

Raymond Luedeke papers

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Processing note: Materials were kept in their original enclosures as they are stable and clearly labelled by Dr. Luedeke. Novara indicated the date for the composition on the folders with pencil. No preservation action for this material was required.

Date Processed: October 2015, revised September 2016 and September 2017

Size: 3.5 Linear Feet

Inclusive Dates: 1965-2016

Bulk Dates: 1980-2014

Collection No.: 2016-035-ACA

SCPA shelf location: HH5-1-1 to HH5-1-8

Abstract

Raymond Luedeke (b. New York, NY, 11 November 1941), a North American composer, clarinetist, and educator, was born a U.S. citizen but also became a naturalized citizen of Canada in 1988. He returned to New York in 2010.

Luedeke earned a Bachelor of Music in music history from the Eastman School of Music in 1966, a Master of Music in composition from the Catholic University of America in 1971, and a Doctor of Musical Arts in composition from Northwestern University in 1976. His composition teachers include George Crumb, George T. Jones, and Alan Stout. As a clarinetist, he was briefly principal clarinet with the Colorado Philharmonic, studied at the Vienna Academy of Music on a Fulbright Grant (1966-1967), and then played clarinet in the U.S. Air Force Band (1967-1971). Luedeke served as a composition and clarinet professor at University of Wisconsin, Stevens Point (1971-1974), followed by a similar appointment at the University of Missouri, Kansas City (1976-81). In 1981, he became associate principal clarinet of the Toronto Symphony, where he stayed until his retirement in 2010.

The collection consists of scores and part sets for Luedeke's compositions from 1965 through 2016, recordings of his compositions from 1987 through 2015, and professional papers from 1966 through 2016.

Important Information for Users of the Collection

Restrictions: There are no restricted files in this collection. Performance editions are available from the American Composers Alliance (www.composers.com).

Preferred Citation: Raymond Luedeke papers, Special Collections in Performing Arts, University of Maryland Libraries.

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Status: This collection is PROCESSED

Historical Note

Raymond Luedeke (b. New York, NY, 11 November 1941), a North American composer, clarinetist, and educator, became a naturalized citizen of Canada in 1988, but returned to New York in 2010. Luedeke earned a Bachelor of Music in music history from the Eastman School of Music in 1966, a Master of Music in composition from the Catholic University of America in 1971, and a Doctor of Musical Arts in composition from Northwestern University in 1976. His composition teachers include George Crumb, George T. Jones, and Alan Stout. As a clarinetist, he was briefly principal clarinet with the Colorado Philharmonic, studied at the Vienna Academy of Music on a Fulbright Grant (1966-1967), and then played clarinet in the U.S. Air Force Band (1967-1971). Luedeke served as a composition and clarinet professor at University of

Wisconsin, Stevens Point (1971-1974), followed by a similar appointment at the University of Missouri, Kansas City (1976-81). In 1981, he became associate principal clarinet of the Toronto Symphony, where he stayed until his retirement in 2010.

Recordings of his music include *Shadow Music* with the Louisville Orchestra, *The Transparency of Time* with pianist Andre LaPlante and the Winnipeg Symphony, *The Moon in the Labyrinth* and *The Lyre of Orpheus* with harpist Judy Loman and the Orford String Quartet, *Brass Quintet* with the New Mexico Brass Quintet, *Circus Music* with the Hannaford Street Silver Band, and *Ah, Matsushima!* with violin/marimba duo Jacques and Michael Israelievitch. Quartetto Gelato has recorded Luedeke's arrangement of Maurice Ravel's *Le Tombeau de Couperin* and has performed it worldwide. He has received numerous grants and awards, among them prizes from the Manhattan Choral Ensemble, the Percussive Arts Society, the International Horn Society, and Northwestern University. His contest winning orchestral *Fanfare*, opened Toronto's Thomson Hall and his overture *The North Wind's Gift* was performed throughout Europe in the 1991 tour of the Toronto Symphony. Six Canadian orchestras jointly commissioned Luedeke's *Tales of the Netsilik* for narrator and orchestra.

Luedeke is also an experienced librettist and has collaborated with playwright Sean Dixon for his first opera, *Wild Flowers*, produced at The Guelph Spring Festival. Subsequently, he worked with director/dramaturge Tom Diamond to write the libretto for his second opera, *The Magical Singing Drum*, and the script for *The Art of Love/Into the Labyrinth* for two pianos, visuals and actor. In summer 2007, Luedeke established the music theater company, Voice Afire Pocket Opera and Cabaret, and produced three shows: *Viva Pablo Neruda (I Confess, I Have Lived)* based on the poetry of Pablo Neruda; *Butterfly's Trouble*, a re-invention of Puccini's opera; and *Close Embrace* relives the Golden Age of Argentine Tango.

Scope and Contents of Collection

The Raymond Luedeke papers contains materials that span the period of 1965 to 2016; the bulk of the material dates from 1980 to 2014. The collection consists of published print scores and part sets. The collection consists of published print scores, part sets, recordings of his compositions from 1987 through 2015, and professional papers from 1966 through 2016.

Custodial History and Acquisition Information

Gifts of Raymond Luedeke received in September and October 2015, as well as later in June, and in August 2016, and August and September 2017.

Arrangement of Collection

This collection is organized into three series.

- Series 1: Compositions, 1965-2016
- Series 2: Recordings, 1987-2015
- Series 3: Papers, 1966-2016

Series Descriptions

Series 1 – Compositions, 1965-2016 (3.5 linear feet)

This series contains many of Luedeke's published scores. Scores are arranged chronologically by date of composition.

Box	Folder	Description (folder level)	Dates
1	1	<i>From the Mountaintop</i> , for trombone quartet, score and 4 parts	1965, rev. 2015
1	2	<i>Divertimento</i> No. 1, for 2 clarinets and bassoon, score and 3 parts	1967, rev. 2015
1	3	<i>Divertimento</i> No. 2, for 2 clarinets and bassoon, score and 3 parts	1969, rev. 2015
1	4	<i>In Kharms Way: String Quartet No. 3</i> (theater of the absurd in 5 acts for string quartet and 2 actors adapted from the works of Daniil Kharms), script/actor's score/ Violin I / Violin II/ Viola / Cello	2015
1	5	<i>In Kharms Way: String Quartet No. 3</i> (theater of the absurd in 5 acts for string quartet and 2 actors adapted from the works of Daniil Kharms), score	2015
1	6	2 Cadenzas:	
1	7	Cadenza for <i>Concerto for Clarinet and Orchestra</i> by Karol Kurpinsky	2007
1		Cadenza for <i>Introduction, Theme, and Variations for Clarinet and Orchestra</i> by G. Rossini for solo clarinet by Raymond Luedeke, 2 parts	1989
1	8	<i>Circus Music</i> (Version for orchestra), (2/2/2/2 4/2/3/1 Timp. / Harp / 2 Perc. / Stgs.), score	1990, rev. 2011
1	9	<i>Wild Flowers</i> (also known as <i>The Wild Man</i> or <i>Iron John</i>), a chamber opera in 2 acts, text by Sean Dixon, piano/vocal score	1994
1	10	<i>The Lyre of Orpheus</i> (version for 2 harps) by Raymond Luedeke, score, 2 parts	1998
1	11	<i>The Lyre of Orpheus</i> (for harp and string quartet) by Raymond Luedeke, score, 6 parts	1998
1	12	<i>In the Eye of the Cat</i> (glosses on a Japanese theme) by Raymond Luedeke, for flute and guitar, score, 2 parts	1999
1	13	<i>Ah, Matsushma!</i> (version for orchestra) (1 /2 /2 /2 2/1/1 2 Perc. Stgs.), score	2003
1	14	<i>If you forget me...</i> (Version for viola and piano), piano score/viola part	2006
2	1	<i>Love is the every only god</i> (for unaccompanied chamber chorus SATB, text by e. e. cummings) by Raymond Luedeke, score	2008
2	2	<i>Ysaye Does It</i> (for 4 solo violins) by Raymond Luedeke, score, 4 parts	2008
2	3	<i>My Life with Pablo Neruda</i> (aka <i>I Confess, I Have I Lived</i>), a pocket opera-cabaret in 4 acts for soprano, tenor, 2 actors, violin, clarinet, cello, and synthesizer on poetry by Pablo Neruda, Violin/ Clarinet A&Bb/ Cello/ Synthesizer	2009

2	4	<i>My Life with Pablo Neruda (aka I Confess, I have Lived)</i> , a pocket opera-cabaret in 4 acts for soprano, tenor, 2 actors, violin, clarinet, cello, and synthesizer on poetry by Pablo Neruda by Raymond Luedeke, score and piano/vocal score	2009
2	5	<i>My Life with Pablo Neruda (aka I Confess, I Have I Lived)</i> , a pocket opera-cabaret in 4 acts for soprano, tenor, 2 actors, violin, clarinet, cello, and synthesizer on poetry by Pablo Neruda, two scripts (one in English, one in Spanish), 2009	2009
2	6	<i>Grief</i> (for solo cello) by Raymond Luedeke, score	2010
2	7	<i>Hard Right</i> (A Satirical Suite for chamber orchestra), score	2012
2	8	<i>Kafka Shorts, String Quartet No. 2</i> (a music drama for string quartet and 2 actors based on parables by Franz Kafka), by Raymond Luedeke, score, 6 parts	2013
3	1	<i>In Kharms Way: String Quartet No. 3</i> (theater of the absurd in 5 acts for string quartet and 2 actors adapted from the works of Daniil Kharms), script/actor's score/ Violin I / Violin II/ Viola / Cello (revised, 2016)	2016
4	1	<i>Ceremonial Dances</i> . Piano and string quartet. Self-published, 1999. Score, 4 parts.	1999
4	2	<i>Concerto for Double-Bass and Orchestra</i> . Self-published, 1997. Full score.	1997
4	3	<i>Concerto for Double-Bass and Orchestra</i> . Self-published, 1997. Piano reduction.	1997
4	4	<i>Concerto for Double-Bass and Orchestra</i> . Self-published, 1997. Score for small orchestra.	1997
4	5	<i>Concerto for Double-Bass and Orchestra</i> . Self-published, 1997. Parts for three tunings for double-bass: Solo tuning, F#BEA; CGDA; and EADG.	1997
4	6	<i>Tales of the Netsilik</i> . For Narrator and Orchestra. Self-published, 1988. Full score.	1988
4	7	<i>Tales of the Netsilik</i> . For Narrator and Orchestra. Self-published, 1988. Narrator scripts in English and French.	1988
5	1	<i>Concerto for Violin and Orchestra</i> . Self-published, 1992. Solo violin part, full score, piano reduction score.	1992
5	2	<i>Fancies and Interludes I</i> for tuba and piano. Self-published, 1977. Tuba part and score.	1977
5	3	<i>Fancies and Interludes II</i> for saxophone and piano. Self-published, 1979. Saxophone part and score.	1979
5	4	<i>Fancies and Interludes III</i> for horn and percussion. Self-published, 1980. Score. [Winner of 1981 Composition Prize of the International Horn Society and the 1983 Composition Prize for the Percussive Arts Society.]	1980
5	5	<i>Fancies and Interludes IV</i> for bass clarinet and percussion. Self-published, 1982. Score.	1982
5	6	<i>Fancies and Interludes V</i> for violoncello and organ. Self-published, 1984. Cello part and score.	1984
5	7	<i>Fancies and Interludes VI</i> for violin and piano. Self-published, 1988. Violin part and score.	1988

5	8	Fancies and Interludes VII for bassoon and piano. Self-published, 1989. Bassoon part and score.	1989
5	9	Elemental Dances for guitar and string quartet. Self-published, 1996. Score and five parts.	1996
5	10	Prayers, Poems, and Incantations for the Earth for chamber choir and treble choir. Self-published, 2001. Score and treble choir part.	2001
5	11	The Art of Love / Into the Labyrinth a multi-media performance piece for 2 pianos and actor with computer manipulated visuals. Self-published, 2005, revised 2011.	2011
6	1	Butterfly's Trouble, a pocket opera cabaret/music drama based on the opera of Pucini. Self-published, 2011. Full score, piano vocal score, script, parts for synthesizer, clarinet, violin, and violoncello.	2011
		[still room in Box 6]	
7	1	Macchu Picchu, 1978, score of a chamber piece for 4 instruments, played from score	1978
	2	Sonata, 1975, for viola and piano, score and part	1975
	3	Four Songs, The Dream, and Old Song, 1986, for choir SATB, with text by Canadian poet Dorothy Livesay, score	1986
	4	Mystery Madrigals, 1976, score and parts of a chamber piece for 5 instruments	1976
	5	Shadow Music, 1983, for orchestra, score	1983
	6	Livesay Songs, 1992, for soprano and piano, score	1992
	7	The Transparency of Time, 1985, for piano and orchestra, score + score for 2 pianos (= solo part)	1985
	8	15 New Inventions for 2 clarinets, 1968/rev. 2015	1968/2015
	9	The Moon in the Labyrinth, 1985, for harp and string quartet (or string orchestra, score and parts	1985
	10	Nocturnal Variations, 1987, for woodwind quintet, score and 5 parts	1987
	11	If you forget me... 2006, version for cello and piano, score and part	2006
	12	Questions, 2006, for flute, viola, and double bass with optional narration on poems by Pablo Neruda	2006
	13	In Just-spring, 2005, for treble choir, score and vocal score, on poems by e. e. cummings	2005
	14	Tango Dreams, 2002, for accordion and string trio, score and parts	2002
	15	Ah, Matsushima! 2000, version for violin and marimba, score and parts	2000
8	1	The Magical Singing Drum, a music-theatre piece, score & parts, 1996-1998	1996-1998

Series 2 – Recordings, 1987-2015 (eight items)

This series contains recordings Luedeke's compositions. Recordings are arranged chronologically by date of release.

1. Louisville Orchestra. *Raymond Luedeke: Shadow Music for Orchestra*. First Edition Records, 1987. Issue number LS 794. LP.

2. New Mexico Brass Quintet. *Thomas Beveridge, John Cheetam, Raymond Luedeke, G.F. Handel, Jean Baptiste Arban, and Jelly-Roll Morton*. Crystal Records, 1987. Issue number CD560. Compact disc.
3. Judy Lorman, Orford String Quartet. *Chimera*. Centrediscs, 1991. Issue number CMC-CD 41/4292. Compact disc.
4. Hannaford Street Silver Band, Stephen Chenette. *Canadian Impressions*. CBC Records/Les disques SRC, 1995. Issue number SMCD5141. Compact disc.
5. Burh, Luedeke, Nishimura. *Contemporary Piano Concerti*. CBC Records/Les disques SRC, 1995. Issue number SMCD5141. Compact disc.
6. Loman, Judy. *Illuminations*. Marquis Classics, 2003. Issue number 7 7418 12972 7. Compact disc.
7. Sevastian, Alexander. *Tango Dreams*. Analektra, 2013. Issue number AN 2 8767.
8. Israelievitch, Jacques and Christina Petowska Quilico. *Fancies and Interludes*. Centrediscs, 2015. Issue number CMCCD 21315. Compact disc.

Series 3 – Recordings, 1966-2016 (eight items)

This series contains professional papers from 1966 through 2016. (Color photocopies.)

Box	Folder	Series #	Series Name	Description (folder level)	Dates
1	1	3	Papers	Concert programs 1970-81	1970-1981 and undated
	2	3	Papers	Concert programs 1981-	1981-2016 and undated
	3	3	Papers	Composition reviews and press	1980-2015 and undated
	4	3	Papers	Performer programs as clarinetist, pianist, composer	1966-2003 and undated
	5	3	Papers	Reviews as performer	1970-1985 and undated
	6	3	Papers	Correspondence	1976-1993 and undated

Related Material

Official Records of the American Composers Alliance: <http://hdl.handle.net/1903.1/30672>

American Composers Alliance composer gallery: <http://composers.com/raymond-luedeke>

Subjects

Composers--20th century--American

Composers--20th century--Canadian

Composers--21st century--American

Composers--21st century--Canadian

Opera--20th century

Opera--21st century

Clarinet