

# Laban/Bartenieff Institute of Movement Studies Archives

## Abstract

### Title:

Laban/Bartenieff Institute of Movement Studies Papers

### Author/Creator:

Laban/Bartenieff Institute of Movement Studies

### Collection number:

0339-SCPA

### Size:

173 linear feet

### Bulk dates:

1977-1997

### Inclusive dates:

1980-1997

### Collection Area:

Special Collections in Performing Arts

### Repository:

Special Collections in Performing Arts, Michelle Smith Performing Arts Library, Clarice Smith Performing Arts Center, University of Maryland, College Park, MD 20742. Contact the curator:

<http://www.lib.umd.edu/scpa/contact>

### Abstract:

The Laban/Bartenieff Institute of Movement Studies (LIMS®) is a non-profit educational organization, centered in New York/Brooklyn, with a global network of movement professionals. Founded in 1977 (officially 1978) by Irmgard Bartenieff and a small group of movement analysts, LIMS trains individuals in movement observation and analysis. Upon completion of a full course (four modules plus a Final Project), LIMS trainees are given the title Certified Movement Analyst (CMA). Graduates work in fields as diverse as health care, the performing arts, sports, education, diplomacy, leadership studies, and communications. The Laban/Bartenieff Institute of Movement Studies (LIMS) archives covers the period 1977-1997 and consists of administrative records, Governance papers and Board minutes, correspondence, student records, books from the LIMS library, audio and video records, LIMS publications, and photographs documenting the activities of the organization.

## Important Information for Users of the Collection

### Restrictions:

There are select restricted files in this collection. The remainder of the collection is open for research.

### Preferred citation:

Laban/Bartenieff Institute of Movement Studies Papers, Special Collections in Performing Arts, University of Maryland Libraries.

### Publication rights:

Copyright remains with the creators of the material in this collection. No intellectual property rights were transferred to Special Collections in Performing Arts at the time of acquisition.

### Status:

This collection is partially processed.

## **Scope and Contents of the Collection**

While current LIMS records are maintained at the LIMS headquarters in New York City, the records transferred to SCPA cover the years 1977 through 1997. The current LIMS collection contains 101 boxes, 173 linear feet.

## **Custodial History and Acquisition Information**

First accession # 15-21-LIMS was received on 28 April 2015 by Vincent Novara from the LIMS storage facility, City Storage. Two additional transfers of materials occurred: Accession # 15-128-LIMS received 14 May 2015 and Accession # 2016-02-LIMS received July 13 2015.

## **Processing Information**

### **Processed by:**

This finding aid was authored by Susan L. Wiesner. Upon accession the materials were appraised by John R. Davis and Vincent Novara 2015. Further appraisal and archival processing were provided by Susan L. Wiesner, September 2015 – August 2016. In 1997 LIMS moved records to a storage facility as part of a general move to office space. At that time, some arrangement of the materials was maintained, although the materials were mixed in several boxes and many boxes were nearly empty, containing only one or two items. In 2015 the University of Maryland Libraries, Special Collections in the Performing Arts, acquired the records in three shipments. After preliminary assessment items not part of the records (e.g. office equipment, blank paper, pens, etc.) were de-accessioned. Upon further assessment, it was determined that the records contained two distinct collections: the LIMS records and papers created or collected by LIMS founder Irmgard Bartenieff.

## **Arrangement of Collection**

This collection is arranged into six series:

### **SERIES 1 Administration**

This series contains financial documents, governance, records, legal records, office administration papers, marketing and PR materials, and membership lists and correspondence.

### **SERIES 2 Documents**

This series contains typed, handwritten, and photocopied documents, alphabetized per author surname. Some students' Final Project papers are included (others can be found in Series 4, Student Files, per original order). An inventory of these files can be found [here](#).

### **SERIES 3 Instruction**

This series contains records associated with the educational arm of the LIMS organization. Currently unprocessed, boxes are labeled per the Program name and year.

### **SERIES 4 Student Files**

This series contains students' application materials, exams and program materials, certification projects, and records of completion (graduation).

### **SERIES 5 Non-print Media**

This series consists of photographs, videos (mostly certification project films), and audio files. An inventory of video files can be found [here](#).

### **SERIES 6 Publications**

LIMS maintains a library of written texts by non-LIMS authors as well as publications produced by LIMS. This library contains news clippings, journals, article reprints, conference proceedings, and books. The latter are housed in the Lowens reading room and listed in the library catalog.

### **SERIES 7 Related Organizations, Affiliations**

This series includes Affiliates/Partners (Agape, Moving Forth, DNB), Non-affiliates (Eurolab, ICKL, APTA, Brain-Mind, IMS, MoveScape, CP&A, Trinity Laban), Scholarly (SDHS, CORD, American Dance Guild), and Academic Institutions without LIMS programs.

### **SUBJECTS**

Laban/Bartenieff Institute for Movement Studies  
Dance -- United States -- Twentieth Century  
Physical therapy -- United States -- Twentieth Century  
Dance Therapy -- United States -- Twentieth Century

### **NAMES**

Bartenieff, Irmgard (1900-1981)  
Laban, Rudolf (1879-1958)