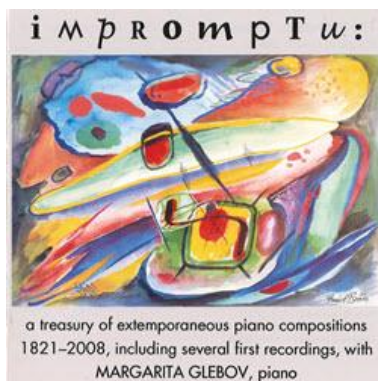


Romantic Rarities Played by Margarita Glebov

Consistent with IPAM's dedication to unusual and unjustly-neglected piano repertoire, three critically-acclaimed CDs have recently appeared that are the result of research in IPAM by Russian-American pianist Margarita Glebov.

Glebov began her studies at the age of five in her native city of St. Petersburg and continued her musical career in the United States, making an orchestral debut with the New City Sinfonia in San Diego at the age of fourteen. Her degrees in piano performance are from the Peabody Conservatory and the University of Maryland. She has performed with a number of orchestras, and has given recitals in numerous venues in the greater Washington, DC area. She has had a long association with IPAM, serving as a translator and being a featured performer in IPAM's *Reflections from the Keyboard* recital series.



[Impromptu \(Music & Arts CD-1245\)](#), is a survey of 21 Impromptus written between 1821 and 2008 by 14 composers, including Vorisek, Moszkowski, Blumenfeld, Babadjanian, Mazhara and Bibalo. Many are First Recordings.

"(An) auspicious debut, strongly recommended for its unusual repertoire and its impressive level of pianism." - International Record Review

"Glebov takes in everything with tremendous commitment, understanding and sensitivity. [...] All in all, a splendid debut." - Fanfare

On [Toccata Classics 0218](#), Margarita Glebov plays a wide selection of works by **Sergei Lyapunov** (1859-1924) that blend Lisztian pianism with Russian melodic flavor. This chronological survey includes First Recordings of the Three Pieces (Op. 1), Scherzo in B-flat minor (Op. 45) and the Sonatina (Op. 65).

"Glebov lives and breathes the style of this music with an ease that is a delight." - Fanfare

"Her beautiful phrasing, touch and articulate attack put her in the ranks of the top pianists, surely." - The Classic-Modern Review





On [Toccata Classics 0334](#), Margarita Glebov plays original works and transcriptions by three “golden age” pianist-composers: **Mischa Levitzki**, **Ossip Gabrilowitsch**, and **Ignaz Friedman**. This disc contains Mischa Levitzki's complete works for piano solo and World Premiere recordings by each of the three composers.

"Delightful...altogether an imaginative and rewarding disc." - Gramophone