

Jacoba Feenstra sheet music collection

Special Collections in Performing Arts
University of Maryland Libraries

Processed by: Rachel Ace

Date Processed: Summer 2017

Size: 50 items

Bulk dates: 1881–1911

Inclusive dates: 1881–1911, undated

SCPA shelf location: Small Collections Drawer 1

Abstract:

The Hugo Keesing Collection on Jacoba Feenstra's Sheet Music consists of a single bound collection of sheet music. This sheet music was bound in the early-mid twentieth century and covers the period 1881–1911. The collection is organized in a single series.

Important Information for Users of the Collection:

Restrictions: The collection is open for research use.

Preferred citation: Jacoba Feenstra sheet music collection, Special Collections in Performing Arts, University of Maryland Libraries.

Publication rights: Materials from this collection must be used in the Michelle Smith Performing Arts Library's Irving and Margery Morgan Lowens Special Collections Room, 9:00 am to 5:00 pm, Monday through Friday. Contact the curator for an appointment:
<http://www.lib.umd.edu/scpa/contact>

Status: This collection is PROCESSED.

Historical Note:

Home music-making was among the Netherlands' most popular national pastimes in the late nineteenth and early twentieth centuries. Nearly every Dutch town had local singing societies for members of all social strata, from the laboring to upper classes. In the evening, families or groups of friends would typically gather to play and sing music from their *Liedboek*, or songbook. The music they sang ranged from Dutch folk songs and drinking songs to religious meditations on death. As the nineteenth century drew to a close, traditional Dutch music waned in popularity, to be replaced by French, Italian, German, and American songs. These popular songs were typically published in the form of sheet music, rather than in songbooks. It was not uncommon for amateur musicians to bind their collections of sheet music for easier storage and transportation.

This bound collection of sheet music was compiled in the Netherlands by Jacoba Feenstra (1902–1986). Feenstra included music of Dutch, German, French, and American origin: including amateur piano pieces, popular songs, children's songs, and dance tunes. Her song selection suggests that this music was intended for home performance, to be played with friends, and possibly for children. All of the sheet music in this collection was published in Amsterdam and Leipzig.

Scope and Contents of the Collection:

The Jacoba Feenstra sheet music collection includes fifty pieces of sheet music in a bound folio. Materials cover the period 1881–1911. The collection contains amateur piano pieces, popular songs, children's songs, and dance tunes.

Custodial History and Acquisition Information:

Gift of Hugo Keesing received in 2016. Dr. Keesing received these materials from his aunt, as Jacoba Feenstra is a long-past relative from Netherlands.

Processing Information:

Processed by Rachel Ace in summer 2017. Original order has been maintained. All materials are processed and described at the item level.

Arrangement of Collection:

This collection is organized into a single series.

Series Descriptions:

Series 1: Owner-Bound Sheet Music, 1881–1911 (50 items)

This series consists of a single bound folio of sheet music intended for home performance.

Box Inventory:

Series 1: Owner-Bound Sheet Music, 1881–1911

BOX 1

- Item 1: Carl Gänschals, "Heimweh, Op. 40," ca. 1890–1910
- Item 2: Carl Gänschals, "Goldelse, Op. 54," ca. 1890–1910
- Item 3: Carl Gänschals, "Almsträußchen, Op. 290," No. 1, 1898
- Item 4: Carl Gänschals, "Am Wiesenquell, Op. 433," 1910
- Item 5: Carl Gänschals, "Waldmeisters Sehnen, Op. 146," ca. 1890–1910
- Item 6: Carl Gänschals, "Immer Treu, Op. 361," ca. 1890–1910
- Item 7: Carl Gänschals, "Elfenspiele, Op. 197," ca. 1895
- Item 8: Carl Gänschals, "Verratene Liebe, Op. 383," 1903
- Item 9: Carl Gänschals, "Heitere Stunden, Op. 392," 1905
- Item 10: Carl Gänschals, "Freudengrüße," 1902
- Item 11: Michel de Cock, "De Eeuwige Mode. (Heerlijk Zoo'n Kus!)," undated
- Item 12: Joseph Rico, "Le Retour du Napolitain (Terug in Napels)," 1910
- Item 13: Georges Krier, "Mijn Lief Klein Vrouwje (La Petit' Bonn' Femme), undated
- Item 14: Ploeger and Roos, "Oude Luitjes," undated
- Item 15: F. Nagel, "Juffertje Kwikstaart," undated
- Item 16: Maurice Scott, "I've Got Rings On My Fingers," undated
- Item 17: J.H. Spenhoff, "De Vrije Vrouwen," 1881
- Item 18: Leo Fall, "De Extra-Post (Lied uit 'Die Sirene')," 1911
- Item 19: M.C. van de Rovaart, "Op Klompen: Duetto," undated
- Item 20: Gerrit van Weezel, "Het Negotie-Meisje," undated
- Item 21: J.H. Speenhoff, "'t Afscheid van een Mariner," undated
- Item 22: Max Gabriel, "Luxus-Weibchen," 1911
- Item 23: L. Lust, "Japie is Getrouwd!" 1881
- Item 24: F. Nagel, "Het Domme Gansje," undated

- Item 25: Louis Davids, Jr., “Verschillende Opschriften,” 1881
- Item 26: Hughie Cannon, “Bill Bailey, Won't You Please Come Home?” 1902
- Item 27: M. Samehtini, “Gezelschaps-Liederen: 33. Zwaluw, Waarheen is uw vlucht? 34. Adieu, wij moeten... 35. Wij gaan nog niet naar huis,” undated
- Item 28: M. Samehtini, “Gezelschaps-Liederen: 30. Gu, Gu Ligt Mu Aan 'Tharte. 31. Meisje Kom, Kom, Kom... 32. Doctor Uzerbaard,” undated
- Item 29: M. Samehtini, “Gezelschaps-Liederen: 24. Iö Vivat. 25. Gaudeamus Igitur. 26. Roovers Lied,” undated
- Item 30: M. Samehtini, “Gezelschaps-Liederen: 10. De Wereld Is In Rep En Roer. 11. Komt, Broeders, Nog Een Glaasje. 12. De Wanhopende Minnaar,” undated
- Item 31: M. Samehtini, “Gezelschaps-Liederen: 21. Schilder 'K Wou Mij Zelf Eens Zien. 22. Ik Weet Precies, Hoe Laat Het Is. 23. Betrachting Van Louw Den Timmerman,” undated
- Item 32: M. Samehtini, “Gezelschaps-Liederen: 1. Schept Vreugde In't Leven. 2. Bruintje, Bruintje, Stap Wan Aan. 3. Klaere, Wat Heeft Er Uw Hartje Verlept,” undated
- Item 33: Jac. De Haas, “Aëroplane-Wals,” 1881
- Item 34: “T.A.V.E.N.U.'s Dansalbum: De Veleta,” undated
- Item 35: Camille Schubert, “T.A.V.E.N.U.'s Dansalbum: De Lanciers,” undated
- Item 36: “T.A.V.E.N.U.'s Dansalbum: Gavotte-Wals,” undated
- Item 37: Leo Fall, “T.A.V.E.N.U.'s Dansalbum: Valse, uit de Operette Die Geschiedene Frau,” undated
- Item 38: J. Koopman, “T.A.V.E.N.U.'s Dansalbum: Spaansche Wals (ook bekend als Academie-Wals),” undated
- Item 39: “Soldaten-en Zeemansliedjes Zang en Piano: 17. Militaire Signalen. Tweede, Derde, Vierde en Vijfde Kompagnie,” undated
- Item 40: “Soldaten-en Zeemansliedjes Zang en Piano: 16. Militaire Signalen. Reveille, Attakeeren, Retireeren, Rechts, Links Uit de Flank. Eerste Kompagnie,” undated
- Item 41: “Soldaten-en Zeemansliedjes Zang en Piano: 3. De Jagers van Van Dam. 4. Naar het kamp van Zeist!” undated
- Item 42: M. Samehtini, “KinderLiedjes van Voorheen en Thans Zang en Piano: 44. Hop, Marjannetje! 45. ABC. 46. 'k Zag twee Beren 47. Amsterdam, die groote stad. 48. Schoenlappertje. 49. Bim, bam, beirenm,” undated
- Item 43: M. Samehtini, “KinderLiedjes van Voorheen en Thans Zang en Piano: 50. Het Regent, Het Regent. 51. Boer, wat zeg je van mijn kippen? 52. Het Marmotje. 53. Dertig dagen heeft November. 54. Handje plak. 55. Zagen, zagen,” undated
- Item 44: M. Samehtini, “KinderLiedjes van Voorheen en Thans Zang en Piano: 56. Zie, de Maan schijnt door de boomen. 57. Zie, Ginds Komt de Stoomboot uit Spanje Weer Aan. 58. Sinterklaasje, Bonne Bonne, Bonne. 59. Sinterklaas, Goed Heilig Man. 60. Strooiversje,” undated
- Item 45: M. Samehtini, “KinderLiedjes van Voorheen en Thans Zang en Piano: 19. Juchheisa, Juchhei, Hoe Lief is de Mei. 20. Mijn-Heer van Zon is een Brave Kapitein.

21. Dat Gaat Naar den Bosch Toe. 22. Klikspaan. 23. Prins Robbert was een Sjentelman,” undated
- Item 46: M. Samehtini, “KinderLiedjes van Voorheen en Thans Zang en Piano: 35. Hartjes Jagen. 36. Schuitje Varen. 37. Klein Kleutertje. 38. Naar Bed, Zei Duimelot. 39. Jan Die Sloeg Lijsje,” undated
- Item 47: M. Samehtini, “KinderLiedjes van Voorheen en Thans Zang en Piano: 9. Louw, Louw, Leelijke Louw. 10. Alle Eendjes Zwemmen In 't Water. 11. Rijden in een Wagentje. 12. Daar was Ereis een Vrouw. 13. Dertig Dagen Heeft November. 14. 'K Heb Een Jasje Gekocht,” undated
- Item 48: M. Samehtini, “KinderLiedjes van Voorheen en Thans Zang en Piano: 5. Toen Onze Mop Een Mopje Was. 6. Duifjes Met uw Blanke Veeren. 7. Torentje, Torentje Bossekruit. 8. De Biblebontsche Berg,” undated
- Item 49: M. Samehtini, “KinderLiedjes van Voorheen en Thans Zang en Piano: 1. Daar Zaten Zeven Kikkertjes. 2. Al In een Groen Groen Knolle-Knolleland. 3. Geduld Is Zulk Een Schoone Zak. 4. N'avonds Als ik Slapen Ga,” undated
- Item 50: “T.A.V.E.N.U.'s Dansalbum: Fruhlingsboten,” undated

Subjects

Sheet music.
Music--Netherlands--19th century.
Music--Netherlands--20th century.
Parlor music.
Popular music.
Sheet music.