Abstract
The Washington, D.C. Punk and Indie Fanzine collection (DCPIFC) seeks to document the variety of publications that were created by fans of and participants in the punk and indie music scenes that have thrived in the Washington, D.C.-area since the late 1970s. The DCPIFC contains fanzines – publications produced by enthusiasts, generally in small runs – created by members of the D.C. punk and indie music communities, as well as fanzines from outside of D.C. that include coverage of D.C. punk and indie music. The collection includes primarily paper fanzines, but it also includes born digital fanzines and digitized files of some paper fanzine materials.

Important Information for Users of the Collection
Restrictions: There are no restricted files in this collection. 
Preferred Citation: The D.C. Punk & Indie Fanzine collection, Special Collections in Performing Arts, University of Maryland Libraries. 
Publication Rights: Materials from this collection must be used in the Michelle Smith Performing Arts Library's Irving and Margery Morgan Lowens Special Collections Room, 10:00 am to 5:00 pm, Monday through Friday. Please make an appointment with the curator: Vincent J. Novara Tel: 301.405.9220, Email: vnovara@umd.edu
Status: This collection is PROCESSED

Historical Note
Beginning in the late 1970s and early 1980s with musical groups like Bad Brains, The Slickee Boys, Minor Threat, and others, the punk music scene in Washington, D.C. rapidly grew to one of international prominence. Simultaneously, members of the larger international subculture began to create their own publications to document the music, ideas, and events that were developing. These self-published magazines, known as fanzines, became a primary conduit for information about this underground music culture. Although somewhat difficult to define, fanzines are publications that are generally produced in relatively small runs by enthusiasts.

When the Washington, D.C punk scene formed in the late 1970s, only a few fanzines, like Descenes, Vintage Violence, and Infiltrator, emerged to cover it. Although larger D.C.-area music publications, like Unicorn Times, gave regular coverage to the nascent scene in Washington, it was the emergence of these new fanzines that particularly helped to promote new bands like Urban Verbs, The Razz, and The Slickee Boys.

Gaining local notice on the heels of those bands, but coming from a different, even harsher musical place, Bad Brains helped to spark the hardcore punk sound that became closely associated with the D.C. music scene. As Bad Brains played everywhere from basement shows to bars, the ferocity and passion that the band emanated made its mark on a young group of musicians and fans that coalesced into the thriving hardcore scene that emerged in 1980. Those musicians quickly formed a group of new bands like Minor Threat, The Faith, and Government Issue, whose innovation and passion helped to establish the D.C. punk scene as a place worthy of international attention. Helping to document that scene at the time were D.C.-area fanzines like Thrillseeker, If This Goes On, Truly Needy, Capitol Crisis, and Zone V.
As D.C.’s music scene grew, so did the fanzine community that documented it. Throughout the mid-to-late 1980s, fanzines like *WDC Period, DCene, Action Time, Metrozine, No Scene*, and the graphically slick *Greed* were chronicling the area’s musical evolution, which now included groups like Rites of Spring, Gray Matter, Fire Party, and Embrace. What had started as a local phenomenon had now turned into a music community that had made an international impact.

By the early 1990s, several D.C. fanzines had followed the lead of *Greed* and taken advantage of easier access to desktop publishing software to create cleaner, sleeker layouts. These fanzines, like *Who Cares, Fake, Whack, Uno Mas* and others covered the new boom of D.C. bands in the late 80s and early 90s, led by groups like Fugazi, Jawbox, Velocity Girl, Tsunami, Unrest, Bratmobile, Shudder To Think, Slant 6, and The Nation of Ulysses. Running parallel to these publications, however, were fanzines that excelled at the cut & paste approach, like the epochal *Bikini Kill* fanzine (created by members of the eponymous band), as well as other standouts like *Sweet Portable You, Nerd Gerl, Teenage Gang Debs, Not Even*, and *Punk Life*.

As the 1990s progressed, a new generation of bands like Trans Am, Frodus, The Most Secret Method, and The Dismemberment Plan made an impact, and another new crop of fanzines (*Torpedo Dialogues, Held Like Sound, Scorpion, Restaurant Fuel*) came along, although stalwarts like *Sweet Portable You* and *Punk Life* continued to publish. By the early 2000s, however, DIY music coverage had primarily shifted to the internet. As a result, print music fanzines were not as common as before, but the tradition lived on into the 2010s with publications like *Give Me Back* and *Strawberry Dreams*, as well as a bounty of punk-inspired personal zines.

**Scope and Contents of Collection**
The D.C. Punk and Indie Fanzine collection covers the period from 1979 to 2018; the bulk of the materials date from 1989 to 1998. The collection consists of fanzines that were either created by members of the Washington, D.C. punk and indie community or that came from outside the region and included coverage of the D.C. community. The collection also includes correspondence and other materials related to the creation of fanzines. While the vast majority of the material originally existed in print, some born digital fanzines are also included.

**Custodial History and Acquisition Information**

**Arrangement of Collection**
This collection is organized into six series.
• Series 1: Washington, D.C.-area fanzines
• Series 2: Fanzines from outside of the Washington, D.C.-area
• Series 3: Fanzine production materials and ephemera
• Series 4: Digital files, D.C-area fanzines
• Series 5: Digital files, non-D.C.-area fanzines
• Series 6: Oral history interviews

Series Descriptions

This series contains copies of fanzines created by members of the Washington, D.C.-area punk and indie music communities. Materials are arranged alphabetically. Highlighted titles link to digitized versions of the paper fanzine.

Series 2. Fanzines from outside of the Washington, D.C.-area, 1982-2016 (1.90 linear feet)
This series contains copies of fanzines created outside of the Washington, D.C.-area that include coverage of the D.C.-area punk and indie music communities. Materials are arranged alphabetically.

Series 3. Fanzine production materials and ephemera, 1979-1996 (0.10 linear foot)
This series contains materials that relate to the creation and promotion of fanzines related to this collection. Materials are arranged alphabetically by fanzine title.

Series 4. Digital files, D.C.-area fanzines, 1979-2015 (20 items)
This series contains digital files of fanzines -- born-digital fanzines and scans of paper fanzines -- created by members of the Washington, D.C.-area punk and indie music communities. This series only includes titles that SCPA does not possess a physical copy of. To view titles that are not yet highlighted, please contact SCPA to request the titles you would like to view.

Series 5. Digital files, non-D.C.-area fanzines, 2004 (10 items)
This series contains digital files of fanzines – both born-digital fanzines and scans of paper fanzines – created outside of the Washington, D.C.-area that include coverage of the D.C.-area punk and indie music communities. This series only includes titles that SCPA does not possess a physical copy of. To view titles that are not yet highlighted, please contact SCPA to request the titles you would like to view.

Series 6. Oral history interviews, 2017-2018 (9 items)
This series contains recordings of interviews conducted by UMD Performing Arts Metadata Archivist John Davis with creators of D.C. punk fanzines. If an interview has been transcribed, a link to the transcription is provided. To listen to the audio recordings, please contact SCPA to make arrangements.

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(Click on highlighted titles to view a digitized version)

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Folder 56  
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Box 3 (Larger format fanzines)
Folder 1  Crackdc – Issue 1 – June 1991
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Folder 5  Descenes – Issue 1 – January 1979 (Interview with White Boy, article on Half Japanese)
Folder 6  Descenes – Issue 2 – April 1979 (Interview with Jim Ott/White Boy; No Joe; and The Young Turds) (2 copies)
Folder 7  Descenes – Issue 3 – July 1979 (Interview with D.C.eats)
Folder 8  Descenes – Issue 4 – December 1979 (Interview with Half Japanese, articles on Bad Brains, The Snitch and Loverspike)
Folder 9  Descenes – Issue 5 – June 1980 (Interviews with Insect Surfers and Steve Lorber)
Folder 10 Descenes – Issue 6 – July 1980 (Interview with Tiny Desk Unit and articles on Tru Fax and the Insaniacs and the Casual Carriers)
Folder 11 Discords – March 1981
Folder 12 Discords – May 1981 (Ian MacKaye interviews Black Flag; article on R.E.M.D.C.)
Folder 13 Discords – June 1981 (Interview with Half Japanese) (2 copies)
Folder 14 Discords – July/August 1981
Folder 15 Discords – September 1981
Folder 16 Discords – October 1981
Folder 17 Discords – December 1981 (Letters to editor from Pete Stahl and Henry Rollins)
Folder 18 Duckberg Times – Issue 3 – March 1985
Folder 19 Duckberg Times – Issue 4 - April 1985
Folder 20 Duckberg Times – Issue 6 – June 1985
Folder 21 Duckberg Times – Issue 25 – December 1986 (Interviews with Broken Siren, Madhouse, Hyena, and Dollhouse)
Folder 22 Duckberg Times – Issue 36 – July 1987 (Interview with Positive Force)
Folder 23 The Infiltrator – Issue 3 – c. Summer 1979 (Interview with Steve Lorber, D.C. band directory)
Folder 24 The Infiltrator – Issue 4 – 1979 (Interview with Insect Surfers, D.C. band directory)
Folder 26 Washington Waves – Issue 2 – November 1980
Folder 28  WDC Period – Vol. 1, Issue 14 – Spring 1986 (Interviews with the Meatmen and Grand Mal)
Folder 29  WDC Period – Vol. 1, Issue 15 – Fall 1986
Folder 30  WDC Period – Vol. 1, Issue 16 – Early 1987 (Interview with Broken Siren, Government Issue tour diary) (2 copies)
Folder 31  WDC Period – Vol. 1, Issue 17 – Fall 1988
Folder 32  WDC Period – Vol. 1, Issue 18 – 1989
Folder 33  WDC Period – Vol. 2, Issue 1 - June 1987 (2 copies)
Folder 34  WDC Period – Vol. 2, Issue 2 – July 1987 (Kingface tour article) (2 copies)
Folder 35  WDC Period – Vol. 2, Issue 3 – September 1987 (Interview with Foundation)
Folder 44  Whack – Issue 5 – October 1991 (Feature on Fugazi)
Folder 45  Whack – Issue 6 – November 1991
Folder 39  Whack – Issue 7 – December 1991 (Article on DC Space)
Folder 40  Whack – Issue 8 – January 1992 (Feature on Cloaca and reviews and information on D.C. bands)
Folder 41  Whack – Issue 9 – February 1992
Folder 42  Whack – Issue 12 – May 1992
Folder 43  Whack – Issue 13 – June 1992

Series 2 – Fanzines from outside of the Washington, D.C.-area, 1982-2016

Box 4
Folder 1  3.7 – Issue 5 – Spring 1994 (Interviews with Jawbox and Unrest)
Folder 2  10 Question – Issue 1 – ca. 1991 (Jawbox article)
Folder 3  105 – Issue 3 – Spring 1996 (Interview with Jawbox)
Folder 4  Adhesive X – Issue 3 – Summer 1995 (Jawbox interview)
Folder 5  Ahoalton – Issue 3 – 1991 (Interview with Jawbox)
Folder 6  Alien – Issue 1 – June 1994 (Interviews with Jawbox and Nation of Ulysses)
Folder 7  Ant – Volume 1, Issue 2 – May 1995
Folder 8  Ant – Volume 1, Issue 7 – December 1995 (Features on Tuscadero, Edsel, and Give Me The Cure compilation)
Folder 9  Ant – Volume 2, Issue 2 – Spring 1996 (Interview with Jawbox)
Folder 10  Ant – December 1996 (Features on Jawbox, The Monorchid, Trans Am, and The Delta 72)
Folder 12  Artcore – Issue 9 – Spring/Summer 1994 (Interview with Jawbox)
| Folder 13 | Avenue Player – Issue 7 – Summer 1994 (Interviews with Unrest and Jawbox) |
| Folder 14 | Back To The Basement – Volume 4, Number 2 – 1990 (Co-interview with Jawbox and Holy Rollers) |
| Folder 16 | Black White – Issue 2 – 1983 (Interviews with Minor Threat and Bad Brains) (2 copies) |
| Folder 17 | Blah – Issue 3 – February/March 1996 |
| Folder 18 | Blind – Issue 10 – 1994 (Interview with Corm) |
| Folder 19 | Blind – Issue 12 – 1994 (Interviews with Velocity Girl and Corm) |
| Folder 20 | Blind - Issue 13 – 1994 (Interviews with Frodus and John Davis) |
| Folder 21 | Book Your Own Fucking Life – Issue 10 – 2002 (Information on punk resources in the D.C. area) |
| Folder 22 | Bushwhacker – Issue 4 – 1991 (Interview with Jawbox) |
| Folder 23 | Butt Ugly – Issue 5 – 1991 (Interview with Jawbox) |
| Folder 24 | Cake – Issue 39 – Fall 1995 (Interview with Jawbox) |
| Folder 25 | Change – Issue 2 – 1993 (Interviews with Worlds Collide and Rain Like The Sound Of Trains) |
| Folder 26 | Chihuahua – Issue 12 – 1995 (Interview with Lois Maffeo) |
| Folder 27 | Chord – Issue 10 – 1996 (Interview with Jawbox) |
| Folder 29 | Churn – Issue A – 1993 (Interview with Jawbox, essay on Riot Grrrl) |
| Folder 30 | Clunker Rescue – Issue 1 – 1994 (Interview with Jawbox and Malcolm Riviera photo collection) |
| Folder 31 | Commodity – Issue 2 – 1994 (Interview with Jeff Nelson of Dischord Records) |
| Folder 32 | Concept – Issue 1 – 1991 (Interviews with Jawbox and Trusty) |
| Folder 33 | Constant Change – Issue 3 – Fall/Winter 1991 (Interview with Jawbox) |
| Folder 34 | Convenient Living – Issue 1 – Spring 1992 (Interviews with Jawbox and 7 League Boots/Bobby Sullivan) |
| Folder 36 | Dashidabidah – Issue 3 – 1991 (Interviews with Fugazi and Jawbox) |
| Folder 37 | Deadzine – Issue 4 – September 1990 (Interview with Jawbox) |
| Folder 38 | Dear Jesus – Issue 36 – Winter 1989 (Interviews with Soulside and Dischord Records) |
| Folder 39 | Dear Jesus – Issue 37 – Fall 1990 (Reviews of Swiz and Jawbox) |
| Folder 40 | Dear Jesus – Issue 39 – Spring 1992 (Nation of Ulysses article) (2 copies) |
| Folder 41 | Disarray – Issue 4/5 – Spring 1990 (Interviews with Shudder To Think and Soulside) |
| Folder 42 | End Times – Issue 0 – 1983 (Interviews with Double O and Marginal Man) |
| Folder 43 | End Times – Issue 1 – 1983 (Interviews with Double O and Marginal Man, Minor Threat photos) |
| Folder 44 | End Times – Issue 3 - 1984 (D.C. band reviews) |
| Folder 45 | Ex Why Zee – Issue 2 – 1994 (Interview with Jawbox) |
| Folder 46 | Fear and Loathing – Issue 24 – May 1994 (Interview with Jawbox) |
Folder 47  Fenceclimber – Issue 1 – 1992 (Interview with Worlds Collide, review of Fugazi Sanctuary Theater concert, record reviews of Swiz, Fly, Desiderata, Fury, Chisel, Shudder to Think, Shadowman, Tsunami)
Folder 49  Flipside – Issue 29 – 1982 (D.C. hardcore report)
Folder 50  Flipside – Issue 31 – April 1982 (Interview with Bad Brains)
Folder 51  Flipside – Issue 34 – 1983 (Interview with Minor Threat)
Folder 52  Flipside – Issue 48 – Spring 1986 (Interview with Scream)
Folder 53  Flipside – Issue 54 (10th Anniversary Issue) – 1987 (Interviews with Minor Threat, Bad Brains, No Trend, Alec MacKaye, Government Issue, Marginal Man, Rites of Spring, and Dischord House residents)
Folder 54  Flipside – Issue 56 – Summer 1988 (Interview with Fugazi)
Folder 55  Flipside – Issue 74 – September/October 1991 (Coverage of International Pop Underground festival featuring Fugazi, Tsunami, and Nation of Ulysses)
Folder 56  Flipside – Issue 75 – November/December 1991 (Interview with Insect Surfers)
Folder 57  Flipside – Issue 85 – July/August 1993 (Interview with Jawbox)
Folder 58  Foot and Mouth – Issue 1 – 1991 (Interview with Jawbox)
Folder 59  Formula – Issue 5 – 1999 (Tour stories from Fugazi, Juan Carrera, Jawbox, The Monorchid)
Folder 60  For Paper Airplane Pilots – Issue 3 – April 1994 (Working Holiday issue, interviews with Jawbox, Pitchblende, Eggs, Bratmobile, Tsunami)
Folder 61  Gainsay – Issue 3 – 1990 (Interviews with Jawbox and Dischord Records)
Folder 62  Geek Freak Dork Nerd Loser – Issue 1 – 1994 (Interview with Corm) (2 copies)
Folder 63  Geek Freak Dork Nerd Loser – Issue 2 – 1994 (Interview with Edsel, writings on Corm) (2 copies)
Folder 64  Get Off My Wagon – Issue 2 – 1994 (Cynthia Connolly photo essay)
Folder 65  Girl Germs – Issue 2 – 1991 (Interview with Jawbox, writings on Bikini Kill, Nation of Ulysses)
Folder 66  Go Metric – Issue 4 – Winter 1996 (Interview with Jawbox)
Folder 67  Grid – Issue 20 - September 1996 (Interviews with Jawbox and DeSoto Records)
Folder 68  Heartattack – Issue 39 – August 2003 (Interview with Del Cielo)
Folder 69  Hit It Or Quit It – Issue 8 – Fall 1996 (Features on Jawbox and Tuscadero)
Folder 70  Ho Lin Wun – Issue 4 – 1994 (Interview with Corm) (2 copies)
Folder 71  House O’ Pain – Issue 6 – June 1991 (Interviews with Jawbox and The Commonwealth)
Folder 72  Ideal Solution – Issue 1 – 1996 (Interview with Jawbox)
Folder 73  If Life Is A Bowl Of Cherries – May 1986 – (Photos of Scream, Marginal Man, and Minor Threat)
Folder 74  Indecision – Issue 4 – c. 1992 (Interview with Worlds Collide, article by Daisy Rooks)
Folder 75  Innervoid – Issue 5 – May 1984 (Interview with Half Japanese)
Folder 76  Innervoid – Issue 6 – December 1984
Folder 77  Inside View – Issue 2 – 1983 (Interviews with Minor Threat and Marginal Man)
Folder 78  Interference – February/March 1996 (Interview with Jawbox)

Folder 80  *Jaboni Youth* – Issue 3 - August 1994 (Interviews with Unrest and Jawbox)

Folder 81  *Jackhammer Pogostick* – Issue 3 – 1990 (Interview with Jawbox)

Folder 82  *Kayfabe* – May 2013 (Essay on The Farewell Bend)

Folder 83  *K Composite* – Issue 2 – 1992 (Interview with Jawbox)

Folder 84  *Kill* – Issue 2 – 1994 (Interview with Jawbox)

Folder 85  *Kill The Messenger* – Issue 2 – ca. 1993 (Interview with Jawbox)

Folder 86  *Korek* – Issue 4 – Summer 1993 (Interview with Jawbox)

Folder 87  *Life and Death Intertwined* – Issue 2 – 1992 (Interview with Jawbox)

Folder 88  *Lint Screen* – Issue 2 – Spring 1993 (Interview with Jawbox)

Folder 89  *Little Big Sister* – Issue 2 – 1994 (Interview with Jawbox)

Folder 90  *Locust* – Issue 3 – 1994 (Interview with Jawbox)

Folder 91  *Marginal Dudes* – n.d. (collection of Marginal Man fliers and lyrics)

Folder 92  *Mary Had A Mammogram* – Issue 4 – 1995 (Reviews of D.C. bands)

Folder 93  *Mary Had A Mammogram* – Issue 5 – 1995 (Interview with Corm)

Folder 94  *Mary Had A Mammogram* – Issue 6 – 1995 (Reviews of D.C. bands and fanzines)

Folder 95  *Matter* – Issue 4 – July 1983 (Interview with Minor Threat by Steve Albini)

Folder 96  *Matter* – Issue 8 – April/May 1984 (Interview with The Slickee Boys)


Folder 100  *Maximum Rocknroll* – Issue 91 – December 1990 (Interview with Jawbox)

Folder 101  *Maximum Rocknroll* – Issue 105 – February 1992 (Interviews with Nation of Ulysses and Bikini Kill)

Folder 102  *Maximum Rocknroll* – Issue 223 – December 2001 (Interview with Pg. 99)

Folder 103  *Maximum Rocknroll* – Issue 238 – March 2003 (Interview with Exotic Fever)

Folder 104  *Maximum Rocknroll* – Issue 402 – November 2016 (Interview with Ian MacKaye & Nichole Procopenko about Dischord Archives)

Folder 105  *Melomane* – Issue 2 – November 1992 (Interviews with Jawbox and Circus Lupus)

Folder 106  *Milkshake* – Issue 4 – May 2010 (Interviews with Coke Bust, Give, Alec MacKaye, 86 Mentality, Mob Mentality and Rations)

Folder 107  *Mind Flow* – Issue 1 – 1990 (Interview with Jawbox)

Folder 108  *My Brightest Summer* – Issue 2 – 1994 (Interview with Tsunami and article on 1994 Indie Rock Flea Market)

Folder 109  *My First Punk Rock Coloring and Activity Book* – 1999 (Drawing of The Make-Up)


**Box 5**

Folder 1  *Ned* – Issue 4 – Summer 1993 (Interview with Jawbox)
Folder 33  Punk Planet – Issue 43 – May/June 2001 (Interviews with Fairweather and Shawna Kenney)
Folder 34  Punk Planet – Issue 45 – September/October 2001 (Interview with Beauty Pill)
Folder 35  QRM – Issue 3 – 1992 (Interview with Jawbox)
Folder 36  Rabble Rouser – Issue 2 – Winter 1992 (Interview with Jawbox)
Folder 37  Read It, Shmendrik – Issue 1 – 1991 (Interview with Jawbox)
Folder 38  Rebel Sound – Issue 2 – Fall 1991 (Jawbox live review)
Folder 40  Rice – Issue 4 / Poor As Fuck – Issue 2 – 1992 (Split fanzine with mentions of Nation of Ulysses, Bikini Kill, and Bratmobile)
Folder 41  Rockrgrl – Issue 13 – January/February 1997 (Interview with Jawbox)
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Folder 43  Scrape – Issue 11 – 1994 (Interview with Corm, reviews of various D.C. bands)
Folder 44  Scrape – Issue 12 – 1994 (Reviews of various D.C. bands)
Folder 45  Serious Putty – Issue 2 – 1994 (Interview with Corm)
Folder 46  Shoelace – Issue 1 – 1991 (Interviews with Fugazi and Jawbox)
Folder 47  Shredding Material – Issue 6 – 1991 (Interviews with Jawbox and HR)
Folder 48  Shredding Material – Issue 8 – 1994 (Interview with Jawbox)
Folder 49  Shrill – Issue 1 – 1993 (Interview with Jawbox)
Folder 50  Sidekick – Issue 1 – 1990 (Interviews with Jawbox and Shudder to Think)
Folder 51  Skeeno Scope – Issue 1 – 1982 (Bad Brains photos)
Folder 52  The Skills of Defensive Driving – Issue 9 – Spring 1994 (Interviews with Slant 6, Simple Machines, and Jawbox)
Folder 53  Slave To The Needles – Issue 3 – ca. 2005 (Interviews about sewing with Ian MacKaye, Kim Coletta, and Jean Cook)
Folder 54  Slug – Issue 91 – July 1996 (Interview with Jawbox)
Folder 55  Smashed Hits – Issue 6 – 1983 (Interviews with Minor Threat and Scream)
Folder 56  Snack Cake – September/October 1996 (Interview with Jawbox)
Folder 57  Soft Sity – Issue 4 – 1997 (Interview with Jawbox)
Folder 58  Sold Out – Issue 7 – Spring 1989 (Interviews with Ian MacKaye and Kingface)
Folder 59  Sold Out – Issue 10 – 1990 (Interview with Fidelity Jones, Dag Nasty poster)
Folder 60  Something Smells – Issue 5 – Summer 1991 (Interview with Jawbox)
Folder 61  Spank – Issue 13 – September/October 1995 (Reviews of Jawbox and Corm)
Folder 62  Spank – Issue 18 – October/November 1996 (Interview with Jawbox)
Folder 63  Speed Bump – Issue 1 – 1994 (Photos of Frodus and Corm) (2 copies)
Folder 64  Speed Bump – Issue 4 – 1994 (Photos and reviews of various D.C. bands)
Folder 65  Speed Bump – Issue 5 – 1995 (Photos and reviews of various D.C. bands)
Folder 66  Speed Kills – Issue 2 – Spring 1992 (Interview with Unrest)
Folder 67  Speed Kills – Issue 6 – 1994 (Interview with Slant 6, Photo essay by Cynthia Connolly of Dischord Records)
Folder 68  Spot – Issue 1 – 1994 (Corm interview)
Folder 69  Spot – Issue 4 – 1994 (Coverage of Corm) (2 copies)
Folder 70  Suburban Voice – Issue 30 – Winter 1991 (Interview with Jawbox)
Folder 71  Subversive Workshop Newsletter – Issue 10 – 1994 (Interview with Jawbox)
Folder 72  
_Suspect Device_ – Issue 14 – 1991 (Interview with Jawbox)

Folder 73  
_Swill_ – Issue 9 – 1994 (Short feature on Corm, review of WGNS compilation)

Folder 74  
_Swill_ – Issue 10 – 1995 (Interviews with Jawbox and Your Majesty)

Folder 75  
_Swill_ – Issue 11 – 1995 (Review of Eggs/Pitchblende split 7”)

Folder 76  
_Thicker_ – Issue 3 – 1994 (Interview with Ian MacKaye)

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_Touch and Go_ – Best Of Issue – 1991 (Interviews with Ian MacKaye, Youth Brigade, The Faith, Iron Cross, Minor Threat, and Red C)

Folder 81  
_Truant_ – Issue 3 – 1989 (Interviews with Shudder to Think and Trusty)

Folder 82  
_Twistworthy_ – Issue 5 - 1992 (Interviews with Jawbox and Trusty)

Folder 83  
_Unbent_ – Issue 1 – 1992 (Reviews of D.C. bands)

Folder 84  
_Under The Volcano_ – Issue 32 – Summer 1996 (Interview with Jawbox/DeSoto Records)

Folder 85  
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Folder 86  
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Folder 88  
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Folder 90  
_What’s In A Name_ – Issue 1 – May 1991 (Jawbox article)

Folder 91  
_A Whole Lot Less_ – Issue 3.5 – 1996 (Interview with Jawbox)

Folder 92  
_Yakuza_ – Issue 2 – Fall 1992 (Pitchblende review, Unrest live photo)

Folder 93  
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Folder 94  
_Your Flesh_ – Issue 5 – 1983 (Interviews with Minor Threat and Meatmen)

Folder 95  
_Zoom_ – Issue 11 – 1995 (Reprint of Minor Threat interview from another fanzine in the early 1980s)

**Series 3. Fanzine Production Materials and Ephemera, 1979-1996**

**Box 5**

Folder 96  
_Held Like Sound_ – 1996 – (Typed answers for interview with Jon Lyman of Compound Red)

Folder 97  
_Infiltrator_ – 1979 (Flier promoting Issue 2)

Folder 98  
_Slanted_ – 1993 - (Correspondence about the fanzine with Guy Picciotto of Fugazi)

**Series 4. Digital Files, D.C.-area fanzines, 1979-2015**

(Click on highlighted titles to view a digitized version or contact SCPA to request files)

**Subseries 4.1 – If This Goes On**

File 1 – _Issue 1 – 1982_ (Interview with Hate From Ignorance)

File 2 – _Issue 3 – 1983_ (Interviews with Minor Threat and Lucky Pierre)

**Subseries 4.2 – Interrobang**
File 1 – **Issue 1 – 1989** (Interviews with Hazmat and Nation of Ulysses)

**Subseries 4.3 – Metrozine**
- File 1 – **Issue 2 – September 1984** (Interview with Government Issue)
- File 2 – **Issue 3 – Fall 1984** (Interviews with Malefice, Marginal Man, Void and No Trend)
- File 3 – Issue 5 – 1985 (Interviews with Crippled Pilgrims and Beble)
- File 4 – **Issue 7 – 1985** (Interview with United Mutation)
- File 5 – **Issue 8 – 1985** (Interviews with Minor Threat, Government Issue, Marginal Man and Void)
- File 7 – **Issue 11 – c. 1985** (Interview with Marginal Man)
- File 8 – Issue 15 (Interviews with HR, Void, The Faith, and United Mutation)

**Subseries 4.4 – No Scene**
- File 1 – Issue 9 (print version never released) – circa 1989
  - Item 1 – **Steve Albini interview, circa 1989**
  - Item 2 – **Swiz interview, circa 1989**

**Subseries 4.5 – Punk Life**
- File 1 – Issue 40 – 2008 - PDF
- File 2 – Issue 41 – 2009 - PDF
- File 3 – Issue 42 – 2010 - PDF
- File 4 – Issue 50 – 2012 – PDF
- File 5 – Unnumbered issue – 2006 – PDF

**Subseries 4.6 – Strawberry Dreams**
- File 1 – Issue 1 – August 2015 – (Priests article) - PDF
- File 2 – Issue 2 – October 2015 - PDF

**Series 5. Digital Files, Non-D.C.-area fanzines, 1988-2004**
*(Contact SCPA to request files you would like to view)*

**Subseries 5.1 – Left Of The Dial**
- File 1 – Brian Baker interview – 2002 – PDF
- File 2 – Chris Thomson interview – 2004 – PDF
- File 3 – Darkest Hour interview – 2002 – PDF
- File 6 – Retisonic interview – 2003 – PDF
- File 7 – Spirit Caravan interview – circa 2002 – PDF

**Subseries 5.2 – No Deposit No Return**
- File 1 – King Face interview – 1988 – JPEG
- File 2 – Soulside interview – 1988 – PDF

**Subseries 5.3 – Punk Planet**
- File 1 – Channels interview – 2004 – PDF

**Series 6. Oral history interviews, 2017-2018**

**Item 1 – Irene Chien (Fake) – November 21, 2017** *(Transcript)*
Item 2 – Scott Crawford (*Metrozine, Noise Works*) – December 19, 2017 ([Transcript](#))
Item 3 – Shawna Kenney (*No Scene*) – June 14, 2017 ([Transcript](#))
Item 4 – Steve Kiviat (*Thrillseeker*) – December 21, 2017 ([Transcript](#))
Item 5 – Chris Richards (*Torpedo Dialogues*) – May 7, 2018 ([Transcript](#))
Item 6 – Kurt Sayenga (*Greed*) – June 13, 2017 ([Transcript](#))
Item 7 – John Scharbach (*Shining Life, Strawberry Dreams*) – May 3, 2018 ([Transcript](#))
Item 8 – Willona Sloan (*Scorpion*) – May 2, 2018 ([Transcript](#))
Item 9 – Allison Wolfe (*Riot Grrrl, Girl Germs*) – June 15, 2017 ([Transcript](#))

**Related Material**
- [Sharon Cheslow Punk Flyers Collection, 1979-1991](#), Special Collections in Performing Arts, University of Maryland Libraries
- [John Davis collection on punk](#), Special Collections in Performing Arts, University of Maryland Libraries.
- [Jason Farrell collection, 1987-2012](#), Special Collections in Performing Arts, University of Maryland Libraries.
- [Skip Groff papers](#), Special Collections in Performing Arts, University of Maryland Libraries.
- Kurt Sayenga collection, Special Collections in Performing Arts, University of Maryland Libraries. (Forthcoming)
- Ian MacKaye Fanzines digital collection, Special Collections in Performing Arts, University of Maryland Libraries. (Forthcoming)
- Tomme Keene collection, Special Collections in Performing Arts, University of Maryland Libraries. (Forthcoming)
- D.C. Punk collection, Special Collections in Performing Arts, University of Maryland Libraries. (Forthcoming)
- [The D.C. Punk Archive](#), District of Columbia Public Library
- [The Riot Grrrl Collection](#), Fales Library and Special Collections, New York University.
- [The Sarah and Jen Wolfe Collection of Riot Grrrl and Underground Music Zines](#), Special Collections, University of Iowa Libraries.
- [Bingham Center Zine Collections](#), Duke University Libraries.
- For other related archival and manuscript collections, please see the following [subject guides](#).

**Subjects**
- Bad Brains (Musical group)
- Bikini Kill (Musical group)
- Bratmobile (Musical group)
- Cheslow, Sharon
- Dischord Records
- Dismemberment Plan (Musical group)
- Fan magazines—United States.
• Fugazi (Musical group)
• Government Issue (Musical group)
• Hardcore (Music)--United States.
• Hardcore musicians
• Jawbox (Musical group)
• MacKaye, Alec
• MacKaye, Ian
• Minor Threat (Musical group)
• Nation of Ulysses (Musical group)
• Punk culture--Periodicals.
• Punk culture--United States.
• Punk rock music.
• Punk rock music—Periodicals.
• Punk rock music--Washington (D.C.)--History and criticism.
• Punk rock musicians.
• Punk rock musicians Washington (D.C.)
• Punk rock music in art
• Punk rock music Washington (D.C.) History and criticism.
• Riot grrrl movement--Periodicals.
• Rollins, Henry, 1961-
• Washington (D.C.)
• Zines—United States

Bibliography
(Highlighted titles link to library records for borrowing with a UMD account)


