Series 3: Performance
Subseries 1: Contextual

Box 1
[The Book of Jewish Knowledge] 1964
by Nathan Ausubel
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Box 2
[Aging Research, Aging: Agenda for the Eighties] 1979
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[D.C.: Culture in Capital letters] 1979
[Aging Research, Armchair Fitness audio tape] circa 1970's
by Betty Switkes
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[Sava Centar, Balgrade, Yugoslavia] circa 1979
by Angie Debo
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[Aging Research, An Orientation to the Older Americans Act OAA] 1982
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[Tampa, The Treasure City] 1983
by Gary Mormino and Anthony Pizzo

Box 3
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[Aging Research, Teaching Dance to Senior Adults] 1984
by Liz Lerman
["Wolf Trap Head Start" Performing Arts Training and Child Development Program ] 1984
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Shirley Dumas’ Thesis, Dance-Exercise and Older Adults 1986


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by Rayma K. Beal, Berryman-Miller

Box 5

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[“An American Dialogue”] 1989


[“National Endowment for the Arts, 1989 Advancement Program, Spring Workshop Summary”] 1989


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Box 7

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[National Task Force on Dance Education, Meeting Summary] 1993

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["Domestic Dance Presenting Challenges and Change"]
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[The Eye of the Beholder] 1994
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["Widening the Circle Towards a New Vision for Dance Education"]
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by R. Paknio leidykla

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[Skirball Museum Collections and Inaugural Exhibition] 1996

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[Beautiful Historic Gdansk] 1997

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Box 10
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[The Power of Place; Urban Landscape as Public History] 1997
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[Re-building the Front Porch of America] 1997
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