 2 – Fall 1991 (Jawbox live review)


Folder 40  *Rice* – Issue 4 / *Poor As Fuck* – Issue 2 – 1992 (Split fanzine with mentions of Nation of Ulysses, Bikini Kill, and Bratmobile)

Folder 41  *Rockrgrl* – Issue 13 – January/February 1997 (Interview with Jawbox)

Folder 42  *Rockrgrl* – Issue 43 – January/February 2002 (Interview with Jenny Toomey)

Folder 43  *Scrape* – Issue 11 – 1994 (Interview with Corm, reviews of various D.C. bands)

Folder 44  *Scrape* – Issue 12 – 1994 (Reviews of various D.C. bands)

Folder 45  *Serious Putty* – Issue 2 – 1994 (Interview with Corm)

Folder 46  *Shoelace* – Issue 1 – 1991 (Interviews with Fugazi and Jawbox)

Folder 47  *Shredding Material* – Issue 6 – 1991 (Interviews with Jawbox and HR)

Folder 48  *Shredding Material* – Issue 8 – 1994 (Interview with Jawbox)

Folder 49  *Shrill* – Issue 1 – 1993 (Interview with Jawbox)

Folder 50  *Sidekick* – Issue 1 – 1990 (Interviews with Jawbox and Shudder to Think)

Folder 51  *Skeeno Scope* – Issue 1 – 1982 (Bad Brains photos)

Folder 52  *The Skills of Defensive Driving* – Issue 9 – Spring 1994 (Interviews with Slant 6, Simple Machines, and Jawbox)

Folder 53  *Slave To The Needles* – Issue 3 – ca. 2005 (Interviews about sewing with Ian MacKaye, Kim Coletta, and Jean Cook)

Folder 54  *Slug* – Issue 91 – July 1996 (Interview with Jawbox)

Folder 55  *Smashed Hits* – Issue 6 – 1983 (Interviews with Minor Threat and Scream)

Folder 56  *Snack Cake* – September/October 1996 (Interview with Jawbox)

Folder 57  *Sofft Sity* – Issue 4 – 1997 (Interview with Jawbox)

Folder 58  *Sold Out* – Issue 7 – Spring 1989 (Interviews with Ian MacKaye and Kingface)

Folder 59  *Sold Out* – Issue 10 – 1990 (Interview with Fidelity Jones, Dag Nasty poster)
Folder 60  *Something Smells* – Issue 5 – Summer 1991 (Interview with Jawbox)
Folder 61  *Spank* – Issue 13 – September/October 1995 (Reviews of Jawbox and Corm)
Folder 62  *Spank* – Issue 18 – October/November 1996 (Interview with Jawbox)
Folder 63  *Speed Bump* – Issue 1 – 1994 (Photos of Frodus and Corm) (2 copies)
Folder 64  *Speed Bump* – Issue 4 – 1994 (Photos and reviews of various D.C. bands)
Folder 65  *Speed Bump* – Issue 5 – 1995 (Photos and reviews of various D.C. bands)
Folder 66  *Speed Kills* – Issue 2 – Spring 1992 (Interview with Unrest)
Folder 67  *Speed Kills* – Issue 6 – 1994 (Interview with Slant 6, Photo essay by Cynthia Connolly of Dischord Records)
Folder 68  *Spot* – Issue 1 – 1994 (Corm interview)
Folder 69  *Spot* – Issue 4 – 1994 (Coverage of Corm) (2 copies)
Folder 70  *Suburban Voice* – Issue 30 – Winter 1991 (Interview with Jawbox)
Folder 71  *Subversive Workshop Newsletter* – Issue 10 – 1994 (Interview with Jawbox)
Folder 72  *Suspect Device* – Issue 14 – 1991 (Interview with Jawbox)
Folder 73  *Swill* – Issue 9 – 1994 (Short feature on Corm, review of WGNS compilation)
Folder 74  *Swill* – Issue 10 – 1995 (Interviews with Jawbox and Your Majesty)
Folder 75  *Swill* – Issue 11 – 1995 (Review of Eggs/Pitchblende split 7”)
Folder 76  *Thicker* – Issue 3 – 1994 (Interview with Ian MacKaye)
Folder 77  *Thimble Rigger* – ca. 1992 (Interview with Jawbox)
Folder 78  *Thirsty Ear* – Issue 10 - December 2000/January 2001 (Interview with Ian MacKaye)
Folder 80  *Touch and Go* – Best Of Issue – 1991 (Interviews with Ian MacKaye, Youth Brigade, The Faith, Iron Cross, Minor Threat, and Red C)
Folder 81  *Truant* – Issue 3 – 1989 (Interviews with Shudder to Think and Trusty)
Folder 82  *Twistworthy* – Issue 5 - 1992 (Interviews with Jawbox and Trusty)
Folder 83  *Unbent* – Issue 1 – 1992 (Reviews of D.C. bands)
Folder 84  *Under The Volcano* – Issue 32 – Summer 1996 (Interview with Jawbox/DeSoto Records)
Folder 85  *Verbicide* – Issue 15 – 2006 (Interview with Kim Coletta)
Folder 86  *Wanna Communicate?* – Issue 1 – 1991 (Interview with Jawbox)
Folder 87  *Wanna Communicate?* – Issue 3 - Spring 1993 (Interviews with Shudder To Think and Simple Machines)
Folder 88  *Wanna Communicate?* – Issue 4 – Summer 1993 (Interviews with Nation of Ulysses and Chisel)
Folder 89  *Weird Flower* – Issue 4 – Spring 1991 (Interview with Jawbox)
Folder 90  *What’s In A Name* – Issue 1 – May 1991 (Jawbox article)
Folder 91  *A Whole Lot Less* – Issue 3.5 – 1996 (Interview with Jawbox)
Folder 92  *Yakuza* – Issue 2 – Fall 1992 (Pitchblende review, Unrest live photo)
Folder 93  *Yakuza* – Issue 5 – 1994
Folder 94  *Your Flesh* – Issue 5 – 1983 (Interviews with Minor Threat and Meatmen)
Folder 95  *Zoom* – Issue 11 – 1995 (Reprint of Minor Threat interview from another fanzine in the early 1980s)
Box 5
Folder 96  Held Like Sound – 1996 - (Typed answers for interview with Jon Lyman of Compound Red)
Folder 97  Infiltrator – 1979 - (Flier promoting Issue 2)
Folder 98  Slanted – 1993 - (Correspondence about the fanzine with Guy Picciotto of Fugazi)
  Item 1 – Letter from Michael Heath to John Davis, 2019
  Item 2 - Letter from Norm DeValliere, c. 1978
  Item 3 - Letter from Greg Shaw, April 1977
  Item 4 - Letter from Scott Piering/Island Records, April 1977
  Item 5 - Letter from Shaun Brighton of Nervus Rex, August 1978
  Item 6 - Letter from Elizabeth Hand, June 1978
  Item 7 - Letter from Leslie Singer, July 1978

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  Subseries 4.1 – If This Goes On
    File 1 – Issue 1 – 1982 (Interview with Hate From Ignorance)
    File 2 – Issue 3 – 1983 (Interviews with Minor Threat and Lucky Pierre)
  Subseries 4.2 – Interrobang
    File 1 – Issue 1 – 1989 (Interviews with Hazmat and Nation of Ulysses)
  Subseries 4.3 – Metrozine
    File 1 – Issue 2 – September 1984 (Interview with Government Issue)
    File 2 – Issue 3 – Fall 1984 (Interviews with Malefice, Marginal Man, Void and No Trend)
    File 3 – Issue 5 – 1985 (Interviews with Crippled Pilgrims and Beble)
    File 4 – Issue 7 – 1985 (Interview with United Mutation)
    File 5 – Issue 8 – 1985 (Interviews with Minor Threat, Government Issue, Marginal Man and Void)
    File 7 – Issue 11 – c. 1985 (Interview with Marginal Man)
    File 8 – Issue 15 (Interviews with HR, Void, The Faith, and United Mutation)
  Subseries 4.4 – No Scene
    File 1 – Issue 9 (print version never released) – circa 1989
      Item 1 – Steve Albini interview, circa 1989
      Item 2 – Swiz interview, circa 1989
  Subseries 4.5 – Punk Life
    File 1 – Issue 40 – 2008 - PDF
    File 2 – Issue 41 – 2009 - PDF
    File 3 – Issue 42 – 2010 - PDF
    File 4 – Issue 50 – 2012 – PDF
    File 5 – Unnumbered issue – 2006 – PDF
**Subseries 4.6 – Strawberry Dreams**
File 1 – Issue 1 – August 2015 – (Priests article) - PDF
File 2 – Issue 2 – October 2015 - PDF

**Series 5. Digital Files, Non-D.C.-area fanzines, 1988-2004**
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**Subseries 5.1 – Left Of The Dial**
File 1 – Brian Baker interview – 2002 – PDF
File 2 – Chris Thomson interview – 2004 – PDF
File 3 – Darkest Hour interview – 2002 – PDF
File 6 – Retisonic interview – 2003 – PDF
File 7 – Spirit Caravan interview – circa 2002 – PDF

**Subseries 5.2 – No Deposit No Return**
File 1 – King Face interview – 1988 – JPEG
File 2 – Soulside interview – 1988 – PDF

**Subseries 5.3 – Punk Planet**
File 1 – Channels interview – 2004 – PDF

**Series 6. Oral history interviews, 2017-2018**

Item 1 – Irene Chien (*Fake*) – November 21, 2017 (Transcript)
Item 2 – Scott Crawford (*Metrozine, Noise Works*) – December 19, 2017 (Transcript)
Item 3 – Patrick Foster (*Sweet Portable You*) – July 18, 2018 (Transcript)
Item 4 – Shawna Kenney (*No Scene*) – June 14, 2017 (Transcript)
Item 5 – Steve Kiviat (*Thrillseeker*) – December 21, 2017 (Transcript)
Item 6 – Chris Richards (*Torpedo Dialogues*) – May 7, 2018 (Transcript)
Item 7 – Kurt Sayenga (*Greed*) – June 13, 2017 (Transcript)
Item 8 – John Scharbach (*Shining Life, Strawberry Dreams*) – May 3, 2018 (Transcript)
Item 9 - Jim Saah (*Zone V, Uno Mas*) – June 11, 2018 (Transcript)
Item 10 – Willona Sloan (*Scorpion*) – May 2, 2018 (Transcript)
Item 11 – Allison Wolfe (*Riot Grrrl, Girl Germs*) – June 15, 2017 (Transcript)

**Related Material**
- [Sharon Cheslow Punk Flyers Collection, 1979-1991](#), Special Collections in Performing Arts, University of Maryland Libraries
- [John Davis collection on punk](#), Special Collections in Performing Arts, University of Maryland Libraries.
- [Jason Farrell collection, 1987-2012](#), Special Collections in Performing Arts, University of Maryland Libraries.
- [Skip Groff papers](#), Special Collections in Performing Arts, University of Maryland Libraries.
• Kurt Sayenga collection, Special Collections in Performing Arts, University of Maryland Libraries. (Forthcoming)
• Ian MacKaye Fanzines digital collection, Special Collections in Performing Arts, University of Maryland Libraries. (Forthcoming)
• Tommy Keene collection, Special Collections in Performing Arts, University of Maryland Libraries. (Forthcoming)
• D.C. Punk collection, Special Collections in Performing Arts, University of Maryland Libraries. (Forthcoming)
• The D.C. Punk Archive, District of Columbia Public Library
• The Riot Grrrl Collection, Fales Library and Special Collections, New York University.
• The Sarah and Jen Wolfe Collection of Riot Grrrl and Underground Music Zines, Special Collections, University of Iowa Libraries.
• Bingham Center Zine Collections, Duke University Libraries.
• For other related archival and manuscript collections, please see the following subject guides.

Subjects

• Bad Brains (Musical group)
• Bikini Kill (Musical group)
• Bratmobile (Musical group)
• Cheslow, Sharon
• Dischord Records
• Dismemberment Plan (Musical group)
• Fan magazines—United States.
• Fugazi (Musical group)
• Government Issue (Musical group)
• Hardcore (Music)—United States.
• Hardcore musicians
• Jawbox (Musical group)
• MacKaye, Alec
• MacKaye, Ian
• Minor Threat (Musical group)
• Nation of Ulysses (Musical group)
• Punk culture—Periodicals.
• Punk culture—United States.
• Punk rock music.
• Punk rock music—Periodicals.
• Punk rock music—Washington (D.C.)—History and criticism.
• Punk rock musicians.
• Punk rock musicians Washington (D.C.)
• Punk rock music in art
• Punk rock music Washington (D.C.) History and criticism.
Bibliography
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