

Title: "Follow the Fringe Project" Collection, INST 729F, documenting the Edinburgh Festival Fringe

Author/Creator: Choquette, Mary Edsall, and course students

Collection number: 2014-060-FRINGE

Size: 1.5 linear feet, 108 GB

Bulk dates: 2013-2014

Inclusive dates: 2013-2014

Collection Area: Special Collections in Performing Arts

Repository: Special Collections in Performing Arts, Michelle Smith Performing Arts Library, Clarice Smith Performing Arts Center, University of Maryland, College Park, MD 20742.

Contact the curator: <http://www.lib.umd.edu/scpa/contact>

Abstract:

The "Follow the Fringe Project" Collection, INST 729F, documents a course twice offered by UMD's iSchool during the summers of 2013 and 2014. Conceived and taught by the late Professor Mary Edsall Choquette (d. 2014), the course, as she described it, "introduces students to the fundamentals of documentation and preservation of, and access to performance activity information. It specifically focuses on documentation and preservation of movement phenomena performed at the Edinburgh Festival Fringe 2013, in Edinburgh, Scotland. Working with eight students, the course will research and follow several performance groups from the California Institute of the Arts (CalArts) Theater Program at the Fringe; plan a documentation strategy; implement that strategy; and create metadata for the resulting media and data to ensure future accessibility; and place the media and data in the archives at the University of Maryland and the Institute Archive at CalArts. The course activities also include tours and lectures by archives professionals, festival organizers and include tours of the libraries and archives in the area as well as attending other performances." The collection consists of both papers and born digital content. Papers include flyers, festival guides, ephemera, and documentation pertaining to the course. Born digital content includes oral histories, performances, and site seeing footage.

Important Information for Users of the Collection

Restrictions: There are no restrictions and the materials are open for use.

Preferred citation:

"Follow the Fringe Project" Collection, INST 729F, documenting the Edinburgh Festival Fringe, Special Collections in Performing Arts, University of Maryland Libraries.

Publication rights: Oral history agreements are on file for the interviews. Any instance of performance documentation is not accompanied by any agreement transferring rights to the

repository and are available for viewing only. Intellectual property rights for the paper materials reside with the creators.

Status: Paper materials from this collection were minimally processed. The born digital content is processed. Please contact the curator for access.

COLLECTION INVENTORY

The following inventory is organized by accession. Thus, in this description, paper materials and born digital materials appear interfiled. All paper materials are presently stored in one record storage box. All born digital content is stored on a digital preservation drive managed by the UMD Libraries. The original carriers for the born digital content remain with the collection solely as a back-up and not for access.

Accession 14-60

Donor: Mary Edsall Choquette (professor for INST729)

Received: 6 September 2013

Extent: 1.5 lf

Materials from the iSchool course INST729 "Follow the Fringe Festival," collected while in Edinburgh, Scotland, August 2013

- Poster
- Fliers - 427
- Festival guides - 6
- Serial - 1
- Condom - 1

Accession 15-08

Donor: Mary Edsall Choquette (professor for INST729)

Received: 15 July 2014

Extent: Two items

Materials from the iSchool course INST729 "Follow the Fringe Festival," collected while in Edinburgh, Scotland, August 2013

Two items:

1. File of permissions/releases for oral histories and performance documentation, and other promotional print material
2. T-shirt for Calarts Festival Theatre, 2013

Accession 15-98
Donor: Melissa Brennan (GA for INST 729)
Received: 25 February 2015
Extent: 58GB

Content/Notes:
We will image the folders AVCHD and DCIM.

Video files are named 00000, 00001, 00002... 00051, 00052.

The contents of the camera represents the sole video camera. Everything else was recorded with iPads, iPhones, and voice recorders; they also used a regular digital cameras (just for photographs).

Multiple videos per day of shooting. Up to five days, with one-to-four videos each day.

Solely performance footage and a small selection of digital photographs; no oral history.

Accession: 15-152
Donor: Carleton Jackson, Media Services Librarian advising the course
Received: 5 May 2015
Extent: 50 MB

Content:
External hard drive used for storing performance documentation or oral histories from the Edinburgh Festival Fringe for UMD course INST 729F (Summer 2013, July 29 - August 12); Professor Mary Edsall Choquette