

Title: George Sturm correspondence collection

Author/creator: George Sturm

Collection number: 2017-042-STURM

Size: .25 lf: 46 items of correspondence, one photograph, one monograph

Bulk dates: 1975 – 1990

Inclusive dates: 1965 – 1997

Collection Area: Special Collections in Performing Arts

Repository: Special Collections in Performing Arts, Michelle Smith Performing Arts Library, Clarice Smith Performing Arts Center, University of Maryland, College Park, MD 20742.

Contact the curator: <http://www.lib.umd.edu/scpa/contact>

Abstract: A collection of 45 pieces of correspondence with notable American and European persons in music and art dating from 1965 through 1997 received by George Sturm in his role as a publisher, author, and Executive Director of Music Associates of America (MAA). Includes a 176-page book self-published by Sturm in 2013: *Ago: Snapshots of Musicians and Me. What they said. What I thought.*

Important Information for Users of the Collection

Restrictions: Items from this collection do not circulate and must be consulted in the Lowens Room for Special Collections, Michelle Smith Performing Arts Library.

Preferred citation: George Sturm correspondence collection, Special Collections in Performing Arts, University of Maryland.

Please use this identifier to cite or link to this item:

Publication rights: Copyright remains with each creator.

Status: This collection is processed.

Processing note: Processed by Vincent Novara, November 2016. Original archival-grade enclosures and original order were maintained as received from the manuscript dealer.

Custodial History and Acquisition: This collection was purchased from a manuscripts dealer with support from the Robert Smith Fund for the Michelle Smith Performing Arts Library.

Historical Note

George Sturm (b. March 13, 1930) is a German-born American music publisher and author. A naturalized citizen, he earned a B.A. (1952) from Queens College in New York, followed by an M.F.A. from Princeton University (1955). Sturm studied composition with Luigi Dallapiccola in Florence, Italy on a Fulbright grant for 1955 through 1957. Upon his return to the U.S., he entered the music publishing industry, first with G. Schirmer from 1958 until 1977, and then as Vice President of European American Music from 1977 until 1979. Starting in 1980, Sturm began his post as Executive Director for Music Associates of America, including editing and contributing to their journal *MadAminA!*

Bibliography

“Sturm, George.” Slonimsky, Nicholas, ed. *Baker’s Biographical Dictionary of Musicians*. 6th edition. NY: Schirmer, 2001.

Inventory

For more description please request spreadsheet: Collections > Sturm, G > Sturm inventory.xls

Item	Series #	Series Name	Description (folder level)	Dates
1	1	Correspondence	Leonardo Balada. ALS. 1 p.	3-Jan-89
2	1	Correspondence	Luciano Berio. ALS. 1 p.	11-Apr-77
3	1	Correspondence	Luciano Berio. TLS. 1 p.	3-Dec-82
4	1	Correspondence	William Bolcom. ALS. 1 p.	21 October [?]
5	1	Correspondence	Benjamin Britten. ACS. 2 pp.	undated
6	1	Correspondence	Benjamin Britten. TLS. 1 p.	2-Jan-75
7	1	Correspondence	Benjamin Britten. Holiday Card signed. 1 p.	December, ca. 1975
8	1	Correspondence	Peter Pears. ALS. 1 p.	undated, ca. 1977
9	1	Correspondence	Pablo Casals. TCS. 1 p.	5-May-70
10	1	Correspondence	Aaron Copland. TLS. 1 p.	25-Feb-72
11	1	Correspondence	Aaron Copland. TLS. 1 p.	28-Oct-75
12	1	Correspondence	Aaron Copland, Vivian Perlis, B&W photograph (5" x 3.5")	1-Jul-90
13	1	Correspondence	David Del Tredici. Autographed postcard signed. 1 p.	4-Dec-85
14	1	Correspondence	Lukas Foss. Autographed postcard signed. 1 p.	5-Aug-80
15	1	Correspondence	John Harbison. ALS. 1 p.	undated
16	1	Correspondence	John Harbison. ALS. 1 p.	15 May [1987?]
17	1	Correspondence	John Harbison. ALS. 1 p.	undated
18	1	Correspondence	Lou Harrison. TLS. 1 p.	17-Oct-96
19	1	Correspondence	Al Hirschfeld. ANS on Sturm's TLS to Hirschfeld. 1 p.	7-Nov-83
20	1	Correspondence	Leon Kirchner. ALS. 2 pp.	18-Aug-78
21	1	Correspondence	Ernst Krenek. TLS. 1 p.	20-Feb-89
22	1	Correspondence	Ernst Krenek. TLS. 1 p. (to Bob Walls)	19-Oct-87
23	1	Correspondence	Ernst Krenek. TLS. 2 p. (to Bob Walls)	10-Apr-87
24	1	Correspondence	Paul Henry Lang. TLS. 1 p.	29-Oct-80
25	1	Correspondence	Erich Leinsdorf. TLS. 1 p.	6-Sep-68
26	1	Correspondence	Fred Lerdahl. ALS. 1 p.	25-Apr-86
27	1	Correspondence	Otto Luening. TLS. 1 p.	19-May-77
28	1	Correspondence	Donald Martino. ALS. 1 p.	10-Nov-91
29	1	Correspondence	Gian Carlo Menotti. T/ALS. 1 p.	11-Aug-75
30	1	Correspondence	Gian Carlo Menotti. TLS. 1 p.	4-Dec-75
31	1	Correspondence	Gian Carlo Menotti. ALS. 1 p.	undated, ca. 1976
32	1	Correspondence	George Sturm. TL to Menotti. 1 p.	28-Nov-76
33	1	Correspondence	Gian Carlo Menotti. TLS. 2 pp.	11-Dec-76
34	1	Correspondence	Gian Carlo Menotti. TLS. 1 p.	19-Apr-77

35	1	Correspondence	Thea Musgrave. TLS. 1 p.	12-Apr-77
36	1	Correspondence	Eugene Ormandy. TLS. 1 p.	6-Dec-66
37	1	Correspondence	Walter Piston. ALS. 1 p.	18-Mar-74
38	1	Correspondence	Charles M. Schulz. TLS. 1 p.	7-May-97
39	1	Correspondence	William Schuman. TLS. 1 p.	5-Apr-77
40	1	Correspondence	William Schuman. TLS. 1 p.	5-Nov-87
41	1	Correspondence	George Sturm. TL to Wm Schuman. 1 p.	19-Oct-87
42	1	Correspondence	Elie Siegmeister. TLS. 1 p.	31-Oct-86
43	1	Correspondence	Leopold Stokowski. TLS. 1 p.	26-Jun-68
44	1	Correspondence	Roger Sessions. ALS. 1 p.	17 February [ca. 1965?]
45	1	Correspondence	George Szell. TLS. 1 p.	27-Dec-65
46	1	Correspondence	Virgil Thomson. TLS. 1 p.	29-Mar-77
47	1	Correspondence	Yehudi Wyner. ALS. 1 p.	21-Dec-78

Subjects

Composers--20th century--United States
 Composers--20th century--England
 Composers--21st century--United States
 Composers--21st century--England
 Conductors--20th Century--United States
 Music publishing--20th century--United States
 Music publishing--21st century--United States
 Sturm, George, b1930