**Leopold Godowsky**

A List of His Concert Repertoire

Gleaned from Programs at the International Piano Archives at Maryland

Compiled by Maxwell Brown, August 2016

The following is a list of works performed by Leopold Godowsky between 1882 and 1930 as documented in the nearly 700 concert programs found in the Leopold Godowsky Collection of the International Piano Archives at Maryland. Not included here are works which were undoubtedly a part of Godowsky’s repertoire (such as the Chopin Etudes, or any of his own compositions) but are not found in programs in the Leopold Godowsky Collection. Works recorded by Godowsky but not contained in his concert programs are not listed. However, track listings for all of Godowsky’s 78rpm disc recordings accompany The Complete Leopold Godowsky, a CD edition issued by Marston Records, and can be found here:

http://www.marstonrecords.com/

**Solo Repertoire**

**Albéniz-Godowsky**

Tango

Triana

**Bach, C.P.E**

Allegro in F minor

Solfeggietto in C minor

**Bach**

Chromatic Fantasy and Fugue (Bülow edition)

Prelude and Fugue in E Major (WTC, Book I)

**Bach-Godowsky**

Aria in C Major (from the Sonata in A minor for Violin Solo)[[1]](#footnote-1)

Fugue (from the Sonata in G minor for Violin Solo)

Prelude and Bourrée (from the Suite in C Major for Cello Solo)

Prelude and Fugue (from the Sonata in C minor for Violin Solo)

**Bach-Liszt**

Prelude and Fugue for organ in A minor

**Balakirev**

Islamey

**Beethoven**

Rondo in G Major, Op. 129 (“Rage Over a Lost Penny”)

Sonata in A-flat Major, Op. 26

Sonata in E-flat Major, Op. 27, No. 1

Sonata in D minor, Op. 31, No. 2 (“Tempest”)

Sonata in E-flat Major, Op. 31, No. 3

Sonata in C Major, Op. 53 (“Waldstein”)

Sonata in F minor, Op. 57 (“Appassionata”)

Sonata in E-flat Major, Op. 81a (“Les Adieux”)

Sonata in B-flat Major, Op. 106 (“Hammerklavier”)

Sonata in E Major, Op. 109

Sonata in A-flat Major, Op. 110

Sonata in C minor, Op. 111

32 Variations in C minor

**Blumenfeld**

Etude for the Left Hand, Op. 36

**Brahms**

Capriccio in F-sharp minor, Op. 76, No. 1

Capriccio in B minor, Op. 76, No. 2

Fantasies, Op. 116 (selection of 3 Intermezzi)

Hungarian Dance in E minor

Rhapsody in B minor, Op. 79, No. 1

Rhapsody in G minor, Op. 79, No. 2

Rhapsody in E-flat Major, Op. 119, No. 4

Scherzo in E-flat minor, Op. 4

Sonata in F minor, Op. 5

Variations on a Theme by Handel, Op. 24

Variations on a Theme of Paganini, Op. 35 (Books 1 & 2)

**Brassin**

Nocturne in G-flat Major, Op. 17

**Chopin**

Allegro de Concert, Op. 46

Andante spianato and Grand Polonaise, Op. 22

Ballade No. 1 in G minor, Op. 23

Ballade No. 3 in A-flat Major, Op. 47

Ballade No. 4 in F minor, Op. 52

Barcarolle, Op. 60

Berceuse, Op. 57

Bolero, Op. 19

3 Ecossaises, Op. 72, No. 3

Etudes:[[2]](#footnote-2)

Op. 10 (No. 11)

Op. 25 (Nos. 1, 2, 3, 6, 8, 11)

Fantasy in F minor, Op. 49

Impromptus:

No. 1 in A-flat Major, Op. 29

No. 2 in F-sharp Major, Op. 36

No. 3 in G-flat Major, Op. 51

Fantasie-Impromptu, Op. 66

Mazurkas:

 D Major, Op. 33, No. 3

 B minor, Op. 33, No. 4 (?)

 A-flat Major, Op. 50, No. 2

C Major, Op. 56, No. 2

F-sharp minor, Op. 59, No. 3

B Major, Op. 63, No. 1

A minor, Op. 67, No. 4

Nocturnes:

B Major Op. 9, No. 3

F-sharp Major, Op. 15, No. 2

D-flat Major, Op. 27, No. 2

G Major, Op. 37, No. 2

F minor, Op. 55, No. 1

B Major, Op. 62, No. 1

E Major, Op. 62, No. 2

Polonaise in E-flat minor, Op. 26, No. 2

Polonaise in F-sharp minor, Op. 44

Polonaise in A-flat Major, Op. 53

Polonaise-Fantasie, Op. 61

24 Preludes, Op. 28

Scherzo No. 1 in B minor, Op. 20

Scherzo No. 2 in B-flat minor, Op. 31

Scherzo No. 3 in C-sharp minor, Op. 39

Scherzo No. 4 in E Major, Op. 54

Sonata No. 2 in B-flat minor, Op. 35 (“Funeral March”)

Sonata No. 3 in B minor, Op. 58

Tarantelle, Op. 43

Waltzes:

A-flat Major, Op. 42

D-flat Major, Op. 64, No. 1

C-sharp minor, Op. 64, No. 2

A-flat Major, Op. 64, No. 3

G-flat Major, Op. 70, No. 1

D-flat Major, Op. 70, No. 3 (?)

E minor, Op. posth

**Chopin-Godowsky**

Etudes, Op. 10

 No. 1, in C Major (Study No. 1)

 No. 1, in D-flat Major, for the Left Hand Alone (Study No. 2)

 No. 2, in A minor, Irrlichter (Study No. 4)

 No. 3, in D-flat Major, for the Left Hand Alone (Study No. 4)[[3]](#footnote-3)

 No. 4, in C-sharp minor, for the Left Hand Alone (Study No. 6)

 No. 5, in G-flat Major, Black Keys (Study No. 7?)

 No. 5, in A minor, Tarantelle (Study No. 9)

 No. 5, in A Major, Capriccio (Study No. 10)

 No. 5, in G-flat Major, Inverted (Study No. 12)

 No. 5, in G-flat Major (Study No. 12a?)[[4]](#footnote-4)

 No. 5, in G-flat Major, combined with Op. 25, No. 9, Badinage (Study No. 47)

 No. 6, in E-flat minor, for the Left Hand Alone (Study No. 13)

 No. 7, in G-flat Major (Study No. 15)

 No. 8, in F Major (Study No. 16)

 No. 9, in C-sharp minor (Study No. 17)

 No. 11, and Op. 25, No. 3, combined in one (Study No. 48)

 No. 12, for the Left Hand Alone (Study No. 12)

Etudes, Op. 25

 No. 1, in A-flat Major, for the Left Hand Alone (Study No. 23)

 No. 1 in A-flat Major, 3rd Version (Study No. 25)

 No. 2, in F minor, Inverted as a Waltz (Study No. 27)

 No. 2, in F minor, in Octaves (Study No. 28)

 No. 4, in A minor, for the Left Hand Alone (Study No. 31)

 No. 4, in F minor, Polonaise (Study No. 32)

 No. 5, in C-sharp minor, in Form of a Mazurka (Study No. 34)

 No. 6, in G-sharp minor, for the Left-Hand (Study No. 36)

 No. 8, in D-flat Major, in Sixths (Study No. 38)

 No. 11, in A minor (Study No. 42)

Rondo in E-flat Major, Op. 16

Waltz Op. 18: Paraphrase

Waltz in D-flat Major, Op. 70, No. 3

**Chopin-Liszt**

Maiden’s Wish

My Joys

**Chopin-Rosenthal**

Waltz in D-flat Major, Op. 64, No. 1 (arranged in double notes)

**Daquin**

Le coucou

**Debussy**

La soirée dans Grenade (from *Estampes*)

Poissons d’or (from *Images II*)

Reflets dans l’eau (from *Images I*)

**Dohnányi**

Concert Etude in F minor (Capriccio)

**Field**

Nocturne No. 2 in C minor

**Floersheim**

Preludes (Nos. 1, 2, 3, 5, 6, 8)

**Glazunov**

Etude in E Major, Op. 31, No. 3 (At Night)

**Glazunov-Blumenfeld-Godowsky**

Valse de Concert, Op. 47

**Gluck-Brahms**

Gavotte

**Gluck-Sgambati**

Melodie

**Godowsky**

Arabesque

Au Jardin de Fleurs

Barcarolle-Valse (No. 4)

Capriccio, Op. 15, No. 3

Contes des Fées (Fairy Tale)

Courante, Op. 12, No. 3 (?)

Dämmerungsbilder, No. 1 (E-flat)

Don Quichotte (Marche, Errant pendant la nuit, Bataille contre le moulin)

Etude (No. 1)

Etude macabre

Gavotte (from Suite in C minor)

Humoresque (from Miniatures)

Java Suite (selected)[[5]](#footnote-5)

 I. Gamelan

 II. Wayang Purwa

 III. Hari Besaar

 IV. Chattering Monkeys

 V. Boro Budur in Moonlight

 VI. Bromo Volcano

 VII. Three Dances

 VIII. The Garden of Buitenzorg

 IX. In the Streets of Old Batavia

 XI. The Ruined Water Castle at Djokja

 XII. A Court Pageant in Solo

Marche

Melodie Meditative, E-flat

Menuet (No. 2)

Mouvement perpétuel (Moto perpetuo / Toccata?)

Passacaglia in B minor

Poems:

 Adoration

 Avowal

Devotion

Polonaise in C Major

Renaissance (selected)

 Book I

Sarabande (Rameau)

Rigaudon (Rameau)

Menuet in A minor (Rameau)

Menuet in G minor (Rameau)

Tambourin (Rameau)

 Book II

 Menuet in E-flat Major (Schobert)

 Pastorale – Angelus (Corelli)

 Capriccio – le caquet (Dandrieu)

 Gigue in E minor (Loeilly)

 Book III

 Sarabande in A minor (Rameau)

 Musette en Rondeau (Rameau)

 Gavotte in A minor (Rameau)

 Book IV (Scarlatti)

 Concert Allegro (Sonata in A Major)

Romance

Sarabande in C-sharp minor, Op. 12, No. 1

Serenade

Scherzino (No. 1)

Sonata in E minor

Study in Sixths, E-flat

Triakontameron (complete)

Twilight Songs, No. 3, Book I

Twilight Thoughts

Valse (No. 4)

Valse brillante (No. 3)

Valse humoresque

Valse-Idylle

Valse romantique

Valse-Scherzo

Waltz-Poem No. 1 (for the Left Hand)

Walzermasken[[6]](#footnote-6)

**Grieg**

Ballade in the Form of Variations on a Norwegian Theme, Op. 24

**Haydn**

Variations in F minor

**Henselt**

Berceuse in G-flat Major, Op. 45

Si oiseau j’etais: Etude in F-sharp Major, Op. 2, No. 6

**Henselt-Godowsky**

Si oiseau j’etais

**Heyman**

Elfenspiel: Concert Study, Op. 7

**Jensen**

Galatea (No. 3 from *Erotikon*, Op. 44)

Kypris (No. 7 from *Erotikon*, Op. 44)

**Leschetizky**

Arabeske, Op. 45, No. 2

Berceuse, Op. 46, No. 1

**Liadov**

Barcarolle in F-sharp, Op. 44

Berceuse, Op. 24, No. 2

**Liszt**

Au bord d’une source

Ballade in B minor

Eglogue

Etude de Concert in F minor (“La Leggerezza”)

Gnomenreigen

Hungarian Rhapsody No. 12

2 Legends

 St. Francis of Assisi’s Sermon to the Birds

 St. Francis of Paola Walking on the Waves

Liebestraum No. 1

Liebestraum No. 3

Mazurka brillante

Mephisto Waltz

Paganini Etudes

 No. 1 in G minor

 No. 2 in E-flat Major

 No. 3 in G-sharp minor (La Campanella)

 No. 4 in E Major

 No. 5 in E Major

Pesther Carnaval (9th Hungarian Rhapsody)

Polonaise in E Major

Scherzo und Marsch

Sonata in B minor

Sonetto del Petrarca 104

Spanish Rhapsody

Transcendental Etudes

 No. 4 in D minor (Mazeppa)

 No. 5 in B-flat Major (Feux Follets)

 No. 10 in F minor

 No. 11 in D-flat Major (Harmonies du Soir)

Un sospiro

Venezia e Napoli: Tarantella

Waldesrauschen

**MacDowell**

March Winds, Op. 46, No. 10

**Mendelssohn**

Prelude and Fugue in E minor, Op. 35

Rondo capriccioso, Op. 14

Scherzo in E minor, Op. 16, No. 2

Songs without Words:

 Op. 53, No. 4 (F Major)

 Op. 62, No. 1 (G Major)

 Op. 67, No. 4 (C Major)

 Op. 62, No. 6 (A Major)

Variations sérieuses, Op. 54

**Mendelssohn-Liszt**

A Midsummer Night’s Dream: “Fantasie”

Auf Flügeln des Gesanges

**Metzl, Wladimir**

3 Lyrische Tonbilder, Op. 6 (A Major, E-flat minor, B Major)

Melodie, Op. 5, No. 3

Polonaise in B-flat Major, Op. 4, No. 1

**Moszkowski**

Barcarolle in G Major, Op. 27, No. 1 (?)

Concert Etude in G-flat Major, Op. 24, No. 4 (?)

En autumne, Op. 36, No. 4

Waltz in A-flat Major

**Mozart**

Gigue in G major

Sonata in A minor, K. 310

**Pirani**

Scherzo-Etude, G-flat

**Poldini**

Concert Etudes, Op. 19 (Nos. 1, 2, 4, 6)

Wienerisch (from Walzerbuch, Op. 42)

**Rachmaninoff**

Polka de W.R.

**Raff**

Cachoucha Caprice in C minor, Op. 79

**Rameau**

Musette en Rondeau

Tambourin

**Ravel**

Jeux d’eau

**Rosenthal**

Papillons

**Rubinstein**

Barcarolle in G Major

Barcarolle No. 5 in A minor, Op. 45

Près du Ruisseau, Op. 93, No. 9a

Serenade in D minor, Op. 93, No. 9e

Sérénade in G minor, Op. 22 (?)

**Saint-Saëns**

Ballet Music from “Alceste”

Etude en forme de Valse, Op. 52, No. 6

Souvenir d’Italie, Op. 80

Toccata, Op. 111

Une Nuit à Lisbonne, Op. 63

**Saint-Saëns-Godowsky**

The Swan

**Saint-Saëns-Liszt**

Danse macabre

**Scarlatti-Tausig**

Pastorale e Capriccio

**Schlözer**

Concert Etude in E-flat Major, Op. 1, No. 1

**Schubert**

Fantasy in C Major, Op. 15 (D. 760) “Wanderer” (Godowsky edition)[[7]](#footnote-7)

Impromptu in B-flat Major, Op. 142 (D. 935), No. 3

**Schubert-Godowsky**

The Brooklet

Cradle Song

Hedge Rose

Impatience

Litany

Love’s Message

Morning Greeting

The Trout

Wandering

**Schubert-Liszt**

Ave Maria

Auf dem Wasser zu singen (Barcarolle)

Das Wandern

Der Wanderer

Du bist die Ruh

Frühlingsglaube

Gretchen am Spinnrade

Hark, Hark, the Lark

Hungarian March in C minor

Lebewohl

**Schubert-Tausig**

Marche militaire

**Schumann**

Carnaval, Op. 9

Davidsbundler, Op. 6

Fantasie in C Major, Op. 17

Kinderscenen, Op. 15

Kreisleriana, Op. 16

Novelette in D Major, Op. 21, No. 2

Novelette in F-sharp minor, Op. 21, No. 8

Novelette in B minor, Op. 99, No. 9

Papillons, Op. 2

Sonata in F-sharp minor, Op. 11

Sonata in G minor, Op. 22

Symphonic Etudes, Op. 13

Waldszenen, Op. 82:

 No. 7 (Vogel als Prophet)

 No. 8 (Jagdlied)

**Scriabin**

Etudes:

 Op. 8, No. 5 in E Major

 Op. 8, No. 10 in D-flat Major

 Op. 8, No. 12 in D-sharp minor

 Op. 42, No. 7 in F minor

Nocturne in D-flat Major Op. 9, No. 2 for the Left Hand Alone

Poème in F-sharp Major, Op. 32, No. 1

Prelude in C-sharp minor Op. 9, No. 1 for the Left Hand Alone

**Sgambati**

Gavotte in A-flat minor, Op. 14 (?)

Menuetto Vecchio, Op. 18, No. 2

**Strauss-Godowsky**

Contrapuntal Paraphrase on Fledermaus

Symphonic Metamorphosis on Themes by Johann Strauss: Kuntslerleben

**Strauss-Schulz-Evler**

Arabesques on “The Blue Danube”

**Strauss-Schulz-Evler-Godowsky**

Arabesques on “The Blue Danube”

**Strauss-Schütt**

Geschichten aus dem Wiener Wald

Kuss Walzer

Rosen uas dem Suden

Schatz Walzer

**Strauss-Tausig**

Man lebt nur einmal

Nachtfalter

**Strauss, (Richard)-Godowsky**

Ständchen

**Taubert**

Piano Pieces, Op. 66 (Nos. 2 & 3)

**Tausig**

Ungarische Zigeunerweisen

**Tchaikovsky**

Sonata in G Major, Op. 37

**Wagner-Bülow**

Quintet from Meistersinger

**Wagner-Liszt**

Isoldes Liebestod

Tannhäuser Overture

**Wagner-Rubinstein**

Siegfried and the Rhine Daughters (from *Götterdämmerung*)

**Weber**

Momento capriccioso, Op. 12

Rondo brillante, Op. 62 (Henselt edition)

Sonata in A-flat Major, Op. 39

**Weber-Godowsky**

Contrapuntal Paraphrase on “Invitation to the Dance”

Momento capriccioso

Perpetuum mobile

**Weber-Tausig**

Invitation to the Dance

**Concerto Repertoire**

**Beethoven**

Concerto No. 4 in G Major, Op. 58 (with cadenza by Godowsky)

Concerto No. 5 in E-flat Major, Op. 73

**Brahms**

Concerto No. 1 in D minor, Op. 15

Concerto No. 2 in B-flat Major, Op. 83

**Chopin**

Concerto No. 1 in E minor, Op. 11

Concerto No. 2 in F minor, Op. 21

**Franck**

Symphonic Variations

**Liszt**

Concerto No. 1 in E-flat Major

Concerto No. 2 in A Major

**Saint-Saëns**

Concerto No. 2 in G minor, Op. 22

**Tchaikovsky**

Concerto No. 1 in B-flat minor, Op. 23

**Chamber Music Repertoire**

**Beethoven**

Sonata in F Major for Cello and Piano, Op. 5, No. 1

Sonata in G minor for Cello and Piano, Op. 5, No. 2

Sonata in A Major for Cello and Piano, Op. 69

Sonata in A minor for Cello and Piano, Op. 102, No. 1

Sonata in D Major for Cello and Piano, Op. 102, No. 2

Sonata in F Major for Violin and Piano, Op. 24 (“Spring”)

Sonata in C minor for Violin and Piano, Op. 30, No. 2

Sonata in A minor for Violin and Piano, Op. 47 (“Kreutzer”)

Trio in C minor, Op. 1 No. 3

Trio in D Major, Op. 70, No. 1

**Berger**

Sonata in F Major for Violin and Piano, Op. 29

**Brahms**

Piano Quintet in F minor, Op. 34

Sonata in E minor for Cello and Piano, Op. 38

Sonata G Major for Violin and Piano, Op. 78

Sonata in A Major for Violin and Piano, Op. 100

Sonata in D minor for Violin and Piano, Op. 108

Trio in B Major, Op. 8

**Chopin**

Sonata in G minor for Piano and Cello, Op. 65

**Daussoigne-Méhul**

Sonata (for Violin and Piano?)

**Dvořák**

Piano Quintet in A Major, Op. 81

Sonatina for Violin and Piano, Op. 100

**Enescu**

Sonata in F minor for Violin and Piano

**Foote**

Sonata in G minor for Violin and Piano, Op. 20

**Franck**

Sonata in A Major for Violin and Piano

**Godard**

Adagio for Cello and Piano (Sonata Op. 104?)

**Grieg**

Sonata in F Major for Violin and Piano, Op. 8

Sonata in G Major for Violin and Piano, Op. 13

Sonata in C minor for Violin and Piano, Op. 45

**Kaun, Hugo**

Piano Quintet in F minor, Op. 39

**Marcello**

Sonata in F Major for Cello and Piano

**Mendelssohn**

Canzonetta (String Quartet No. 1?)

Trio in C minor, Op. 66

**Mozart**

Sonata in D Major for Violin and Piano K. 306

Sonata in B-flat Major for Violin and Piano (?)[[8]](#footnote-8)

**Nardini**

Sonata in D Major for Cello and Piano

**Saint-Saëns**

Sonata in C minor for Cello and Piano, Op. 32

Sonata in D minor for Violin and Piano, Op. 75

**Schubert**

Trio in B-flat Major, Op. 99 (D. 898)

**Schumann**

Fantasy Piece for Cello and Piano, Op. 73, No. 3

Quintet in E-flat Major, Op. 44

Sonata in D minor for Violin and Piano, Op. 121

Trio in D minor, Op. 63

**Weber-Godowsky**

Contrapuntal Paraphrase for two pianos on “Invitation to the Dance”

1. The Aria in C Major (along with the Prelude and Bourrée and the Prelude and Fugue) only appear in a proposed January 22, 1926 program and were probably not performed (a different program was apparently substituted). [↑](#footnote-ref-1)
2. Godowsky knew all of the Chopin Etudes intimately but only programmed small selections of them in his recitals. A recording of all of the Etudes was planned for 1930 but never took place. [↑](#footnote-ref-2)
3. Listed as “F Major” (February 5, 1901 recital) [↑](#footnote-ref-3)
4. Listed as “8th Version” (Recital: December 5, 1908) [↑](#footnote-ref-4)
5. The Godowsky Collection contains no documentation of a performance by Godowsky featuring the entire Java Suite in a single concert. Godowsky regularly programmed a selection from the Java Suite consisting of numbers 1, 2, 4, 6, 8, 11 and 12. Nos. 3 & 5 from the Suite only appear on a proposed January 22, 1926 program but were probably not performed (a different program was apparently substituted). [↑](#footnote-ref-5)
6. Godowsky performed the complete cycle of 24 Walzermasken on February 11, 1912 at the Grosser Musikvereinssaal in Vienna. All other concert programs featuring performances of Walzermasken contain selections from the cycle. [↑](#footnote-ref-6)
7. October 5 & 18, 1906 [↑](#footnote-ref-7)
8. April 23, 1910 [↑](#footnote-ref-8)