

Kodály Center of America records

Processed by: Matthew Testa

Date Processed: 2016

Size: 57.50 linear feet

Inclusive Dates: circa 1900-2014

Bulk Dates: 1969-2002

Collection No.: 04-93-KCA

SCPA shelf location: U1

Authors/Creators: Kodály Center of America; Kodály Musical Training Institute; Bacon, Denise (1920-2013).

Abstract

The Kodály Center of America (KCA) was established in Wellesley, Massachusetts, in April 1977 by Denise Bacon, who had also founded the Kodály Musical Training Institute (KMTI) in 1969. The primary objective of both institutions was to promote music education in the United States according to the Kodály concept, a philosophy articulated by the Hungarian composer and educator Zoltán Kodály. KMTI and KCA trained master teachers, conducted research on American folk music, developed curricula and model schools, published resources for teaching and scholarship, and disseminated information.

The Kodály Center of America records contain primarily KCA's organizational records from 1977 to 2000. Additional materials include KMTI's records, the bulk of which date from 1969 to 1977, and the personal and professional papers of Denise Bacon, which date from about 1900 to 2014.

Important Information for Users of the Collection

Restrictions: Files regarding some KCA faculty and students in series 5 are restricted due to sensitive personal information; see the subseries descriptions for more detail. A few other files detailing personnel action are held in a restricted box until 2040. All other records are open for research use.

Preferred Citation: Kodály Center of America records, Special Collections in Performing Arts, University of Maryland Libraries.

Publication Rights: Materials from this collection must be used in the Michelle Smith Performing Arts Library's Irving and Margery Morgan Lowens Special Collections Room, 9:00 am to 5:00 pm, Monday through Friday. Please make an appointment with the curator: Vincent J. Novara Tel: 301.405.9220, Email: vnovara@umd.edu

Status: This collection is PROCESSED.

Historical Note

The music educator Denise Bacon (1920–2013) became introduced to the Kodály concept of music education at a summer workshop in 1965 and met the Hungarian composer and teacher Zoltán Kodály (1882–1967) at a conference the following year. After spending the 1967–1968 academic year studying the concept in Hungary on a scholarship, Bacon returned to Wellesley, Massachusetts, with a mission to adapt Kodály's ideas to music education in the United States. With a major grant from the Ford Foundation, she established the Kodály Musical Training Institute (KMTI) in 1969. Under Bacon's

direction, KMTI developed an academic program that would train more than 450 teachers in the Kodály concept. The organization also conducted research, produced resources for teaching and scholarship, and developed pilot programs in several primary schools in the Boston area.

In 1977, Bacon left KMTI and founded the Kodály Center of America (KCA) to achieve very similar goals: to grow the Kodály concept in the U.S., to produce high-quality music teachers through academic programs, and to develop leaders to carry the Kodály method into the future. With guidance from several Hungarian master teachers, KCA developed an intensive master's degree program affiliated with four colleges or universities, and a highly regarded summer certificate program based at Southeastern Massachusetts University (SMU). It partnered with the Boston Public Schools to conduct research and teach music, primarily in classes from kindergarten to sixth grade. KCA also produced choral octavos, video recordings, arrangements of folk songs, and other resources to support teaching and learning.

In 1991, due to space limitations and financial constraints, KCA merged its teacher-training program with the Kodály program of Capital University in Columbus, Ohio, and continued operations as an independent resource center. KMTI, which had relocated to Connecticut in 1980, merged its organization entirely with Capital University in 1993.

In 1995, KCA relocated to Providence, Rhode Island, and Denise Bacon retired as director. During the administration of Faith Knowles from 1995 to 1999, KCA developed courses for early childhood exposure to the Kodály method, produced several new publications and video recordings, led advanced refresher courses and workshops for educators, and collaborated with schools in Rhode Island and southeastern Massachusetts.

From 1999 until it was dissolved in 2013, KCA was primarily a historical organization under voluntary leadership. Its mission was to preserve and disseminate KCA archival materials and records to research institutions. It also circulated KCA resources and related Kodály materials for music education. Denise Bacon remained active in professional societies such as the Organization of American Kodály Educators (OAKE) and other music-related activities until shortly before her death in 2013.

Scope and Contents of Collection

The Kodály Center of America records contain the official records of KCA and KMTI dating from about 1965 to 2010, with the bulk of the materials from 1969 to 2000. The collection includes administrative records, materials about KMTI and KCA's academic teacher-training programs and pedagogical activities, faculty and student records, promotional communications and press clippings, publications to support teaching and scholarship in the Kodály concept of music education, scholarly papers and research materials, a collection of folk songs, and video recordings of music classes taught using Kodály methodology.

The KCA records also include the personal and professional papers of Denise Bacon, containing materials from about 1900 to 2014, the bulk of which are from 1965 to 2005. This series includes a collection of Bacon's speeches and articles about music education.

Custodial History and Acquisition Information

The KCA records were donated by Denise Bacon and acquired by the University of Maryland in multiple shipments: April 2004 and August 2005 from Denise Bacon; May 2013 from Adele Beggs; and June 2013 from Joel Slocum. The following shipments were made following Denise Bacon's death in November

2013: January–April 2014 from Adele Beggs; August 2014 by Jerry Jaccard; September 2014 by Mary Epstein; and December 2014 and December 2015 from Joel Slocum.

Processing note

Processed by: Matthew Testa, 2016. Minimal-level processing in 2012 by Sarah Lindblom.

Encoded by:

Arrangement of Collection

This collection is PROCESSED.

When KCA had to quickly vacate its rented office space in 1990, many of its administrative files were hastily removed and placed in boxes without regard for preserving their order. These were then moved to Denise Bacon's house for several years, while she and some KCA volunteers tried to sort the materials and create an inventory. This work was only partially completed by the time KCA began transferring the materials to the University of Maryland in 2004. In the final shipments, made in 2013 and 2014 after Bacon's death, it was apparent that original order was not maintained despite the best intentions of those colleagues who fulfilled her estate. For series of materials received in earlier shipments, SCPA has attempted to adhere to original order and to retain some of the series designations suggested by Denise Bacon. For materials in the final shipments, SCPA had to impose order during processing for many series and subseries. In all series, however, the documents within each folder are retained in their original order. Additional documentation about the contents of each shipment and Bacon's intentions for the archives are retained in SCPA's administrative files.

The bulk of materials from KMTI were collected by Denise Bacon during her tenure as director, from the organization's founding in 1969 until her departure in 1977. Although KMTI continued to operate until 1993, few of its records after 1977 were transferred to Denise Bacon and the KCA records. Since Bacon considered KMTI and KCA to be, in effect, one institution with identical purposes, many series and individual files in the KCA records contain materials from both KMTI and KCA.

The collection is arranged in 13 series. An inventory is available below.

Detailed Description of the Collection

1 KMTI Administration, 1969-1980 (0.75 linear feet)

This series contains administrative records of the Kodály Musical Training Institute. The bulk of the materials are from KMTI's founding in 1969 until the departure of Denise Bacon in 1977. The series includes articles of organization, minutes of meetings with the Board of Trustees, correspondence, financial documents, grant proposals, and other documentation. (Documentation about Denise Bacon's departure from KMTI can be found in series 12.3.)

1.1 Origins, 1969-1970 (6 folders)

This subseries contains documents related to the establishment of KMTI and its initial planned activities. Most documents are photocopies.

1.2 Board of Trustees, 1969-1980 (0.25 linear feet)

This subseries contains documents related to the KMTI Board of Trustees. Included are minutes of board meetings, reports for board members on KMTI activities and proposed

activities, and other administrative and strategic documents.

Folders of board meetings are retained in original order, followed by other folders arranged loosely chronologically.

1.3 Financial, Fundraising, and Development, 1970-1977 (7 folders)

This subseries contains files about KMTI's general fundraising efforts, including budgets, fundraising goals, and potential donors.

1.4 Grants, 1969-1980 (0.25 linear feet)

This subseries contains materials about foundations and other institutions to which KMTI applied for grants. Included are proposals, budgets, correspondence, and reports on KMTI activities. Files are arranged alphabetically by institution, with general files about grants at the end of the subseries. See also series 2.6.

2 KCA Administration, 1966-2006 (5.25 linear feet)

This series contains administrative records of the Kodály Center of America, which Denise Bacon founded in 1977. The series includes documentation about the establishment of KCA, minutes of meetings with the Board of Trustees, correspondence, financial documents, grant proposals, administrative personnel, and related institutions. Some files also include materials from KMTI administration.

2.1 Origins, 1977-1996 and 2006 (0.25 linear feet)

This subseries contains documentation about Denise Bacon's transition from KMTI and her founding of KCA in 1977. Materials include correspondence, memoranda, and legal documents. Additional documentation about Denise Bacon's departure from KMTI can be found in series 12.3. Files are mostly in original order.

2.2 Board of Trustees, 1977-2003 (1.00 linear feet)

This subseries contains documentation related to the KCA Board of Trustees. Materials include meeting minutes and agendas, strategic planning documents, memoranda, reports, and correspondence. Files are arranged topically, then chronologically.

2.3 Sponsors Council, 1970-2004 (0.25 linear feet)

This subseries contains documentation about the KCA Sponsors Council, a group of notable musicians and scholars who supported KCA. Files contain mostly correspondence and some press clippings. Some files include materials related to sponsors who had served on the KMTI International Advisory Board prior to 1977.

2.4 Financial, 1979-1995 (9 folders)

This subseries includes financial statements, budgets, and related materials.

2.5 Fundraising and Development, 1975-2000 (0.50 linear feet)

This subseries includes materials related to general fundraising efforts for KCA, including general strategy and appeals to individual donors.

2.6 Grants, 1968-2002 (2.00 linear feet)

This subseries contains materials related to individual institutions to which KCA applied for grants. Materials include grant proposals, budget statements, correspondence, and reports on KCA activities. Arrangement is alphabetical.

- 2.7 Hungarian Affairs, 1981-1989 (4 folders)

This subseries contains files related to KCA's communications with Hungarian and American officials about arranging for Hungarian nationals to teach or perform for KCA.
- 2.8 Support Staff, 1977-1998 (2 folders)

This subseries contains materials related to the administrative staff of KCA. For materials about KCA's academic faculty, see series 5.10.
- 2.9 The Music School, 1992-1996 (11 folders)

This subseries contains materials related to negotiations with The Music School, an institution based in Providence, Rhode Island, that partnered with KCA and provided space for KCA's office and resource center. Files are arranged chronologically and topically.
- 2.10 Faith Knowles Administration, 1966-1979 and 1989-2002 (0.50 linear feet)

This subseries contains the papers of Faith Knowles, who served as director of KCA from 1995 to 1998. Files are mostly in original alphabetical order.
- 2.11 New England Conservatory, 1969-2001 (0.25 linear feet)

This subseries contains documentation related to KCA's academic affiliation with the New England Conservatory and a proposed partnership between the two institutions in 1998 that was ultimately rejected by NEC administration.
- 3 KMTI Communications, 1970-1992 (0.25 linear feet)

This series contains public communications from KMTI, including newsletters, press releases, brochures, and other promotional documents. The bulk of the materials are from 1970 to 1976. Files are arranged chronologically.

 - 3.1 Newsletters, 1970-1992 (4 folders)

This subseries contains a complete run of the KMTI Newsletter from 1970 to 1976, as well as some later issues.
 - 3.2 Brochures, Announcements, and Catalogs, 1970-1984 (8 folders)

This subseries contains promotional materials used by KMTI.

- 4 KCA Communications, 1967-2014 (1.25 linear feet)

This series contains public communications from KCA, including newsletters, press releases, brochures, and other promotional documents. The bulk of materials date from 1977 to 2000. Some files also contain materials from similar organizations produced before the establishment of KCA. Files are arranged chronologically.

 - 4.1 Newsletters, 1977-1998 (5 folders)

This subseries contains a complete run of the KCA Newsletter, which was published once or twice a year.
 - 4.2 General Brochures, 1967-2014 (0.25 linear feet)

This subseries contains brochures and other communications with general information about KCA and the Kodály concept.

4.3 Academic Brochures, 1969-1998 (0.25 linear feet)

This subseries contains brochures about KCA's academic programs, especially summer courses.

4.4 Advertising and Publicity, 1974-2000 (0.25 linear feet)

This subseries contains materials related to KCA's press releases, advertisements in music education publications, and other publicity.

4.5 Catalogs, 1977-2000 (0.25 linear feet)

This subseries contains catalogs for KCA's academic programs as well as catalogs of its publications for sale. See also series 7: Teaching and Learning Resources.

5 KMTI/KCA Academic Programs, 1967-2010 (12.50 linear feet)

This series contains materials related to academic teacher-training programs at KMTI and KCA. The series includes administrative files about certificate and non-certificate programs to train music educators on the Kodály concept. Because the original order of the materials integrated files from KMTI and KCA, this series contains files from both institutions. The bulk of the materials, however, are from KCA, 1977-1990.

5.1 Administration, 1971-2000 (0.25 linear feet)

This subseries contains materials related to the administration of KMTI's and KCA's teacher-training programs. Materials include memoranda, minutes of staff meetings, academic calendars, and papers about certification requirements. Files are arranged in loosely original order.

5.2 Accreditation, 1972-1989 (0.50 linear feet)

This subseries contains materials related to the accreditation of KMTI's and KCA's teacher-training programs. Files are mostly related to membership in the National Association of Schools of Music (NASM) and accreditation from the New England Association of Schools and Colleges (NEASC). Materials include applications from KCA, reports from investigators, and documentation of KCA's preparations for accreditation. NASM files are chronological and NEASC files are in original order.

5.3 Affiliations, 1973-1998 (0.50 linear feet)

This subseries contains files about academic institutions affiliated with KMTI or KCA, particularly those that formally offered master of music degrees with a Kodály emphasis for academic credits earned at KCA: Catholic University of America, Hartt School of Music, University of Cincinnati College Conservatory of Music, and Ithaca College. Also included are institutions that KMTI or KCA considered for a possible affiliation, and institutions that had only an informal partnership with KMTI or KCA. General files are arranged chronologically; files on specific institutions are arranged alphabetically.

5.4 Workshops and Consulting, 1974-1996 (0.25 linear feet)

This subseries contains materials related to workshops led by KMTI or KCA faculty and typically held at other academic institutions or conferences. Workshops and consultant sessions took place in a single day or over a period of up to two weeks. Files are arranged chronologically.

5.5 Merger Discussions, 1983-2002 (0.50 linear feet)

This subseries contains materials related to the merger of KMTI, KCA, and Capital University in 1991. Under the terms of the agreement, KCA transferred its teacher-training program to Capital University, which also absorbed KMTI in its entirety. Materials include draft agreements, board meeting minutes, notes on discussions, correspondence, and promotional communications. Files are arranged mostly in original order.

5.6 Academic Year, 1971-1990 (0.75 linear feet)

This subseries contains materials related to the content and administration of KMTI's and KCA's teacher-training programs during the academic year. Materials include handbooks for students and faculty, academic calendars, class rosters, course materials, evaluations, exams and assignments, syllabi, and other course content. (Additional files about course curriculum and materials can be found in subseries 5.9.) Files are mostly in their original, loosely chronological order.

5.7 Summer Courses, 1967-2000 (3.00 linear feet)

This subseries contains materials related to KMTI's and KCA's summer courses, especially those designed for their Kodály certificate programs for music educators. Materials include handbooks, schedules, catalogs, class rosters, course materials, exams and assignments, correspondence with venues and faculty, and promotional documents. Except where otherwise noted, files from 1971 to 1977 are for KMTI summer courses and files after 1977 are for KCA courses. KCA transferred its teacher-training certificate program to Capital University in 1990 but continued to offer advanced refresher courses and other workshops for several summers until 2000. Files are mostly in their original chronological order.

5.8 Non-certificate and Extension Division Programs, 1978-1996 (0.25 linear feet)

This subseries contains materials related to KCA's Extension Division, which offered Kodály classes for music educators, early childhood teachers, and performers, as well as music classes for young children and adult amateurs. Classes were not intended for credit toward KCA's teacher-training certificate. Materials in this series include schedules, registration forms, curricula, and promotional documents. Arrangement is chronological.

5.9 Curriculum and Materials, 1970-1997 (1.00 linear foot)

This subseries contains materials designed primarily for KMTI's and KCA's teacher-training courses, including summer courses and the academic year. The bulk of the subseries consists of files related to Kodály methodology, curriculum development, and collections or lists of folk songs for use in children's music classes. (For adaptations of KCA materials used in particular schools or classes, see series 6: KMTI/KCA Pedagogy.) Arrangement is chronological.

5.10 Faculty, 1969-2004 (2.00 linear feet)

This subseries contains materials related to faculty employed by KMTI or KCA for their teacher-training programs. Files contain resumes, correspondence with Denise Bacon, documentation of professional activities at KCA and other institutions, contracts, and

evaluation forms. Files are arranged alphabetically by last name, followed by collections of correspondence and resumes. Due to sensitive personal information, **these files are to be restricted until 2025.**

5.11 Students, 1970-2006 (3.00 linear feet)

Files in this subseries relate to students who attended KMTI/KCA summer courses, especially students who completed a KCA certificate or diploma program over multiple summers. Files include application materials, transcripts, evaluations, recommendation letters, assignments, and correspondence with Denise Bacon or other KCA staff. Many of the students requested financial aid to attend the courses and provided detailed information about their personal finances to document their need. Because of this confidential information, **access to these files is restricted until 2040.** Individual student files are arranged alphabetically by last name, followed by general files about multiple students arranged topically.

5.12 Alumni Communications, 1970-2010 (0.50 linear feet)

This subseries contains communications between KMTI or KCA and the alumni of their teacher-training programs. Materials include correspondence with Denise Bacon, newsletters, announcements, lists of alumni including their contact information, and biographical information about the professional and personal lives of alumni since graduating from KMTI or KCA. Files are arranged mostly in original order.

6 KMTI/KCA Pedagogy, 1966-2007 (4.00 linear feet)

This series contains materials related to Kodály music lessons taught by KMTI or KCA, especially programs delivered in primary schools. Materials include administrative documents, details of program content, and program evaluations. (For audio and video recordings of KMTI and KCA pedagogy, see series 7: Teaching and Learning Resources.)

6.1 Pilot Class, 1966-2007 (0.75 linear feet)

This subseries contains documentation about the first class of American children to receive musical instruction according to the Kodály concept. Led by Denise Bacon at the Dana School of Music, the Pilot Class traveled to Hungary for a cultural exchange tour in 1970. Materials in this subseries include descriptions of class activities, musical materials, correspondence, itineraries, and production notes for the film *Let's Sing Together*, which documented the class trip to Hungary. Files are mostly in original order.

6.2 Model Schools and Pilot Cities, 1969-1998 (2.00 linear feet)

This subseries contains materials related to model primary schools where KMTI or KCA taught music and tested curriculum according to the Kodály concept, as well as so-called pilot cities where an affiliated university or music school provide music instruction in a local public school system. Materials include proposals, contracts with administrators, objectives, class lists, schedules, and lesson plans. (Additional documentation about curricula can be found in subseries 6.3, Curriculum and Materials.) Files are arranged primarily according to how they were received. The first part of the subseries consists mainly of administrative papers related to Boston Public Schools (BPS) and is arranged in loosely chronological order. The second part of the subseries contains files for individual schools and is arranged alphabetically.

6.3 Curriculum and Materials, 1967-1985 (0.75 linear feet)

This subseries contains documents related to curriculum development for music classes in American schools, especially materials created by KMTI faculty during the institution's early years. Included are lesson plans, reports on materials used, methodology, and other documents used to support KMTI and KCA's pedagogy. Files are arranged chronologically.

6.4 Education for Learning-Disabled Children, 1976-1981 (0.25 linear feet)

This subseries contains materials related to KCA's music education at two schools for children with mental disabilities. Files include administrative documents, descriptions of musical goals, and lesson plans. Additional materials about the effects of music education on children attending these schools can be found in series 8: Research.

6.5 Outreach Programs, circa 1983-1996 (0.25 linear feet)

This subseries contains materials related to KMTI or KCA's music-education programs outside of traditional schools, including at community centers and a nursing home. Files include administrative documents and course content. Arrangement is chronological.

6.6 Evaluations and Endorsements, 1976-1989 and undated (13 folders)

This subseries contains collected evaluations of KMTI/KCA music classes written by students, classroom teachers, school administrators, and parents. Materials include original evaluation forms and edited collections of quotes used for promotional purposes. Arrangement is loosely chronological.

7 Teaching and Learning Resources, circa 1964-2010 and undated (13.00 linear feet)

This series contains resources produced or used for education or research, including books, musical scores, and audiovisual recordings. Included in this series are contextual materials related to the publication, use, or distribution of these resources by KMTI or KCA. Additional publications about Kodály music education are available in the Lowens Special Collections Room and can be located through the library catalog.

7.1 KMTI/KCA Publications, 1968-2010 (2.00 linear feet)

This subseries contains materials related to pedagogical resources produced by KMTI or KCA faculty and graduates, especially publications produced as a result of their work for KMTI or KCA. The first section of the subseries contains books, musical scores, and dissertations, as well as supporting documentation. The second section contains choral octavos and other vocal music written or arranged for KCA. The third section contains subject files. Arrangement is alphabetical within each section.

7.2 Folk Songs, circa 1965-2004 and undated (2.25 linear feet)

This subseries contains musical scores of folk songs collected by KMTI or KCA. Many of the songs are arranged for use in children's music classes. The subseries is divided into four sub-subseries: English-Language Songs; Foreign Songs and International Collections; Holiday Songs and Art Music Arrangements; and Bibliographies. Arrangement is mostly in original order.

7.2.1 English Language, circa 1970-1985 and undated (1.50 linear feet)

This sub-subseries contains arrangements of songs by KCA faculty or

students listed individually, as well as collected copies of source material arranged by initial letter.

- 7.2.2 Foreign Songs and International Collections, 1973-2004 and undated (0.25 linear feet)
This sub-subseries contains mostly foreign-language songs collected by KCA faculty. Materials are in original order.
- 7.2.3 Holiday Songs and Art Music Arrangements, 1979-1981 and undated (0.25 linear feet)
This sub-subseries contains mostly songs for holidays, as well as some arrangements of Western classical music and general folk songs. Materials are mostly in original order.
- 7.2.4 Bibliographies, circa 1965-2000 and undated (0.25 linear feet)
This sub-subseries contains bibliographies of folk music. Materials are in original order.

7.3 Other Pedagogical Materials, circa 1964-2003 (1.25 linear feet)

This subseries contains materials produced informally by KCA or by music educators not affiliated with KCA. These include adaptations, curricula, and materials for teaching children's music classes or training other music educators. Publications and collections, arranged alphabetically, are followed by adaptations and subject files.

7.4 KCA Library, 1976-1996 (0.25 linear feet)

This subseries contains materials related to KCA's library and resource center. Additional materials about resources KCA made available for sale or rent can be found in series 4.5: Catalogs. Arrangement is chronological.

7.5 KCA Audio Archives, circa 1971-2000 (0.25 linear feet)

This subseries contains audio recordings collected by KCA and Denise Bacon. These include lectures, rehearsals, pedagogical classes, administrative dictations, and musical performances at events not sponsored by KCA. (Recordings of musical performances at KCA concerts can be found in series 10.1.)

7.6 KCA Video Library, 1966-2003 (7.00 linear feet)

This subseries contains KCA's collection of video recordings, which were available for rental or purchase to educators. Most recordings consist of pedagogical materials or classroom music lessons by KCA faculty, students, or alumni. Recording formats include video tape reel, U-matic cassette, VHS cassette, Hi8 (8mm) cassette, and transferred DVD. Subject files include inventories of KCA's collection and equipment, descriptions of the contents of the recordings, materials related to video production, and other documentation about the use of video resources. Subject files are arranged at the beginning of the subseries in mostly original order, followed by VHS and corresponding DVD transfers, video tape and U-matic recordings, and Hi8 cassettes.

8 Research, 1965-2003 (3.75 linear feet)

This series contains materials related to music education research. Included are subject files about KCA's research interests and a collection of related articles, lectures, and reports.

- 8.1 KMTI/KCA Projects, 1969-1994 (1.00 linear foot)
This subseries contains files related to research projects conducted by KMTI/KCA and their consultants. Materials include proposals, grant applications, research results, notes, and correspondence. Arrangement is loosely chronological.
- 8.2 Lectures and Articles, 1965-2003 (2.00 linear feet)
This subseries contains lectures and articles related to Kodály music education and collected by KMTI or KCA. Some files include related drafts, notes, and correspondence as well as the working paper or final published text. In accordance with how the material was received, the first part of the subseries contains files by non-Hungarian authors and the second part contains files by Hungarians.
- 8.3 Music Therapy, Psychology, and Child Development, 1967-1997 (0.75 linear feet)
This subseries contains research collected by KCA and related to music and child development, including learning disabilities, audio perception, and other topics in psychology. Included are research papers as well as files containing correspondence and other contextual information.
- 8.4 Bibliographies, 1968-1999 (6 folders)
This subseries includes bibliographies about Kodály that KMTI/KCA created or collected.
- 9 Press Clippings and Related Publicity, 1965-2002 (0.75 linear feet)
This series contains copies of journalistic articles about the Kodály concept collected by Denise Bacon and KCA. Some files also include annotations and contextual material. Files are mostly in original order.
 - 9.1 Denise Bacon, 1966-2002 (12 folders and 3 audio cassettes)
This subseries contains interviews and other press clippings about Denise Bacon.
 - 9.2 Zoltan and Sarolta Kodály, 1969-1983 (7 folders)
 - 9.3 Kodály Concept, 1970-1997 (0.25 linear feet)
 - 9.4 Kodály in the Classroom, 1968-1989 (9 folders)
 - 9.5 Kodály Performances and Other Musicians, 1969-1996 (15 folders)
 - 9.6 Kodály Research, 1969-1996 (9 folders)
 - 9.7 Kecskemét and Hungarian Articles, 1967-1987 (15 folders and 4 serials)
This subseries contains press clippings about music in Hungary, including music education in Kodály's hometown of Kecskemét. Several articles are in Hungarian.
 - 9.8 Folk Songs, 1980-1986 (4 folders)
 - 9.9 Educational Concerns, 1965-1998 (12 folders)
- 10 Events and Ensembles, 1974-2002 (2.00 linear feet)
This series contains materials related to KMTI and KCA events, including concerts, anniversaries, and open houses.
 - 10.1 Concerts, 1974-1999 (1.75 linear feet)
This subseries contains materials related to KCA ensembles and concerts. Subject files

contain concert programs, correspondence, and copies of musical scores. Recording formats include U-matic video, reel-to-reel tape, and audio cassette.

10.2 Anniversaries, 1980-2002 (0.25 linear feet)

This subseries contains subject files about special events held by KCA to commemorate anniversaries. Materials include documentation related to event planning.

10.3 Open Houses, 1979-1989 (6 folders)

This subseries contains materials related to KCA Day and other events in which KCA invited visitors to its offices.

11 Related Music Education Organizations, 1962-2009 (4.00 linear feet)

This series contains materials related to other educational institutions and professional associations of music educators. Subject files in this series were assembled primarily by Denise Bacon and contain her professional and personal correspondence.

11.1 OAKE, 1974-2006 (0.50 linear feet)

This subseries contains materials related to the Organization of American Kodály Educators (OAKE), as well as its regional chapters. Materials include communications and conference-related files. (Note: A complete run of the OAKE periodical *Kodály Envoy* is available in the Irving and Margery Morgan Lowens Special Collections Room.)

11.2 IKS, 1972-2009 (1.00 linear foot)

This subseries contains materials related to the International Kodály Society (IKS), including correspondence and files about IKS's biannual conferences. (Note: A nearly complete run of the *Bulletin of the International Kodály Society* from 1976 to 2010 is available in the Irving and Margery Morgan Lowens Special Collections Room.)

11.3 Dana School of Music, 1962-1970 and 1990 (0.25 linear feet)

This subseries contains files about the Dana School of Music in Wellesley, Massachusetts, where Denise Bacon served as director prior to her founding of KMTI in 1969. Several files relate to summer teacher-training workshops held at the Dana School about Orff Schulwerk and the Kodály concept. Arrangement is loosely chronological.

11.4 Other Music Education Approaches, 1966-2000 and undated (0.25 linear feet)

This subseries contains materials collected by Denise Bacon about other approaches to music education, including Orff, Suzuki, and Dalcroze. Materials include research papers and information about music-education programs and organizations. Files are mostly in original order.

11.5 Other Academic Programs, 1972-2008 (0.25 linear feet)

This subseries contains materials related to other academic institutions offering teacher-training programs and summer workshops in Kodály music education. Materials include brochures, newsletters, and correspondence.

11.6 Conferences, 1966-1993 (0.75 linear feet)

This subseries contains materials related to music-education conferences Denise Bacon attended (besides those held by IKS or OAKE). Organizations include the International Society for Music Education (ISME), the Music Educators National Conference (MENC), and Music Education for the Handicapped (MEH). Materials include conference

programs, printed lectures by Denise Bacon and other participants, correspondence with organizers, and reel-to-reel audio recordings.

11.7 Communications and Correspondence, 1968-2008 (1.00 linear foot)

This subseries contains materials collected by KCA and Denise Bacon about music-related organizations not specified above. Materials include primarily correspondence and other communications such as newsletters, brochures, announcements, catalogs, and reports. Arrangement is alphabetical.

12 Denise Bacon, 1965-2014 (3.75 linear feet)

This series contains the professional and personal papers of Denise Bacon.

12.1 Speeches and Articles, 1965-2009 (1.50 linear feet)

This subseries contains Denise Bacon's writings and speeches about music education, including drafts, revised versions, and contextual material. A number of these writings were assembled and published in Bacon's 1993 book *Hold Fast to Dreams*. Materials are mostly in their original, chronological order.

12.2 Visits to Hungary, 1967-1973 (0.75 linear feet)

This subseries contains materials from Denise Bacon's visits to Hungary, particularly the 1967-1968 academic year that she spent studying music education according to the Kodály concept. Materials include published music materials annotated by Denise Bacon, musical notebooks about her study of ear training, general notebooks about her observations in Hungarian classrooms and her study of the Hungarian language, and collected notes and ephemera related to Hungarian educators and musicians.

12.3 Departure from KMTI, 1969-1987 (0.50 linear feet)

This series contains documentation about the reasons for Denise Bacon's dismissal from KMTI in March 1977. Materials include reports for the KMTI executive board, legal documentation, and correspondence.

12.4 Correspondence and Personal, 1967-2014 (1.00 linear foot)

This subseries contains the personal correspondence and subject files of Denise Bacon. Arrangement is as follows: alphabetical by correspondent, unsorted collections of correspondence, and topical. Several files, including those labeled "Jerry Jaccard," contain duplicates of KCA archival documents located elsewhere in the collection. Note that postcards are located in subseries 13.4.

13 Photographs, circa 1900-2011 (3.50 linear feet)

Series 13 contains photographs about Denise Bacon, KCA, KMTI, and related individuals and organizations. Most items are candid photographs taken by Denise Bacon or other amateur photographers at academic, pedagogical, or social events where boundaries between work and leisure are indistinct. Items are arranged topically and loosely chronologically, and are described at the folder level. The backs of many photos contain descriptions by Denise Bacon. Other formats in this series include slides, photographic negatives, and postcards.

A PDF inventory listing the individuals depicted in each folder and the number of items per folder is available [here](#).

Commented [MT1]: Need to create PDF inventory from Photos sheet of box inventory

13.1 A Kodály History in Pictures, 1962-2002 (0.75 linear feet)

This subseries contains mostly photographs selected by Denise Bacon for inclusion in a possible book or album about the history of the Kodály movement in the United States. Also included are the contents of a few photo albums about the early years of Bacon's involvement in Kodály education, including her 1967-1968 studies in Hungary and subsequent visits to KMTI by Hungarian faculty. This subseries presents a basic overview of Denise Bacon's involvement in bringing Kodály education to the United States in the 1960s and 1970s.

13.2 Academic Affairs, 1977-1999 (1.00 linear foot)

This subseries contains photographs related to KMTI's and KCA's teacher-training programs and other events, including summer courses, academic-year classes, concerts, and conferences. Individuals depicted are mostly KMTI/KCA students, faculty, and other guests and associates.

13.3 Pedagogy, 1968-1997 (0.75 linear feet)

This subseries contains photographs depicting music education at Boston-area schools by KMTI/KCA instructors. Photographs of the Dana School of Music Pilot Class and its visit to Hungary in 1970 are included in their original albums and are also available through Digital Collections [here](#).

13.4 Personal Collection of Denise Bacon, circa 1900-2011 (1.00 linear foot)

This subseries contains personal photographs collected by Denise Bacon that are not directly related to her activities at KMTI or KCA. Photographs of Bacon's childhood, early adulthood, and family are included. Other items in this subseries include personal photographs from Bacon's visit to Hungary in 1967-1968, and postcards or other greetings sent to Bacon.

13.5 Photographic Negatives, circa 1960-2002 (0.25 linear feet)

This subseries contains photographic negatives. Some may have corresponding prints elsewhere in the series.

Commented [MT2]: Still waiting for the scans to be uploaded to Digital Collections

Related Material

More than 600 books, periodicals, and scores related to music education were removed from shipments of KCA materials and transferred to the Michelle Smith Performing Arts Library's Irving and Margery Morgan Lowens Special Collections Room. Notable publications include the *Bulletin of the International Kodály Society*, hundreds of pedagogical materials in English and Hungarian, several books about Zoltan Kodály, and a series of research articles published by the Kodály Seminar in Kecskemét, Hungary. Please consult the University of Maryland Libraries' [catalog](#). In addition to searching the library catalog using the subject terms listed below, researchers may wish to use "se:Kodaly Seminar" for conference papers published in Kecskemét. To narrow results to items held in the Lowens Special Collections Room, researchers may add "b8:UMB6" to their search query.

Additional material about Denise Bacon, especially about her dealings with Hungarian educators and officials, was donated to the Kodály Institute of the Liszt Ferenc Academy of Music in Kecskemét, Hungary. See: http://Kodaly.hu/library/special_collections.

Special Collections in Performing Arts also holds the archival records of the Organization of American Kodály Educators (OAKE) and the National Association for Music Education (NAfME; formerly the Music Educators National Conference, MENC). For other related archival and manuscript collections, please see the following [subject guides](#).

Subjects

Bacon, Denise.

Choral singing -- Studies and exercises.

Erdei, Péter.

Folk songs.

Folk songs, English -- United States.

Knowles, Faith.

Kodály Center of America.

Kodály Musical Training Institute.

Kodály, Zoltán, 1882-1967.

Kokas, Klára.

Music -- Instruction and study.

Music -- Instruction and study -- Hungary.

Music -- Instruction and study -- United States -- Massachusetts.

Music teachers.

Sight-singing.